Rebellion
Britain’s First Stuart Kings, 1567–1642
TIM HARRIS

Architects of their own destruction?

Tim Harris’s ground-breaking works on the Stuart monarchs after the English Civil War – Restoration and Revolution – have rewritten the history of the period. His new book is equally original, bringing new insights to the period that bowed the seeds of discontent. James VI I and his son Charles I were both reforming monarchs who endeavoured to bolster the authority of the crown in Scotland, Ireland, and England; James’s initiatives proved controversial – the Ulster plantation, church rule in Scotland, financial and foreign policy in England – yet he survived to the end. It was Charles, continuing his father’s policies, who ran into grave difficulties, eventually provoking all three of his kingdoms to rise in rebellion. Was Charles simply not up to the job? Or had James left him an impossible legacy?

Rebellion is both strong narrative history and enthralling biography. It is the story of high politics and low; affairs of state and the lives of ordinary citizens; constitutional and religious conflict; propaganda and public opinion. It presents the last period in British history in which the monarch had the power to shape the fate of the nation.

Advance praise:

‘Tim Harris brings a wonderful freshness, directness, and authority to this account of the reigns of two contentious monarchs. Combining depth and breadth of reading, he offers much to the specialist and to someone new to the period.’

John Morrill

About the Author

TIM HARRIS is Munro-Goodwin-Wilkinson Professor in European History at Brown University. He is the author of numerous essays, articles, and books on British history in the early modern period, including Restoration: Charles II and His Kingdoms 1660–1685; and Revolution: The Great Crisis of the British Monarchy, 1685–1720.
The month that changed the world
GORDON MARTEL

On 28 June 1914 the Austrian Archduke Franz Ferdinand was assassinated in the Balkans. Five fateful weeks later Europe was at war. How did a minor Balkan problem become a cataclysm? Gordon Martel answers that question in a history book that reads like a thriller, recreating the drama of the crisis as it was experienced by those who were caught up in it.

Devothing a chapter to each of the final ten days – the infamous ‘July Crisis’ – Martel sweeps away traditional concepts of ‘guilt’, ‘responsibility’, and ‘the inevitability of war’, turning instead to the contemporary diplomatic, military, and political records to show how the catastrophe really unfurled. His gripping, step-by-step account of these crucial days makes clear just how little the conflict was in fact premeditated, preordained, or even predictable.

What emerges is the story of a terrible, unnecessary tragedy – one that can be understood only by retracing the steps taken by those who went down the road to war. Martel shows how the hopes and fears of those at the heart of the unfolding crisis – Kaiser Wilhelm II, the Emperor Franz Joseph, Tsar Nicholas II, Sir Edward Grey, and Raymond Poincaré – intersected as events unfolded, and how each new decision produced a response that complicated or escalated matters to the point where they became almost impossible to contain.

Advance praise: ‘In an avalanche of books on the First World War’s origins, Gordon Martel’s will stand out for its authoritative judgments... and detailed but compelling narrative based overwhelmingly on first-hand and contemporary evidence.’

David Stevenson, author of 1914-1918: the History of the First World War

About the Author
GORDON MARTEL is Emeritus Professor of History at the University of Northern British Columbia, and Adjunct Professor of History at the University of Victoria. His numerous publications include studies of the origins of the first and second world wars, modern imperialism, and the nature of diplomacy.

Taken at the Flood
The Roman Conquest of Greece
ROBIN WATERFIELD

How Ancient Greece fell to the Roman colossus

‘There is a tide in the affairs of men. Which, taken at the flood, leads on to fortune.’ These words from Brutus in Julius Caesar deftly describe the swift, brutal, and determined conquest by the Romans of the Greeks in a little over six decades.

Rome’s defeat of the civilization from which it had learned so much is a tale of brutality. But apart from the thrilling military action, the story is also central to that of Rome itself and the empire it created. Robin Waterfield’s engrossing new book raises a number of intriguing questions: To what extent was the Roman conquest a planned and deliberate policy? What was it about Roman culture that gave it such a will for conquest? And what was the effect on Roman intellectual and artistic culture, on their very identity, of their entanglement with an older Greek civilization, which the Romans themselves recognized as supreme?

At the start of this account, the Mediterranean is home to six superpowers. Six decades later, there is only one. The story of this astounding transition is pivotal to the history of Rome, her empire, and the whole subsequent development of Europe.

About the Author
ROBIN WATERFIELD has translated numerous Greek classics, including works by Plato, Aristotle, Herodotus, Xenophon, Polybius, and Plutarch. He lives in the far south of Greece on a small olive farm.

About the Author
GORDON MARTEL is Emeritus Professor of History at the University of Northern British Columbia, and Adjunct Professor of History at the University of Victoria. His numerous publications include studies of the origins of the first and second world wars, modern imperialism, and the nature of diplomacy.
Margot Asquith’s Great War Diary, 1914-1916

The View from Downing Street

Selected and edited by MICHAEL BROCK and ELEANOR BROCK

The politics of war, observed from the inside

Margot Asquith was the wife of Herbert Henry Asquith, the Liberal Prime Minister who led Britain into war in August 1914. Asquith’s early war leadership drew praise from all quarters, but in December 1916 he was forced from office in a palace coup, replaced by David Lloyd George, whose career he had done so much to promote. Margot had both the literary gifts and the vantage point to create, in her diary of these years, a compelling record of her husband’s fall from grace.

An intellectual sainthin the air, if not the lineage, of an aristocrat, Margot was both a spectator and participant in the events she describes, and in public affairs could be an ally or an embarrassment—sometimes both. Her diary vividly evokes the wartime milieu as experienced in 10 Downing Street, and describes the great political battles that lay behind the warfare on the Western Front, in which Asquith would himself lose his eldest son. The writing teems with character sketches, including Lloyd George (‘a natural adventurer who may make or mar himself any day’), Churchill (‘Winston’s vanity is septic’), and Kitchener (‘a man brutal by nature and by pose’).

Never previously published, this candid, witty, and worldly diary gives us a unique insider’s view of the centre of power. Explanatory footnotes and an introduction by Michael and Eleanor Brock provide the context and background information we need to appreciate it to the full.

About the Editor

MICHAEL BROCK is a modern historian, educationalist, and Oxford college head. He was Vice-President of Wolfson College; Director of the School of Education at Exeter University; Warden of Nuffield College, Oxford; and Warden of St George’s House, Windsor Castle. He is the author of The Great Reform Act, and co-editor, with Mark Curthoys, of the two nineteenth-century volumes in the History of the University of Oxford. With his wife, ELEANOR BROCK, a former schoolteacher, he edited the acclaimed OUP edition of H. H. Asquith: Letters to Venetia Stanley.

The Oxford Illustrated History of the First World War

Edited by HEW STRACHAN

A new edition of a classic history to mark the 100th anniversary of the outbreak of war in 1914

By 1918, millions lay dead, three major empires were shattered, and a fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. The First World War was a momentous event, and it still shapes the world in which we live.

The Oxford Illustrated History of the First World War brings together in one volume many of the most distinguished historians of the conflict in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern Front, from politicians to generals, from strategy to tactics, they chart the course of the war and assess its profound political and human consequences. Chapters on economic mobilization, the impact on women, the role of propaganda, and the rise of socialism establish the wider context.

First published in 2000, the book has become a highly prized guide to the many dimensions of the Great War. Every part of this new edition has been revised and updated in the light of the latest scholarship: there are completely new chapters on the strategy of the Central Powers, the role of women in the war, mutinies and military morale, and the post-war conflicts in the years immediately after 1918; and over 40 new illustrations have been added.

About the Editor

HEW STRACHAN is Chichele Professor of the History of War at the University of Oxford, and directed the Oxford Programme on the Changing Character of War. He is a Commonwealth War Graves Commissioner, a Trustee of the Imperial War Museum, and serves on the British, Scottish, and French national committees advising on the centenary of the First World War.

PR: Anna Silva

Available as an Ebook
The Gestapo
Power and Terror in the Third Reich
CARSTEN DAMS and MICHAEL STOLLE

Hitler’s secret state police force was the most feared instrument of political terror in the Third Reich, brutally hunting down and destroying anyone it regarded as an enemy of the Nazi regime: Socialists, Communists, Jews, homosexuals, and anyone else deemed to be an ‘anti-social element’. Its prisons soon became infamous – many of those who disappeared into them were never seen again.

But is this an accurate view of the Gestapo? Was it really an all-pervasive, all-powerful, all-knowing instrument of terror? How much did it depend upon the cooperation and help of ordinary Germans? And did its networks extend further into the everyday life of German society than most Germans after 1945 ever wanted to admit?

Answering all these questions and more, this succinct and highly accessible work by German historians uses the very latest research to tell the true story behind this secretive and fearsome institution. Tracing the history of the organization from its origins in the Weimar Republic, through the crimes of the Nazi period, to the fate of former officers after World War II, Carsten Dams and Michael Stolle investigate how the Gestapo really worked – and question many of the myths that have long surrounded it.

Advance praise: ‘An excellent short introduction to one of the most complex issues in the history of the Third Reich.’

Richard Overy

About the Authors
CARSTEN DAMS is Professor of Police Sciences at the School of Public Management of North-Rhine Westphalia.
MICHAEL STOLLE is an Executive Director of the multidisciplinary ‘House of Competence’ at the Karlsruhe Institute of Technology.

Neptune
The Allied Invasion of Europe and the D-Day Landings
CRAIG L. SYMONDS

Giving the naval arm its rightful place in the history of the Normandy landings

D-Day could not have taken place without Operation Neptune. 160,000 Allied troops landed along 50 miles of French coastline to battle German forces on the beaches of Normandy, suffering devastating losses in an invasion that would eventually lead to the liberation of Western Europe. Histories of D-Day have typically overlooked the incredible naval operation that played a crucial role, yet it involved over five thousand ships and nearly half a million personnel. Indeed, Operation Neptune was the largest seaborne assault in human history, without which the battles at Normandy never could have taken place.

Neptune brilliantly traces the central thread of this Olympian event from the first tentative conversations by British and American officers in Washington in the winter of 1941. With characteristically vivid narration, Craig L. Symonds uncovers the various components of the operation, and follows key personalities such as Roosevelt, Churchill, and Eisenhower involved in this exceptional campaign.

