(1) E, S
Instrumentation

Listen to CD track 19, which accompanies the dancing of the Chuncho warriors at the beginning of the fiesta for the Virgin of Carmen. What instruments do you hear? Is this combination reminiscent in both timbre and function of a type of American music? (Fife and drums — warriors/soldiers)

(2) S, C/U
Social Identity Through Performance

According to the author, the Festival of the Virgin of Carmen in Cusco, Peru, among other dance dramas and festivals, demonstrates “the ways music and dance communicate and realize social identities and how history is embodied and communicated through performance” (p. 73). Conduct a research project that highlights these concepts in cultures in all corners of the globe. In your research, identify and describe a festival (or similar event) in a culture different from your own and discuss how this event demonstrates social identity and history through music and dance. Compare/contrast your findings with the Festival of the Virgin of Carmen. Consider exploring African, Asian, Native American, Pacific Island, or Eastern European cultures. Present your findings to the class in the form of a PowerPoint presentation. Use video clips or sound recordings to supplement your presentation if available.

(3) S, C/U
Cultural Imprints

While the Paucartambinos have made the Festival of the Virgin of Carmen uniquely their own, the event bears the imprint of many other cultures, countries, regions, and religion. Create a collage of text and images as an exploration of the vast and varied influences found in this Andean Festival.
(4) E, S
Time to Travel

The Festival of the Virgin of Carmen is rich in detail and meaning for those who participate in it yearly. With increasing access to global travel, many people arrange trips to this area to witness the Festival first-hand. Create a tri-fold “travel brochure” highlighting some salient features of the Festival. Move beyond the text and search for photos, interview quotes, and other material that might be of use in your brochure. Be sure to consider the following questions (and others) throughout the project:

1. Where does the Festival occur?
2. When does the Festival occur?
3. What purposes does the Festival serve?
4. What does the Festival celebrate? Why?

(5) E, S
Celebratory Music

Listen to CD tracks 21 and 24. Imagine for a moment that you are hearing this music, but have no knowledge of the Festival of the Virgin of Carmen. What clues do you hear that would indicate that this is music for a significant cultural celebration?
Use Resource 3.1 to record your thoughts.
Resource 3.1

Festival of the Virgin of Carmen

Directions: Listen to CD tracks 21 and 24. Imagine for a moment that you are hearing this music, but have no knowledge of the Festival of the Virgin of Carmen. What clues do you hear that would indicate that this is music for a significant cultural celebration? Fill in the puzzle pieces with your suggestions and observations.

Music of the Festival of the Virgin of Carmen