

Companion Website, Chapter 14.

Quick Reference Guide

CHAPTER 14: FINAL WORDS

- A. Having unearthed countless eighteenth-century period practice gems, we have now discovered its gestalt.
- The search relied on historical documents and exploration of the fortepiano.
 - The transitory nature of music notation was revealed.
 - The malleability of the language was explored.
- B. As a final exercise to gauge assimilation of the concepts put forth in this book, delve into “Twelve Pieces for Instruction” found at the conclusion of *Klavierschule* by Türk.
- Play the pieces using your newfound interpretive tools.
 - Quiz yourself.
 - Check your answers against Türk’s referenced key.
- C. Allow your discoveries to continue. Keep digging. Ask questions.
- What did the composer *say*?
 - What did the composer *mean*?
 - What clues did the composer leave?
 - What educated, tasteful, thought-out choices are available?
 - Which interpretation works best?
 - Am I being flexible enough to believe in more than one interpretation?
 - What will I say and mean in *my* interpretation?
- D. Dare to be transformed to create fresh, insightful, and inspired new music.

- E. Make conscious decisions to develop your own authentic style.
- Which influences will you apply?
 - Listen with a discerning ear.
 - Continuously respond with hands and feet to the feedback from the notation, the instrument, and the ear.
- F. Seize the opportunity to get at an eighteenth-century musical sound aesthetic.
- G. Enjoy each gem—your own personal treasure trove; your *Discoveries from the Fortepiano* to perform on the modern piano!