This superb book is a study of how the sometimes disputatious Anglo-American allies managed to overcome differing views, Russian demands, German U-boats, logistical bottlenecks, and a thousand other obstacles, to bring the allied armies to Normandy.

PR: Anna Silva

About the Author
CRAIG L. SYMONDS is Professor of History Emeritus at the United States Naval Academy. He is the author of many books on American naval history, including Lincoln and His Admirals, co-winner of the Lincoln Prize.
The Story of Pain
From Prayer to Painkillers
JOANNA BOURKE

Instrument of perfection, or an evil to be eliminated?

Experiencing pain is something we all share. Scraped knees, toothaches, migraines, giving birth, cancer, heart attacks, and heartaches – pain permeates our entire lives. We might say that ‘it was ever so’ – but, in truth, it wasn’t: our understanding of pain has undergone a massive transformation during the last three centuries.

This book is the first to look at the history of pain in the English-speaking world over the last 300 years. For much of this period, pain was seen as serving a specific (and positive) function – it was a message from God or Nature that would perfect the spirit and must be submitted to. In the twenty-first century pain is viewed as an unmitigating evil – something to be ‘fought’ and ‘conquered’. Joanna Bourke, author of many outstanding works on the history of medicine, provides an enthralling analysis of pain’s many transformations over time.

How have those in pain interpreted their suffering – and how have these interpretations changed? How have people learnt to conduct themselves when suffering? How do friends and family react? Is professional detachment the right response for doctors? The Story of Pain explores these questions, showing us how we might respond to our own suffering – and, just as importantly, to the suffering of those around us.

PR: Anna Silva

About the Author
JOANNA BOURKE is Professor of History at Birkbeck College, University of London. She is the author of a number of important works on the history of medicine, a frequent contributor to TV and radio shows, and a regular newspaper correspondent.

Visions of Science
Books and readers at the dawn of the Victorian age
JAMES A. SECORD, University of Cambridge

Revolutionary ideas and the birth of popular science

In the first half of the nineteenth century, new scientific disciplines and revolutionary scientific concepts – evolution, and the vastness of geological time – began to take shape. At the same time there was political unrest in continental Europe, and debates in Britain regarding education, the lives of working class people, and the new industrial, machine-dominated world. Jim Secord, Director of the Darwin Correspondence Project, captures the changing times by looking at the impact of twelve influential ‘popular science’ books, including Charles Lyell’s Principles of Geology, Mary Somerville’s Connexion of the Physical Sciences, and Thomas Carlyle’s satirical work, Sartor Resartus. How did genteel ladies, working men, and the intelligentsia respond to them, and how were the books published and disseminated, admired, attacked, and satirized?

PR: Dan Parker

Ancient Syria
A Three Thousand Year History
TREVOR BRYCE, University of Queensland

Battleground background – the road to modern Syria

Syria has long been one of the most trouble-prone and politically volatile regions of the Near and Middle Eastern world. This book looks back beyond the troubles of the present to tell the 3000-year story of what came before: the peoples, cities, cultures, and kingdoms that arose, flourished, declined, and disappeared in the lands that now constitute Syria. Across the centuries we encounter a vast array of characters and civilizations: from the Hittite and Assyrian Great Kings to the biblically notorious Nebuchadnezzar, Alexander the Great to some of Rome’s most distinguished and most infamous emperors. The conclusion looks forward to the Muslim conquest in the 7th century AD, in many ways the opening chapter in the equally complex and often troubled history of modern Syria.

PR: Anna Silva

About the Author
TREVOR BRYCE is a historian of the Ancient Middle East, with particular interest in the的作用/ historical period. His latest book, A Three Thousand Year History, explores the rich and varied history of Syria over three millennia.

PR: Anna Silva
**Worlds of Arthur**

**Facts and Fictions of the Dark Ages**

**GUY HALSALL, University of York**

‘Cuts through all the fantasy Arthuriana ... shows us that behind that image is a reality which is less fascinating.’

**Michael Wood**

‘Brilliant ... Those who desire a surprisingly witty, intellectually rigorous and historically captivating journey deep into the crucible of medieval Britain will enjoy this book immensely.’

**Dan Jones, Sunday Times**

In recent times there has been a continuous stream of books claiming to unlock the secret of the ‘once and future king’. As this challenging new look at the Arthur legend makes clear, all books claiming to ‘reveal the truth’ can safely be ignored. What Guy Halsall uncovers in his enthralling investigation is both radically different – and also a good deal more intriguing.

**Advance Praise:**

‘A remarkable book by an outstanding German scholar.’

**Richard J. Overy**

**PR:** Chloe Foster

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**Death from the Skies**

**How the British and Germans Survived Bombing in World War II**

**DIETMAR SÜSS, Friedrich Schiller University**

The first major comparison of British and German response to mass bombing

The debate over the rights and the wrongs of the mass bombing of British and German cities during World War II remains a highly emotive subject even today. The ‘Blitz’ killed tens of thousands and laid waste to large areas of many British cities. But the British and American response was incomparably more devastating – with apocalyptic consequences for German cities such as Hamburg, Dresden, and Berlin. In this ground-breaking new book, Dietmar Süss focuses on the effects of the bombing on civilians in both Britain and Nazi Germany, showing how two very different societies coped with the onslaught and kept up morale amidst the devastation and psychological trauma visited on them.

**Advance Praise:**

‘A remarkable book by an outstanding German scholar.’

**Richard J. Overy**

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**Fight or Flight**

**Britain, France, and their Roads from Empire**

**MARTIN THOMAS, University of Exeter**

Winds of change and storms of destruction

Although shattered by World War II, Britain and France still controlled the world’s two largest colonial empires, stretching over four continents. And they appeared determined to keep them; the list of those who promised to defend their colonial possessions at all costs is a long one. Yet, within twenty years both empires had almost completely disappeared. Hundreds of millions of people were caught up in the biggest reconfiguration of the international system ever seen. Peaceable ‘transfers of power’ were eclipsed by territorial partition and mass violence whose bitter aftermath still lingers. How differently did France and Britain manage the process? And what influence did the changes in the world at large have – the rise of mass communications, consumerism, and economic globalization?

**Advance Praise:**

‘A masterpiece.’

**Wm Roger Louis, editor of The Oxford History of the British Empire**

**PR:** Anna Silva

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Goodbye to All That?
The Story of Europe Since 1945
DAN STONE, University of London
How fascism refused to die
The post-War years were in many ways golden ones for western Europe as it continued to be sustained by the broad anti-fascist consensus. However, as Dan Stone shows in his valuable new history of the continent, this fundamental consensus began to break down in the wake of the oil shocks of the 1970s, and accelerated rapidly after the end of the Cold War. He argues that the postwar consensus went hand in hand with particular ways of remembering World War II. By looking at how ‘memory’ is intimately tied to issues of power and social change, the book provides a historical background to contemporary ills affecting Europe, and helps readers to understand why current crises and the politics emerging from them take the shape they do.

Advance praise: ‘Bold and discerning.’ Geoff Eley

PR: Anna Silva

The People’s Republic of Amnesia
The Legacy of Tiananmen Square
LOUISA LIM, former BBC correspondent in Beijing
A view of the Tiananmen Square tragedy from inside China
Twenty-five years after the People’s Army crushed unarmed protestors in Tiananmen Square on 4 June, 1989, the defining event of China’s modern history remains a taboo subject in the country. National Public Radio’s award-winning China correspondent, Louisa Lim provides a window into Tiananmen Square unlike anything written before. With fluid prose and an eye for detail, she presents the event from the perspective of the survivors, student leaders, and others involved, choosing to focus on eight individuals, including a soldier, a diplomat, and a student. Drawing on new sources made available in recent years, including Wikileaks cables, Lim discusses the quarter-century campaign on the part of Chinese officials to control memory of the event, and considers the legacy of Tiananmen in China today.

PR: Anna Silva

A New History of the Humanities
The Search for Principles and Patterns from Antiquity to the Present
RENS BOD, University of Amsterdam
The first overarching history of the humanities
Many histories of science have been written, but surprisingly there is no comparable history of the humanities – until now. Rens Bod has created the first overarching history of the humanities from Antiquity to the present. He brings to our attention figures such as Panini, Valla, Bopp, and countless others who are often overlooked, and gives them their rightful place next to scientific titans like Galileo, Newton, and Einstein.

Advance praise: ‘Bold and discerning.’ Geoff Eley

PR: Lorna Richerby

The Normans and Empire
DAVID BATES, University of East Anglia
A new approach to the history of the Norman period
In his acclaimed 2010 Ford Lecture in British History, given at the University of Oxford, David Bates proposed that historians of the Norman period can learn from the methods of social scientists and historians of other periods in making use of such tools as life-stories and biographies. He uses these new approaches to create this enthralling, new interpretative history of the Normans.

PR: Lorna Richerby

Revolutions from Grub Street
A History of Magazine Publishing in Britain
HOWARD COX, University of Worcester, and SIMON MOWATT, AUT Business School
The first comprehensive business history of Britain’s consumer magazine publishing industry
Spanning over 300 years, Revolutions from Grub Street is the first comprehensive business history of magazine-making in Britain. From the Glorious Revolution of 1688 that saw the beginnings of publishing in the Grub Street area of London (later to become Fleet Street) to today’s multi-million pound industry which has embraced the world-wide web, this is a highly readable narrative account of the people, technology and industrial organization behind one of Britain’s most successful creative industries.

PR: Kirsty Doole

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25TH ANNIVERSARY

The Legacy of Tiananmen Square

The People’s Republic of Amnesia

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Revolutions from Grub Street

HISTORY
The Pursuit of the Nazi Mind
Hitler, Hess, and the Analysts

DANIEL PICK, University of London

‘Fascinating ... an exceptionally rich and thought-provoking book.’

Richard Overy, Literary Review

‘This is a terrific book ... soberly and clearly written ... profoundly illuminating.’

Eli Zaretsky, Jewish Quarterly

Daniel Pick brings both the skills of the historian and the trained psychoanalyst to the story of how psychoanalysis was used in the war against Nazi Germany in the crucial quest to understand the Nazi mind.

PR: Don Parker


Six Moments of Crisis
Inside British Foreign Policy

GILL BENNETT

‘Gill Bennett... takes us into Number 10 and the Cabinet room and we are literally transported – we can see and hear the people, feel the tension, and hear the arguments.’

Peter Hennessy

Former Whitehall historian Gill Bennett unravels the story of six crucial British foreign policy challenges, from the Korean War to the Falklands conflict, offering an inside account of episodes that shaped Britain's position in the world for decades and the Cabinet room and we are literally transported – we can see and hear the people, feel the tension, and hear the arguments.

PR: Chloe Foster

See also Crisis, page 330.

One Hundred Letters from Hugh Trevor-Roper
Edited by RICHARD DAVENPORT-HINES and ADAM SIMSAN

One of the most gifted historians and finest letter-writers of the twentieth century

The literary fame of Hugh Trevor-Roper, which in his lifetime arose from his historical writings, has been widened by the publication of letters and journals that have come to light since his death in 2003. The one hundred letters brought together for this book, on the occasion of the centenary of his birth, illustrate the range of his extraordinary life.

We meet him as historian, controversialist, public intellectual, connoisseur of poetry, traveller, countryman. In mood the letters range from comic exuberance to melancholy reflection, from hard-headed analysis to pastoral evocation. In subject-matter they take us from his inside knowledge of affairs of state – his friendship with the spy Kim Philby, the Suez affair, the trial of Adolf Eichmann, or the regime of Mrs Thatcher – to the private pleasures of reading and thinking and to his fondness for the natural world. We also encounter, especially in letters to members of his family, an emotional intensity which will surprise those who knew only the cool and confident exterior he presented to the world.

His correspondence depicts a life of rich diversity, a mind of intellectual sparkle and eager curiosity, a character who relished the absurdities and vanities of his contemporaries, and a never-failing mastery of precise, delicate, and subtle prose. He is rightly considered to be one of the finest letter-writers of the twentieth century.

PR: Anna Silva

Advance praise:

‘This latest anthology is by turns memorable, fascinating, wicked and malicious, and impossible to put down.’

Sir David Cannadine

About the Editors

RICHARD DAVENPORT-HINES has edited two previous collections of Trevor-Roper's writings, Letters from Oxford and Wartime Journals. ADAM SIMSAN is the author of the authorized biography of Hugh Trevor-Roper. He is currently at work on a life of John le Carré.
Piero della Francesca
Artist and Man

JAMES R. BANKER

The first full biography of one of the greatest Renaissance artists

Largely neglected for the four centuries after his death in 1492, the Italian artist Piero della Francesca is now seen to embody the fullest expression of the Renaissance perspective painter, with an artistic importance comparable with that of Leonardo da Vinci and Michelangelo.

But who was he, and how did he become the person and artist that he was? Until now, these questions have remained largely unanswered. James R. Banker puts that situation right, integrating the story of Piero’s artistic and mathematical achievements with the full chronicle of his life for the first time. Fortified by the discovery of over one hundred previously unknown documents, most of which he unearthed himself, he presents us with Piero’s friends, family, and collaborators, within the context of the various cities and courts in which he lived. We gain fascinating insights into the artist’s life and development – from early masterpieces such as the Baptism of Christ through to later, Flemish-influenced works such as the Nativity.

Banker addresses persistent myths about the year of Piero’s birth, and big questions about the dates of some of his major works. He also presents a persuasive new interpretation of the much-debated Flagellation of Christ.

Advance praise: ‘A superb study of Piero’s life, times and achievements.’
Donald Weinstein, author of Savonarola: The Rise and Fall of a Renaissance Prophet

PR: Anna Silva

The Newton Papers
The Strange Tale of the Documents of History’s Greatest Scientist

SARAH DRY

Told for the first time – the story of Newton’s controversial legacy

When Isaac Newton died in 1727, he left a mass of disorganized papers – more than 8 million words – that revealed him as heretical, alchemically obsessed, and possibly even unbalanced. As a result, the private papers of the world’s greatest scientist remained hidden to all but a select few. Sarah Dry has uncovered the extraordinary 300-year story of the disappearance, dispersal and eventual rediscovery of the papers and of the eclectic group of collectors, scholars, and scientists who tracked them down, from the economist John Maynard Keynes to Abraham Yahuda, a key figure in the founding of Israel. Her enthralling book reveals Newton as a man altogether stranger and more complicated than the genius of legend.

PR: Anna Silva

Denys Travers
BIOGRAPHY AND LETTERS

Jane Austen’s Letters
Edited by DEIRDRE LE FAYE

‘Jane at her most direct ... a generous and comprehensive book.’
Max Davidson, Daily Telegraph

Jane Austen’s letters afford a unique insight into the daily life of the novelist: intimate and gossipy, observant and informative, they bring alive her family and friends, her surroundings, and contemporary events with a freshness unparalleled in biography. This fourth edition incorporates the findings of new scholarship to enrich our understanding of her.

June 2014, Paperback, 688 pp, 216x135 mm, £16.99, Hardback, 978-0-19-955204-0, £25.00

PR: Kirsty Doyle

Debussy
The life and work of the master of impressionist music

ERIC FREDERICK JENSEN

Nearly one hundred years after Claude Debussy’s death, his music has lost none of its appeal. In this authoritative biography, part of the acclaimed Master Musicians series, Jensen brings together the most recent biographical research, including a revised catalogue of Debussy’s compositions and the first complete edition of his correspondence. The book is equally accessible for the reader of biography, and to music students and musicians.

March 2014, Hardback, 368 pp, 15 halftones, 31 music examples, 234x156 mm, £25.00

PR: Dan Parker

About the Author

JAMES R. BANKER is Professor of History, Emeritus, North Carolina State University, Raleigh, North Carolina. He is also the author of The Culture of San Sepolcro During the Youth of Piero della Francesca, described by Burlington Magazine as ‘masterly’.

About the Author

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**Selected Fables**

**An Anthology**

JEAN DE LA FONTAINE

Translated by CHRISTOPHER BETTS

Illustrated by GUSTAVE DORÉ

‘Deceivers, you’re the target for my pen: if you play tricks, you can expect the same.’

La Fontaine’s verse fables turned traditional folktales derived from Aesop and a range of Oriental sources into some of the greatest, and best-loved, poetic work in French. His versions of stories such as ‘The Hare and the Tortoise’ and ‘The Wolf and the Lamb’ are witty and sophisticated, satirizing human nature in miniature dramas in which the outcome is always unpredictable. The fables have long been popular with all ages, though their ironic take on contemporary society in French aristocratic circles is best appreciated by adults.

Christopher Betts’s translations are notable for their sensitivity and sophistication, and his impressive new translation of La Fontaine matches the original in inventiveness and subtlety. This edition includes half of the fables first published in twelve books between 1668 and 1693, across the full range of subjects and themes. The fables are illustrated with a selection of Gustave Doré’s majestic engravings, and an introduction offers insights into La Fontaine’s life and literary artistry.

PR: Kirsty Doole

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**The Compleat Angler**

IZAAK WALTON and CHARLES COTTON

Edited by MARJORIE SWANN

‘I envy no body but him, and him only, that catches more fish than I do.’

The Compleat Angler is the most famous book ever published in the literature of sport. It is also a work whose unique celebration of the English countryside has won it many admirers.

Izaak Walton issued the final version of his beloved book in 1676, accompanied by Charles Cotton’s pioneering exploration of fly-fishing. It is both a manual of instruction and a vision of society in harmony with nature. It guides the novice fisherman on every aspect of fishing: how to catch and cook a variety of fish, on how to select and prepare the best bait and make artificial flies, and on the habits of freshwater fish. It also promotes angling as a communal activity in which the bonds of friendship are forged through shared experience of the natural world.

Walton lived through turbulent times, and found in nature the best salve for national tragedy and personal sorrow. His writing embraces literature, poetry, anecdote, and a commitment to conservation. It also encodes his passionate royalist Anglican sympathies in the aftermath of the Civil War.

This new edition, illustrated with contemporary line drawings, is the first to highlight the book’s importance as an influential and provocative meditation on humanity’s relationship to the environment.

PR: Kirsty Doole

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About the Editor

MARJORIE SWANN grew up fishing for perch and pike on St Joseph Island, Ontario. With degrees from Queen’s University and Oxford, she is now Associate Professor of English at Southern Methodist University. She is currently writing a book about Walton’s Compleat Angler and its post-seventeenth-century afterlives.

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About the Editor

CHRISTOPHER BETTS was Senior Lecturer in the French Department at the University of Warwick. He has translated Montesquieu’s Persian Letters and Rousseau’s Social Contract, and in 2009 published an acclaimed translation of Perrault’s The Complete Fairy Tales.
The New Oxford Book of War Poetry
Edited by JON STALLWORTHY

Reviews of the first edition
‘Full of good things...many old favourites and quite a few genuine surprises.’
Vernon Scannell, The Guardian

‘Quite simply the most rewardingly catholic anthology of battle verse.’
Times Educational Supplement

There can be no area of human experience that has generated a wider range of powerful feelings than war. Jon Stallworthy’s classic anthology spans centuries of human experience of conflict, from David’s Lament for Saul and Jonathan and Homer’s Iliad to the finest poems of the First and Second World Wars, and beyond. The roll-call of writers is huge – more than 500 – and the arc of the book charts a great shift in human awareness from man’s early celebratory ‘war-songs’ to the twentieth century’s darker poetic responses to man’s inhumanity to man. Here are Virgil and Chaucer, Spenser and Donne, Marvell and Dryden; Coleridge, Shelley and Browning; Hugo, Whitman, and Rilke, as well as the whole sweep of twentieth-century writers.

Ten years on from the first edition, Jon Stallworthy has now included more poems on the wars of the twentieth century. The 42 additional poems include works by David Harsent, Anthony Hecht, Miroslav Holub, John Jarmain, Stanley Kunitz, Michael Longley, Czeslaw Milosz, Andrew Motion, and Patrick Shaw-Stewart.

PR: Kirsty Doole

The Shepherd’s Calendar
JOHN CLARE
Edited by ERIC ROBINSON, DAVID POWELL, and GEOFFREY SUMMERFIELD

About the Editor
JON STALLWORTHY is Professor Emeritus of English at the University of Oxford. He is also a Fellow of Wolfson College, an acclaimed poet and literary critic, and biographer of Wilfred Owen.

The Oxford Companion to Modern Poetry in English
Edited by JEREMY NOEL-TOD, University of East Anglia, and IAN HAMILTON

‘Indispensable.’
John Sutherland, The Sunday Times

The impressive new edition of this classic Companion, first published as The Oxford Companion to Twentieth Century Poetry, provides over 1,500 biographical entries on poets writing in English, in Britain and around the world, from 1910 to the present day. It illustrates the influences, inspirations, and movements that have shaped the lives and works of our best-loved poets. A-Z biographies are complemented by new appendices including coverage of poetry events, poetry prizes and prize-winners. Many entries include details of in-depth supplementary material available online on the dedicated companion website. Compiled by a team of 230 experts, including Blake Morrison and Andrew Motion, it is accessible and authoritative – a must-have for anyone with an interest in poetry.

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PR: Kirsty Doole

The Shepherd’s Calendar
JOHN CLARE
Edited by ERIC ROBINSON, DAVID POWELL, and GEOFFREY SUMMERFIELD

A century and a half after his death, John Clare is regarded as one of the greatest English Romantic poets – The Shepherd’s Calendar is his masterpiece. A classic of English poetry, it is also a fascinating work of social history, recording long-vanished aspects of nineteenth-century rural life. The poem provides a calendar of the country year – ploughing in February, lambing in March, hay-making in June – punctuated by celebrations and festivals, such as May Day games, sheep-shearing feasts, Harvest Home, and Christmas. Rooted in popular culture, the poem has many vivid descriptions of the flowers, birds, and beasts of the hedgerow and field. This beautiful gift edition with ribbon marker is charmingly illustrated with wood engravings by David Gentleman.

PR: Kirsty Doole
Classical Philosophy
A History of Philosophy Without Any Gaps
PETER ADAMSON

A unique history of thought

In an undergraduate philosophy course, you might reasonably expect to jump from Aristotle to, perhaps, Descartes, leaping over about 2000 years of history in the process. A more enlightened approach might include looking at Thomas Aquinas, in the 13th century—still omitting the better part of two millennia.
Philosophy at 3:AM
Questions and Answers with 25 Philosophers
RICHARD MARSHALL
Leading modern philosophers explain their ideas

Richard Marshall is a contributing editor to the fashionable online cultural magazine 3ammagazine.com. In 2011, he set himself the task of bringing philosophy to his readers who were not philosophers but who were eager to know more. His interviews with prominent thinkers about why they chose to enter the field and on their own ideas have become something of a legend. This book brings together his favourite 25 articles, 18 by men and 7 by women. They encompass giants of the field, such as Kit Fine and Jerry Fodor, alongside many emerging younger philosophers. Serious, fun, thoughtful and thought-provoking, the interviews invite anyone with a hunger for philosophical questions to engage with the ideas. It is a wonderful showcase for philosophy as it is practiced today.

PR: Dan Parker

Change
What Really Leads to Lasting Personal Transformation
JEFFREY A. KOTTLER, California State University

It's never too late to change your life

Why do we suddenly change for the better after years of failed efforts? Why do some of us never escape our self-destructive behaviours even when we desperately want to? And what is it that most reliably and effectively produces growth, learning and development that persist over time? Jeffrey A. Kottler is an accomplished therapist and author who believes he has the answers to these questions. He weaves together inspiring stories and the latest research, taking the reader on a fascinating exploration of human behaviour while highlighting what does – and does not – lead to lasting change. Throughout the book Kottler recounts stories of colleagues and patients whose tales of remarkable, unexpected, and lasting transformation enthral and move.

PR: Dan Parker

Philosophy Bites Back
DAVID EDMUNDS, Oxford University, and NIGEL WARBURTON, Open University

27 leading philosophers on the most important thinkers in Western thought

In this collection of lively interviews derived from the hugely successful podcast Philosophy Bites, leading philosophers of our time discuss the ideas and works of some of the most important thinkers in history. From the ancient classics to ground-breaking modern thought, and from happiness and love in ancient Greece to truth and forgiveness in the twentieth century, this volume spans over two and a half millennia of Western philosophy and illuminates its most fascinating ideas.

PR: Dan Parker

Being Realistic about Reasons
T. M. SCANLON, Harvard University

One of the world's leading philosophers brings new insights to reason

Is what we have reason to do a matter of fact? If so, what kind of truth is involved, how can we know it, and how do reasons motivate and explain action? In this book based on his prestigious Locke Lectures, Thomas Scanlon offers answers, with a qualified defence of normative cognitivism – the view that there are normative truths about reasons for action. This is a highly original work by one of the world's leading moral philosophers.

PR: Hannah McGuire

Beyond Art
DOMINIC McIVER LOPES, University of British Columbia

A radical and original treatment of art and aesthetics

This book offers a bold new approach to the philosophy of art. General theories of art don't work, argues Dominic McIver Lopes, because they can't deal with problem cases. Instead he articulates and defends a 'buck-passing theory of art', namely that a work of art is nothing but a work in one of the arts. Written not just for philosophers but for theorists of art, music, or literature, Beyond Art discusses a wide range of works from contemporary arts and culture.

PR: Andrew Allen
The Improbable Primate
How water shaped human evolution
CLIVE FINLAYSON

New insights into the course of human evolution

A primate that walks on two legs, is naked and has a taste for meat – humankind really is a highly remarkable species. The Improbable Primate tells the extraordinary story of how we got to be that way.

At the heart of the story is water – the critical factor that Clive Finlayson believes has shaped us. He argues that our ancestors carved a niche for themselves by leaving the forest and forcing their way into a long-established community of carnivores in a tropical savannah, as climate changes opened up the landscape. They took their chance at high noon, when most other predators were asleep, and so avoided competition or being eaten by the large cats and hyenas. Adapting to this new lifestyle involved shedding their hair and developing an active sweating system to keep cool. Being close to fresh water was critical, and as the climate dried our ancestors, already bipedal, became taller and slimmer, more adept at travelling farther. The challenges of seeking water in a drying landscape moulded the minds and bodies of early humans, and directed their migrations and eventual settlements.

This ground-breaking book presents a fresh and provocative view of a seven-million-year evolutionary journey. It has radical implications for the interpretation of fossils and technologies, of the spread of early humans, and of the emergence and domination of Homo sapiens.

PR: Kate Farquhar-Thomson

About the Author
CLIVE FINLAYSON is Director of the Gibraltar Museum and Adjunct Professor at the University of Toronto. His previous book for OUP, The Humans Who Went Extinct, was described by the Independent as ‘revelatory’.

Life Unfolding
How the human body creates itself
JAMIE A. DAVIES

The journey from egg to human

Why do I have two arms but just one head? How is my left leg the same size as my right one? How do boys become different from girls? How did each of the ten trillion cells in my body know how to become the part it is?

The picture now emerging of the extraordinary journey from a single fertilized egg to the complexity of a human being draws not only on embryology and genetics, but on ideas from physics, networks, and control theory. The central principle is that of ‘adaptive self-organization’: individual cells do not need to know where they are in the plan, they just respond to local cues, organizing themselves into tissues and interconnecting systems, correcting errors as they go along. From the application of a few relatively simple behaviours, orchestrated and regulated by layers of genes and their proteins in combination with basic physical principles, layer upon layer of complexity arises of its own accord.

Life Unfolding brings the results of this area of intense current research to the lay reader, showing how our whole understanding of how we come to be has been transformed in recent years. This is modern biology at its most exciting. The resulting insights are already having a profound impact on medicine.

PR: Kate Farquhar-Thomson

About the Author
JAMIE A. DAVIES is Professor of Experimental Anatomy at the University of Edinburgh, a Fellow of the Institute of Biologists, of the Royal Society of Medicine, and of the Higher Education Academy. He is also Editor-in-Chief of the journal, Organogenesis.
The Amoeba in the Room
Lives of the Microbes
NICHOLAS P. MONEY

Invisible rulers of our planet

Animals and plants rule the world – or do they? A cup of seawater contains 100 million cells which are preyed upon by billions of viruses; a pinch of soil swarms with cryptic microbes whose activities are a mystery; 50 million tons of fungal spores are released into the atmosphere every year and affect the weather; and human beings are mobile ecosystems that farm, and are fstered by vast populations of bacteria and viruses involved with almost every aspect of our wellbeing. Microorganisms are the vast, unnoticed, unmentioned ‘elephants in the room’ of planet earth.

The more we learn about microbial biodiversity, the less important do animals and plants become in our understanding life on earth. The flowering of microbial science is revolutionizing biology and medicine in ways unimaginned even a decade or two ago, and is inspiring a new view of what it means to be human. Nicholas Money explores the extraordinary breadth of the microbial world and the vast swaths of biological diversity that can be detected only by using molecular methods. He argues for nothing less than a revolution in our perception of the living world: the big lumbering forms we see are just froth on a vast ocean of protists, bacteria, and viruses that constitute most of life on earth.

PR: Kate Farquhar-Thomson

About the Author

NICHOLAS P. MONEY is Professor of Botany and Western Program Director at Miami University in Oxford, Ohio. He is the author of a number of works including Mushroom, described by Nature magazine as a ‘brilliant scientific and cultural exploration’.

One Plus One Equals One
Symbiosis and the evolution of complex life
JOHN ARCHIBALD, Dalhousie University

How molecular biology is uncovering the strange origins of complex life

The latest tools of molecular biology enable us to investigate the living world in ways unimaginned a few decades ago. One Plus One Equals One focuses on an area in which our understanding has been revolutionized: the mechanisms of evolution which led to the development of complex life more than three billion years ago. All living organisms use the same molecular processes to replicate their genetic material and the same basic code to ‘read’ their genes; the similarities can be seen in their DNA, John Archibald shows how from the very beginning evolution has been ‘plugging-and-playing’ with the subcellular components of life in a process of microbial mergers and acquisitions. He tells the story of how we have come to this realization and its implications.

PR: Kate Farquhar-Thomson

The Fourth Revolution
How the infosphere is reshaping human reality
LUCIANO FLORIDI, University of Oxford

Online, offline, onlife

Who are we, and how do we relate to each other? Luciano Floridi argues that the explosive developments in Information and Communication Technologies is changing the answer to these fundamental human questions. Life online and life offline are coalescing into ‘onlife’ – the new reality of how we work, shop, learn, communicate; how we connect with law, finance, health, and politics; even the way we conduct war. Humans, Floridi asserts, are now just one part of an ‘infosphere’. Following those led by Copernicus, Darwin, and Freud, this metaphysical shift represents nothing less than a fourth revolution. How can we ensure that we shall reap the benefits? What are the implicit risks? Are our technologies going to enable and empower us, or constrain us?

PR: Kate Farquhar-Thomson
Cancer Virus
The story of Epstein-Barr Virus
DOROTHY H. CRAWFORD, INGÖLFUR JOHANNESSEN, both University of Edinburgh, and ALAN B. RICKINSON, University of Birmingham

How the first human cancer virus was discovered
The idea of a human cancer virus was shocking enough when the Epstein-Barr Virus (EBV) was discovered fifty years ago, but the story proved stranger still. Almost everyone, it turns out, carries EBV. Only under some circumstances does it cause disease. What’s more, EBV produces seemingly unrelated ailments in different populations: a cancer of the jaw in African children, a cancer of post-nasal passages in the Far East, Hodgkin’s Disease and glandular fever in the West. Written by three leading virologists working on EBV, this book is an exciting detective story, recounting how the clues emerged through luck, serendipity, and the imagination and dedicated work of a cast of scientists spanning the world.

PR: Kate Forquhar-Thomson

Superintelligence
The Coming Machine Intelligence Revolution
NICK BOSTROM, University of Oxford

Intelligent machines – pipe dream or real threat?
If machine brains come to surpass human brains as ours surpass those of other animals, then they could become as powerful relative to us as we are to other animals. Such extreme levels of machine intelligence – superintelligence – would potentially be in a position to shape the future. What happens to humanity (whether humanity would even survive) would then depend on the goals of the superintelligence. The possibility of a machine intelligence revolution is therefore an extremely important topic. Perhaps it is the most important topic...

This groundbreaking book places superintelligence in the mainstream of both scholarly and popular consciousness and shows us how to protect humanity against its risks.

PR: Kate Forquhar-Thomson

The Origin of Ideas
Blending, Creativity, and the Human Spark
MARK TURNER, Case Western Reserve University

The first general work on a major new theory in cognitive science
It is humankind’s ability to innovate that sets our species apart from other animals. Mark Turner is the co-founder of ‘conceptual blending’, a theory that proposes that the source of this ability is our unique capacity to take two ideas or more and create a new one by ‘blending’, almost without effort and usually unconsciously. This important book is the first to present the groundbreaking theory of ‘blending’ in detail for both a general audience and scholars. Both controversial and provocative, it claims that it was our virtuosity in ‘blending’ that gave us a unique idea-generating tool that took us from being just a group of large mammals to world domination.

PR: Lauren Small

Drugged
The Science and Culture Behind Psychotropic Drugs
RICHARD J. MILLER, Northwestern University

The only complete guide to all classes of psychotropic drugs
The vast array of chemicals that can cross the blood-brain barrier is literally mind-boggling: cannabis and cocaine, morphine and heroin, mescaline and LSD, alcohol, amphetamines, Ecstasy – and many more. In Drugged, Richard Miller takes readers on an eye-opening tour of psychotropic drugs, describing the various kinds, how they were discovered and developed, and how they have played multiple roles in virtually every culture. Entertaining and authoritative, the book brims with surprises: it reveals that antidepressant drugs evolved from the rocket fuel that shot V2 rockets into London during World War II; it highlights the role of hallucinogens in the history of religion; and it asks whether Prozac can help depressed cats! This is a truly fascinating book.

PR: Dan Parker
Warriors and Worriers
The Survival of the Sexes
JOYCE F. BENENSON, Emmanuel College, with HENRY MARKOVITS, University of Quebec

Sexual stereotypes turned upside down
Based on thirty years of research, Warriors and Worriers presents a new theory of sex differences that focuses on the different ways in which men and women ensure their survival. Boys and men have strategies to deter their enemies, while girls and women find assistants to aid them in coping with vulnerable children and elders; males form cooperative groups that compete against out-groups, while human females exclude other females in their quest to find mates. Such differences, contends psychologist Joyce Benenson, produce different social worlds for each sex. In this enthralling exploration, Benenson turns upside down the familiar wisdom that women are more sociable than men and that men are more competitive than women.

PR: Don Parker

The Science of Cheese
MICHAEL H. TUNICK, U.S. Department of Agriculture’s Agricultural Research Service

The surprising science of cheesemaking
There are more than 2,000 varieties of cheese but few of us understand the scientific alchemy, involving chemistry, biology, and physics, that turns milk into an astonishing variety of delicious foods. As a researcher who creates cheeses, Michael H. Tunick is superbly equipped to present the technical science behind creating a new cheese. His new book takes us back in time to some 8,000 years ago to show us how cheese was first made. He then explores how this led to other forms of cheese: Gorgonzola (first noted in AD 879), Roquefort (AD 170), Cheddar (AD 1500), and many more. Food scientists, amateur cheesemakers, and cheese lovers will all value this unique and wonderfully interesting book.

PR: Don Parker

The Proust Effect
The Senses as Doorways to Lost Memories
CRETIEN VAN CAM PEN, Netherlands Institute for Social Research and Windesheim University of Applied Sciences

How our senses can trigger memories
The best-known example of the power of the senses to evoke memories is in Marcel Proust’s novel Swann’s Way. Cretien van Cam pen throws new light on why sense memories are special and how they work in the brain. Exploring the senses in thought-provoking scientific experiments and artistic projects, he offers new insights into memory—drawn from neuroscience, the arts, and professions such as education, elderly care, health care therapy and the culinary profession.

PR: Kate Rougham-Thomson

Cracking the Particle Code of the Universe
JOHN MOFFAT, University of Toronto

What if there is no Higgs Boson...
John Moffat is one of a small minority in the field of physics who believes that there is no Higgs Boson particle. He is also of the opinion that extra dimensions of space do not exist as verifiable phenomena, supersymmetry is a nice mathematical construct, and there is no such thing as dark matter. In Cracking the Particle Code of the Universe, he turns today’s theories on their heads and explores some highly intriguing alternatives.

PR: Hannah McGuffie

Nuclear Dawn
F. E. Simon and the Race for Atomic Weapons in World War II
KENNETH D. M CRAE, Carleton University, Ottawa

The first full biography of a key figure in the creation of the atomic bomb
This is the first full biography of Franz (later Sir Francis) Simon (1893-1956), a German-born Jewish scientist who made a major contribution to the creation of the atomic bomb. From Simon’s early years, through his move to Oxford in 1933 to escape the Nazi threat, and his important, experimental contributions to low-temperature physics, it provides many new insights. The book is based on important, new source materials, such as Simon’s diary and correspondence with his wife, that were not available to previous researchers.

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PR: Hannah McGuffie
Faith and Wisdom in Science

TOM McLEISH, University of Durham

Science can be a deeply religious activity

Faith and Wisdom in Science takes a much-needed new approach to the 'science and religion' debate. Tom McLeish presents a scientist's reading of biology

PR: Don Parker

What is Life?

ADDY PROSS, Ben-Gurion University of the Negev

How chemistry becomes biology

A lucid, thoughtful, and accessible exploration of the very foundations of what most exquisite and extraordinary property of matter, life.'

PR: Peter Atkins

Discord

MIKE GOLDSMITH

The Story of Noise, National Physical Laboratory

'A spectacularly good book.'

New Scientist

'A treasure trove of curious facts and anecdotes ... extremely attractive and accessible, well-written and engaging.'

Peter Pesic, American Scientist

As humankind creates ever more noise, the battle to manage and control it intensifies. Mike Goldsmith considers the long history of the battle between people and noise, explaining the science and physiology, and exploring how new scientific approaches may affect the future of sound. He also looks at how discord and dissonance are put to use in music, medicine, and even the military.

PR: Chloe Foster
Wrong
Nine Economic Policy Disasters and What We Can Learn from Them
RICHARD S. GROSSMAN, Wesleyan University
How ideology rather than economics causes financial crises
The Irish famine, the Great Depression, Japan’s lost decade of the 1990s, Lehman Brothers and the American subprime crisis … What is it that sparks such vast economic calamities? Why do our economic policy makers fail to protect us from such upheavals? Writing for a wide audience, economist Richard Grossman shines a light on the poor thinking behind nine of the worst economic policy mistakes of the past 200 years, telling the story behind each misconceived economic move, explaining why the policy was adopted, how it was implemented, and its short- and long-term consequences. In each case, he shows that the main culprits were policy makers who were guided by ideology rather than economics.
PR: Kate Farquhar-Thomson

By All Means Necessary
How China’s Resource Quest is Changing the World
ELIZABETH C. ECONOMY and MICHAEL LEVI, both Council on Foreign Relations
The first full account of China’s race to acquire raw materials
The last twenty-five years has seen China transformed from an impoverished country to one with more millionaires than anywhere else in the world. In the beginning, that growth was fuelled by internal resources, but now China has been forced to look outward to find the massive quantities of resources it needs. It is now engaged in a quest around the world for fuel, water, and land for farming, while the country’s military secures sea lanes and focuses on advanced military technologies to protect its interests abroad. Clear, authoritative, and provocative, By All Means Necessary is the first comprehensive account of the likely impact of China’s pursuit of raw materials in the coming years – a crucial issue, not just for China, but for the whole world.
PR: Kate Farquhar-Thomson

The Locust Effect
Why the End of Poverty Requires the End of Violence
GARY A. HAUGEN and VICTOR BOUTROS, both University of Chicago Law School
The first book on the key role of violence in perpetuating poverty
If people aren’t safe, nothing else matters. Corrupt police forces, out-of-control armies, private militias, organized criminals, and failed justice systems: all plague poor countries. Gary Haugen and Victor Boutros use real-world stories from countries ranging from Thailand to Bolivia and India to Nigeria to show how violence undercuts antipoverty efforts. Drawing upon their experience running the International Justice Mission, they show that ground-up efforts to reform legal and public justice systems can generate real, positive results. Sweeping in geographical scope and filled with unforgettable stories of individuals trapped within the mutually reinforcing cycle of poverty and violence, The Locust Effect will force us to rethink what we know about the causes of poverty and why it is so difficult to root out.
PR: Kate Farquhar-Thomson
The Cultivation of Taste
Chefs and the Organization of Fine Dining
CHRISTEL LANE, University of Cambridge
What makes a Michelin-starred restaurant?
Britain was once a culinary desert, but in recent years it has experienced an explosion of interest in food, cooking, and dining out. Christel Lane's book charts the process of this transformation through her enthralling new comparative study of Michelin-starred restaurants in Britain and Germany, both countries which have no indigenous 'haute cuisine' but nevertheless maintain a great interest in fine dining. It draws on a large number of interviews with renowned chefs, diners, and Michelin inspectors to bring the reader an unprecedented insight into what goes on in Michelin-starred restaurants – what makes their chefs tick, intrigues their critics, and beguiles or annoys their customers. Lane presents restaurants as not simply businesses but as cultural enterprises that shape our taste in food, ambience, and sociality.

Nature in the Balance
The Economics of Biodiversity
Edited by DIETER HELM, University of Oxford and CAMERON HEPBURN, London School of Economics
Putting a price on biodiversity protection
Whilst there has been an enormous growth in research focus on climate change, less attention has been paid to biodiversity. In Nature in the Balance twenty-six leading scholars from the areas of economics, philosophy, and conservation biology set out the building blocks of an economic approach to biodiversity, and in particular bring together conceptual and empirical work on valuation, international agreements, policy instruments, and institutions. The book provides a comprehensive overview of the issues and evidence, and suggests how this very urgent problem should be addressed. While focusing on the economics, it incorporates the underpinning science and philosophy, combining the application of a number of theoretical ideas with a series of policy cases.

Business Strategy
Managing Uncertainty, Opportunity, and Enterprise
JOHN-CHRISTOPHER SPENDER, Universitat Ramon Llull
CEOs are the key to better business strategy
Drawing on a wide range of ideas from strategy, economics, entrepreneurship and philosophy, John-Christopher Spender develops an exciting new approach to business strategy. He argues that a key element of both an entrepreneur's and an executive's task is to engage chosen uncertainties, develop a language to express the firm's particular business model for dealing with them, and thus create innovation and value. The book is an important contribution to the field of management studies.

Is the Planet Full?
The most wide-ranging exploration available of a planet-sized problem
Can our planet support the demands of the ten billion people anticipated to be the world's population by the middle of this century? Can we harness the potential benefits brought by a healthier, wealthier and larger population? In this book, ten scholars, each of whom is a leader in their own discipline, attempt to answer these questions. By offering a variety of different lenses through which to view this overwhelmingly important topic, the book is able to challenge commonplace assumptions and bring important new insights.

Divided Nations
Why global governance is failing, and what we can do about it
IAN GOLDIN, University of Oxford
‘A state-of-the-art view of contemporary issues in global cooperation.’ Dries Lesage, Times Higher Education Supplement
It is becoming increasingly apparent that the UN, IMF, and World Bank are inadequate to the task of managing today’s emergencies like climate change, pandemics, cybersecurity, and migration. Former Vice President of the World Bank, Ian Goldin explores whether the answer is to reform the existing structures or to consider a new approach. He highlights the challenges that we must overcome and considers a road map for the future.
Lethal But Legal
Corporations, Consumption, and Protecting Public Health
NICHOLAS FREUDENBERG, Hunter College School of Public Health
How big business could be making us ill
It is a scary fact that decisions made by the food, tobacco, alcohol, pharmaceutical, gun, and automobile industries have a greater impact on today’s health than the decisions of scientists and policymakers. Lethal But Legal examines how corporations have impacted upon public health over the last century. Although there are some positive stories to tell, Freudenberg’s research reveals, in particular, the connection between unhealthy products, business-dominated politics, and the growing burdens of disease and health-care costs.

PH: Chloe Foster

How the Economy Works
Confidence, Crashes and Self-Fulfilling Prophecies
ROGER E. A. FARMER, UCLALeading Financial Times contributor Roger Farmer explores the jargon-free exploration of the current crisis, and an innovative new theory about how individuals behave that will help us out of it. From Keynesian economics, he adopts work well, and that capitalism needs some guidance. The goal, he writes, is to correct the excesses of a free-market economy without stifling entrepreneurship and instituting central planning. This paperback edition has a new preface bringing the book up to date.

PH: Kate Faughlan-Thomson

Venezuela
What Everyone Needs to Know
MIGUEL TINKER-SALAS
Oil-rich nation increasingly important on the world stage
Venezuela is among the top ten oil exporters in the world. In this concise, accessible introduction, Miguel Tinker-Salas – a native of the country who has written extensively about it – takes a broadly chronological approach to its history but keeps oil and its effects on the country’s politics, economy, culture, and international relations his central focus. He also provides a detailed discussion of Hugo Chávez – his rise to power, his domestic, political and economic policies, and his high-profile forays into international relations.

PH: Chloe Foster

Modern Greece
What Everyone Needs to Know
STATHIS KALYVAS, Yale University
Just a few years ago, Greece appeared to be a politically secure nation with a healthy economy. Today, the country is at the centre of Europe’s economic maelstrom. Statthis Kalyvas shows how and why this has happened, and makes important connections between the present turmoil and the deeper past that have brought the country to where it is today.


£10.99, PH: Chloe Foster

Japan
What Everyone Needs to Know
R. TAGGART MURPHY, University of Tsukuba
A quarter-century ago, Tokyo’s stock exchange was bigger than New York’s. Now, the country is seen as a has-been with a sluggish economy, an aging population, and dysfunctional politics. Should we care about Japan? R. Taggart Murphy replies resoundingly in the affirmative in his concise yet penetrating overview of the country from a historical, social, political, economic, and cultural perspective.


£10.99, PH: Chloe Foster

Economic Development
What Everyone Needs to Know
MARCELO GIUGALE, World Bank
Marcelo Giugale tackles the major challenges of economic development, illustrating his account with real-life examples from all over the globe. He looks at a host of topics including the reasons why seemingly obvious reforms never happen, power dynamics between governments and beneficiaries, government corruption, state violence, natural resources, and globalization and trade.


£10.99, PH: Chloe Foster

Cybersecurity and Cyberwar
What Everyone Needs to Know
PETER W. SINGER and ALLAN FRIEDMAN, both at the Brookings Institution
Peter W. Singer and Allan Friedman team up to provide the kind of easy-to-read, yet deeply informative, resource book that has been missing on this crucial issue of 21st century life. Written in a lively, accessible style, filled with engaging stories and illustrative anecdotes, the book is structured around the key question areas of cyberspace and its security: how it all works, why it all matters, and what we can do!


£10.99, PH: Chloe Foster

Previously announced August 2013
Borrowed Words
A History of Loanwords in English
PHILIP DURKIN
Advance praise:
“This is an important and engaging book.”
Richard Dance, University of Cambridge

The rich variety of the English vocabulary reflects the vast number of words it has taken from other languages, ranging from Latin and Greek to Japanese and Yiddish. Philip Durkin, Principal Etymologist of the Oxford English Dictionary, whose Oxford Guide to Etymology has become the standard work in the field, shows how to discover the origins of loanwords, when and why they were adopted, and what happens to them once they have been. This outstanding book will appeal to a wide general public and at the same time offers a valuable reference for scholars and students of the history of English.

PR: Nicola Burton

The Oxford Guide to Effective Argument and Critical Thinking
COLIN SWATRIDGE
The key to exemplary essays and debate questions
What is the best way to approach an essay or discussion question? How do you review what claims others have made and offer counter-claims? And how do you weigh up the strengths and weaknesses of your argument before putting together a persuasive conclusion?
This highly accessible book by an A-level chief examiner with many years’ experience lecturing at universities takes you step by step through the entire process of the art of argument. Engagingly written, its strength lies in its use of real-life examples and essay questions from a variety of disciplines across the humanities and social sciences. It is sure to improve the written work of any student, scholar, or professional required to demonstrate the key skills of critical writing and thinking.

PR: Nicola Burton

Book Smart
How to Support Successful, Motivated Readers
ANNE E. CUNNINGHAM, University of California, Berkeley, and JAMIE ZIBULSKY, Fairleigh Dickinson University
Jumpstart the careers of successful early readers
Reading aloud to and with young children is a crucial way in which parents and carers can foster the social and emotional development of children – and it is also a lot of fun. Written by two psychologists and educators, this book is a how-to guide rich with stories, lessons, and activities providing multiple suggestions for simple and playful ways to build specific reading skills. A highly informative but light-hearted read, it will encourage parents to bring the joy of reading into every home.

PR: Nicola Burton

The Life of Slang
JULIE COLEMAN
“Completely fascinating … immensely enjoyable.”
James McConnachie, The Sunday Times
Bad-ass, bee’s knees, and bomb-diggity: slang has been around for centuries, plaguing and troubling those who take a purist line when it comes to the English language. In this highly entertaining book, Julie Coleman traces the development of slang across the English-speaking world and explores why and how it flourishes by making use of a marvellous array of sources, including newly available online records of the Old Bailey, historical newspapers, and the latest tweets.

PR: Chloe Foster

Oxford Russian Mini Dictionary
This small Russian-English and English-Russian dictionary offers the most accurate and up-to-date coverage of essential, everyday vocabulary with over 40,000 words and phrases, and 60,000 translations. An easy-to-use design and a centre section of useful words and expressions listed by topic make this dictionary ideal for travel and quick reference. It also includes Russian grammar help such as tables of noun and adjective declensions, and verb conjugations.

PR: Nicola Burton
Money

ÉMILE ZOLA
Translated by VALERIE MINOGUE, University of Wales

“The irresistible power of money, a lever that can lift the world. Love and money are the only things.”

Aristide Rougon, known as Saccard, is a failed property speculator determined to make his way once more in Paris. Unscrupulous, seductive, and with unbounded ambition, he schemes and manipulates his way to power. Last encountered in The Kill (La Curée) in Zola’s Rougon-Macquart series, he is a complex figure whose story intricately intertwines the worlds of politics, finance, and the press. The repercussions of his dealings on all levels of society resonate disturbingly with the financial scandals of more recent times. This is the first new translation for more than a hundred years, and the first unabridged translation in English. This edition includes a wide-ranging introduction and useful historical notes.

PR: Kirsty Doyle

The Conquest of Plassans

ÉMILE ZOLA
Translated by HELEN CONSTANTINE, introduction by PATRICK MCGUINNESS, University of Oxford

‘Abbé Faujas has arrived!’

The arrival of Abbé Faujas in the provincial town of Plassans has profound consequences for the community, and for François Mouret in particular. Ambitious and unscrupulous, Faujas gradually infiltrates into all quarters of the town, intent on political as well as religious conquest. Intrigue, slander, and insinuation tear the townsfolk apart, and Mouret, whose wife falls under the influence of the priest, is driven to ever more extreme actions. The fourth novel in Zola’s Rougon-Macquart sequence, the Conquest of Plassans returns to the fictional Provençal town from which the family sprang in The Fortune of the Rougons. In one of the most psychological of his novels, Zola links small-town politics to the greater political and national dramas of the Second Empire.

PR: Kirsty Doyle

Three Plays
Six Characters in Search of an Author, Henry IV, The Mountain Giants

LUIGI PIRANDELLO
Translated by ANTHONY MORTIMER, University of Fribourg

“The man will die, the writer, the instrument of creation; but the creature never dies!”

Pirandello ranks with Strindberg, Brecht, and Beckett as a seminal figure in modern drama. This Oxford World’s Classic includes three of his most famous works including his last unfinished masterpiece The Mountain Giants. It also contains his important Preface to Six Characters, an essential critical document for understanding the play that made him famous. Anthony Mortimer’s new, lively, and performable translations remain scrupulously faithful to the letter and spirit of the originals.

PR: Kirsty Doyle

Sherlock Holmes: Selected Stories

ARTHUR CONAN DOYLE
Edited by BARRY MCCREA, University of Notre Dame

‘Detection is, or ought to be, an exact science’

For more than a century the Sherlock Holmes stories have held a strange, almost inexplicable grip on the popular imagination. They have been endlessly interpreted, adapted, and modernized, but it is to Arthur Conan Doyle’s originals that we return. This new selection of a dozen of the best of them, including the book-length The Sign of the Four, is the only edition available with an introduction and notes.

PR: Kirsty Doyle

Selected Poems and Songs

ROBERT BURNS
Edited by ROBERT P. IRVINE, University of Edinburgh

‘The Poetic Genius of my Country ... bade me sing the loves, the joys, the rural scenes and rural pleasures of my natal Soil, in my native tongue.’

Many of the poems and songs of Robert Burns (1759–96) are familiar to readers the world over. This new selection offers Burns’s work as it was first encountered by contemporary readers, presenting the texts in the contexts in which they were originally published. The edition also includes musical scores, some important letters, and a full glossary to explain Scots words.

PR: Kirsty Doyle
The Confusions of Young Törless
ROBERT MUSIL
Translated by MIKE MITCHELL, introduction by RITCHIE ROBERTSON, University of Oxford

‘Between the life we live and the life we feel ... there is the invisible border, like a narrow gate’

Based on the author’s own experiences at an Austrian military academy, The Confusions of Young Törless is a profoundly disturbing exploration of a non-moral outlook on life and of dictatorial attitudes that prefigure the outbreak of the First World War and the rise of fascism. This new translation restores the original layout approved by Musil, and is the only edition to provide a full, contextualizing introduction.

PR: Kirsty Doole

January 2014
Paperback
288 pp, 196x129 mm, TD
978-0-19-966940-0 £16.99
Available as an Ebook

Discourses, Fragments, Handbook
EPICTETUS
Translated by ROBIN HARD, introduction by CHRISTOPHER GILL, University of Exeter

‘About things that are within our power and those that are not.’

Epictetus’ Discourses teach that the basis of happiness is up to us. From antiquity onwards, they have been the most widely read and influential of all writings of Stoic philosophy. Robin Hard’s new, accurate, and accessible translation is the only modern one available of the text. It is accompanied by Christopher Gill’s full introduction and comprehensive notes.

PR: Kirsty Doole

February 2014
Paperback
461 pp, 196x129 mm, TD
978-0-19-959518-1 £6.99
Available as an Ebook

Theaetetus
PLATO
Translated by JOHN MCDOWELL, University of Pittsburgh; introduction by LESLEY BROWN, University of Oxford

“What exactly is knowledge?”

The Theaetetus is a seminal text in the philosophy of knowledge, and is acknowledged as one of Plato’s finest works. This new edition uses the acclaimed translation by John McDowell, and includes a valuable introduction by Lesley Brown that explains some of the competing interpretations of its overall meaning. The notes elucidate Plato’s arguments and draw connections within the work and with other philosophical discussions.

PR: Kirsty Doole

March 2014
Paperback
416 pp, 196x129 mm, TD
978-0-19-964626-6 £6.99
Available as an Ebook

Kidnapped
ROBERT LOUIS STEVENSON
Edited by IAN DUNCAN, University of California, Berkeley

‘Your bed shall be the moorcock’s, and your life shall be like the hunted deer’s, and ye shall sleep with your hand upon your weapons’

Set in the aftermath of the 1745 rebellion, Kidnapped transforms the Romantic historical novel into the modern thriller. Its heart-stopping scenes of cross-country pursuit have become a staple of adventure stories from John Buchan to Alfred Hitchcock and Ian Fleming. This new edition is based on the 1895 text, incorporating Stevenson’s last thoughts about the novel before his death, and includes his ‘Note to Kidnapped’, reprinted for the first time since 1922.

PR: Kirsty Doole

April 2014
Paperback
216 pp, 196x129 mm, TD
978-0-19-959523-5 £6.99
Available as an Ebook

Selected Speeches
DEMOSTHENES
Edited by IAN DUNCAN, University of Oxford

‘Even if everyone else succumbs to slavery, we must still fight for our freedom’

Admired by many in the ancient world as the greatest of the classic Athenian orators, Demosthenes was intimately involved in the political events of his day. As well as showing a master orator at work, his speeches are a prime source for the history of the period. This selection, in a sparkling new translation by Robin Waterfield, includes the fullest range of Demosthenes’ oratory in a single volume.

PR: Kirsty Doole

May 2014
Paperback
480 pp, 196x129 mm, TD
978-0-19-959377-4 £10.99
Available as an Ebook

Domestic Manners of the Americans
FRANCES TROLLOPE
Edited by ELISIE B. MICHE, Louisiana State University

‘It appeared to me that the greatest and best feelings of the human heart were paralyzed by the relative positions of slave and owner.’

Anthony Trollope’s mother, Frances, travelled extensively through America, and wrote one of the most influential travel books of the nineteenth century. Her wry, satirical, and entertaining dissection of American manners demonstrated her abhorrence of slavery and fuelled abolitionist debate on both sides of the Atlantic. This new edition considers the work’s transatlantic success and its political significance at a time of social change in England.

PR: Kirsty Doole

May 2014
Paperback
368 pp, 6 black and white illustrations, 196x129 mm, TD
978-0-19-967687-3 £9.99
Available as an Ebook
Microeconomics
A Very Short Introduction
AVINASH DIXIT, Princeton University
When non-economists think about economics the issues that concern them most are the big ones like unemployment, inflation, growth, competitiveness of nations — in other words, macroeconomics. However, microeconomic issues — such as individuals’ choices of where to live and work, how much to save, what to buy, firms’ decisions about location, hiring, firing, investment, advertising, and many other dimensions of business, and government policies are also very important. Microeconomics: A Very Short Introduction cuts this huge subject down to size, and explains why things work well in the microeconomy much of the time, and why they fail in little and big ways, and what to do about such failures.

Psychology
A Very Short Introduction
FREDA MCMANUS, University of Oxford, and GILLIAN BUTLER
What exactly do psychologists do and what scientific grounding do they have for their approach? Gillian Butler and Freda McManus answer these questions by exploring some of the most important advances and developments in psychology. In the new edition of their bestselling Very Short Introduction, they explore some of the latest topics in psychology and the latest discoveries in the study of the brain.

Humour
A Very Short Introduction
NOËL CARROLL, Temple University
Humour is a universal feature of human life. It has been discovered in every known human culture, and thinkers have discussed it for over two thousand years. Noël Carroll considers the nature and value of humour: from its leading theories and its relation to emotion and cognition, to ethical questions of its morality and its significance in shaping society.

The Ice Age
A Very Short Introduction
JAMIE WOODWARD, University of Manchester
Drawing on examples from seven continents, this Very Short Introduction distils the enormous breadth of material available on the ice ages, looking particularly at the development of long-standing controversies surrounding their causes that inform current debates about global warming. It also tells the extraordinary story of the human beings, mammoths and other mega fauna for whom the ice-age landscape was home.

Family Law
A Very Short Introduction
JONATHAN HERRING, University of Oxford
This clear and accessible introduction to family law gives the reader an insight not only into what the law regarding families is, but why it is that way. Using examples from around the world, it examines how laws have had to respond to social changes in family life, from rapidly-rising divorce rates to surrogate mothers, and gives insight into family courts. It also looks at what future family might look like and how the law will respond.

Philosophy of Law
A Very Short Introduction
RAYMOND WACKS, University of Hong Kong
Raymond Wacks reveals the intriguing and challenging nature of legal philosophy with clarity and enthusiasm, providing an enlightening guide to the central questions of legal theory, the nature and purpose of the legal system, and the practice by courts, lawyers, and judges. This revised edition includes new material on legal realism, changes to the approach to the analysis of law and legal theory, and updated material on historical and anthropological jurisprudence.
Accounting
A Very Short Introduction
CHRISTOPHER NOBES, University of London

Almost everyone will have some connection to accounting – in business, through self-employment, personal banking or even listening to the financial news on the television or radio. This book will help readers to understand and use accounting information. Introducing terms like ‘debits’, ‘pre-tax income’ and ‘goodwill’, it covers all the basic concepts in accounting and considers its main areas, such as bookkeeping, financial reporting, auditing and management accounting.

March 2014, Paperback, 144 pp, 17 black and white illustrations, 174x111 mm, £7.99, Available as an Ebook, PR: Chloe Foster

Classical Literature
A Very Short Introduction
WILLIAM ALLAN, University of Oxford

What exactly are the ‘classics’ and why do they continue to shape our Western concepts of literature? Presenting a range of material from both Greek and Latin literature, William Allan illustrates the variety and sophistication of these works. He shows what makes the ‘classics’ such masterpieces and why they influence and fascinate even today.

March 2014, Paperback, 144 pp, 8 black and white illustrations, 174x111 mm, £7.99, Available as an Ebook, PR: Chloe Foster

Teeth
A Very Short Introduction
PETER S. UNGAR, University of Arkansas

We may take them for granted but teeth are amazing! Peter Ungar presents their story from the earliest tooth-bearing fishes hundreds of millions of years ago through amphibians to reptiles and, ultimately, mammals, explaining what fossil teeth can tell us about extinct animals and their environments. Considering why teeth are important, he describes how they are made, how they work, and how recent changes to the human diet are affecting our dental health.

March 2014, Paperback, 144 pp, 30 black and white illustrations, 174x111 mm, £7.99, Available as an Ebook, PR: Chloe Foster

Physical Chemistry
A Very Short Introduction
PETER ATKINS, University of Oxford

Grounded in physics and mathematics and drawing as it does on quantum mechanics, thermodynamics, and statistical mechanics, physical chemistry is perceived as the most daunting of the branches of chemistry. Peter Atkins explains why. He describes the different types of chemical bond and molecule, and discusses chemical reactions, acids and bases, solids, solutions, and gases.

April 2014, Paperback, 144 pp, 26 black and white line drawings, 174x111 mm, £7.99, Available as an Ebook, PR: Chloe Foster

The Etruscans
A Very Short Introduction
CHRISTOPHER SMITH, The British School, Rome

The Etruscans have fascinated scholars for centuries with their alluring combination of extensive, rich archaeological material but no written record. Placing the Etruscans as a vital historical people in the wider world of the Mediterranean, Christopher Smith has created the only short, accessible book that tells readers who the Etruscans were, describes their geographical and chronological context, and reveals their fate during the Roman empire.

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The Eye
A Very Short Introduction
MICHAEL F. LAND, Emeritus Professor, University of Sussex

The eye is one of the most remarkable achievements of evolution, and has evolved up to 40 times in different parts of the animal kingdom. Michael Land looks at humankind’s most important sense, including the features of the human eye and retina, the evolution of eyes, and visual perception – eye movements, vision in three dimensions, colour vision, and visual recognition.

May 2014, Paperback, 144 pp, 30 black and white illustrations, 174x111 mm, £7.99, Available as an Ebook, PR: Chloe Foster

Landscape Architecture
A Very Short Introduction
IAN THOMPSON, Newcastle University

This book tells the fascinating story of the development of landscape architecture from its origins in landscape gardening to tackling challenging societal and environmental issues, including environmental degradation, social justice and climate change. Including examples from around the world, Ian Thompson explains how the discipline now includes wide areas of practice, from siting wind-farms or power stations to designing play facilities.

May 2014, Paperback, 144 pp, 12 black and white illustrations, 174x111 mm, £7.99, Available as an Ebook, PR: Chloe Foster

Fascism
A Very Short Introduction
KEVIN PASSMORE, University of Cardiff

‘Excellent ... succeeds on many levels ... refreshingly free of jargon.’
Tim Kirk, Times Literary Supplement

In this new edition, Kevin Passmore brilliantly unravels the paradoxes of one of the most important phenomena in the modern world. He looks at fascism from its pre-First World War origins, scrutinizing such issues as fascism in culture, the new interest in transnational research, and the progress of the far right since 2002.

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Sheppard describes how these problems are being tackled.

Pollution and climate change – many are already dying.

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A Very Short Introduction

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CHARLES SHEPPARD, University of Warwick

Coral reefs are among the most biodiverse of ecosystems. Charles Sheppard tells the enthralling story of how where coral reefs are formed and the diversity of marine life they support. Today, reefs are not just suffering from over-exploitation but also ocean acidification due to pollution and climate change – many are already dying.

Sheppard describes how these problems are being tackled.

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A Very Short Introduction

EDDIE S. GLA UDE jr, Princeton University

Eddie S. Glaude argues that the phrase ‘African American religion’ is meaningful only inssofar as it singles out the distinctive ways religion has been leveraged by African Americans to respond to different racial regimes in the United States. Slavery, Jim Crow, and current appeals to colour blindness serve as a backdrop for his treatment of conjure (also known as hoodoo), African-American Christianity and Islam in this controversial Very Short Introduction.

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A Very Short Introduction

NUTRITION

DAVID BENDER, University College London

In spite of health campaigns such as ‘five-a-day’ vegetables and fruit, many people are puzzled by conflicting information, particularly from the media, about what and what not to eat. David Bender comes to the rescue with clear information on all aspects of food, including the balance between energy intake and exercise, the problems of over- and under-nutrition, and the safety of nutritional supplements.

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A Very Short Introduction

DICTIONARY OF JOURNALISM

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PR: Chloe Foster

See also Oxford Companion to Modern Poetry, page 25.

A Very Short Introduction

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CARL SCHASCHKE, University of Strathclyde

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PR: Chloe Foster

A Very Short Introduction

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This best-selling dictionary has been fully updated and revised to take account of recent developments in nursing practice and related fields, with a particular focus on risk assessment tools and terms relating to the Mental Health Act 2005, as well as recent NHS initiatives to improve care standards. Written by medical and nursing specialists and offering 12,200 clear and concise entries on the theory and practice of nursing, the dictionary provides comprehensive coverage of the ever-expanding vocabulary of the nursing professions.

PR: Chloe Foster

See also Oxford Companion to Modern Poetry, page 25.
This best-selling dictionary includes over 5,200 entries and defines terms from all aspects of personal and international finance. The fifth edition has been fully revised and updated with more than 150 new entries. These particularly focus on recent terminology, institutions, and safety measures coined or introduced since the economic crash of 2008-9, and the Financial Stability Oversight Council. Up-to-date web links for many entries can be accessed via a companion website.

PR: Chloe Foster

The Oxford Dictionary of English Grammar

BAS AARTS, University College London, SYLVIA CHALKER, and EDMUND WEINER

‘Well defined and well illustrated with quotations from grammarians ancient and modern’

This book is an accessible and authoritative A-Z guide to the diverse and often complex terminology of English grammar. It contains 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the twentieth century.

PR: Chloe Foster

March 2014
Paperback
144 pp, 10 illus., 195x129 mm, TC
978-0-19-966493-1
£11.99

The Concise Oxford Dictionary of Linguistics

P. H. MATTHEWS, St. John’s College, Cambridge

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This authoritative dictionary covers every aspect of its wide-ranging field. In 3,250 thoroughly revised and updated entries it spans grammar, phonetics, semantics, languages (spoken and written), dialects, and sociolinguistics. Clear examples – and diagrams where appropriate – help to convey the meanings of even the most technical terms. With existing entries thoroughly revised and updated, and the addition of 100 new entries, this new edition greatly expands its coverage. Up-to-date web links for many entries can be accessed via a companion website.

PR: Chloe Foster

March 2014
Paperback
180 pp, 10 illus., 195x129 mm, TC
978-0-19-965823-7
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A Dictionary of Zoology

MICHAEL ALLABY

‘A fine compendium of unquestionable use ... Make sure you have an Allaby handy.’

Nature

This best-selling dictionary is the most comprehensive and up to date of its kind, containing over 6,000 entries on all aspects of zoology. Complemented by numerous illustrations, it includes terms from ecology, animal behaviour, evolution, earth history, zoogeography, genetics, and physiology, and provides full taxonomic coverage of arthropods, other invertebrates, fish, reptiles, amphibians, birds, and mammals. The fourth edition has been fully revised and updated and includes many new entries. Recommended web links can be accessed via a companion website.

PR: Chloe Foster

February 2014
Paperback
276 pp, 150 illus., 195x129 mm, TC
978-0-19-965812-4
£11.99

The Concise Oxford Dictionary of Statistics

GRAHAM UPTON and IAN COOK, both University of Essex

“This gem ... is highly recommended to users of statistics at all levels.”

Significance (Royal Statistical Society)

This wide-ranging, jargon-free dictionary contains over 2,300 entries on all aspects of statistics, including terms used in computing, mathematics, and probability. It also includes biographical information on over 200 key figures in the field and coverage of statistical journals and societies. This new edition features expanded treatment of applied statistics. While embracing the whole multidisciplinary spectrum of this complex subject, information is presented in a clear and practical manner. Recommended web links for many entries are accessible via a companion website.

PR: Chloe Foster

May 2014
Paperback
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£11.99

The Concise Oxford Dictionary of Mathematics

CHRISTOPHER CLAPHAM and JAMES NICHOLSON, Durham University

‘The depth of information provided is admirable.’

New Scientist

Authoritative and reliable, this A-Z reference work provides jargon-free definitions for even the most technical mathematical terms. With over 3,000 entries ranging from Achilles paradox to zero matrix, it covers all commonly encountered terms and concepts from pure and applied mathematics and statistics. 200 new entries have been added to this edition, which uses graphs, diagrams, and charts to render definitions as comprehensible as possible. Recommended web links at entry level are accessible via a companion website.

PR: Chloe Foster

May 2014
Paperback
444 pp, 70 illus., 195x129 mm, TC
978-0-19-967955-3
£11.99

The Concise Oxford Dictionary of Biology

GRAHAM UPTON and IAN COOK, both University of Essex

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Significance (Royal Entomological Society)

This concise, comprehensive dictionary contains over 2,000 entries, with full taxonomic coverage of many animals and plants. It provides full taxonomic coverage of arthropods, fish, reptiles, amphibians, birds, and mammals. The third edition has been fully revised and includes many new entries. Recommended web links for many entries are accessible via a companion website.

PR: Chloe Foster

May 2014
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464 pp, 130 illus., 195x129 mm, TC
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£11.99

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