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Just for Starters: warm ups

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5. Chicken on a fencepost

American trad.
arr. KB & DB

A

Energetic ♩ = 126

1 VIOLIN/ VIOLA/ CELLO

2 VIOLIN/ VIOLA/ CELLO

DOUBLE BASS

PIANO

f Chick-en on a fence-post plays the D string, pizz.

f

Energetic ♩ = 126

5

1 VN/VA/VC

2 VN/VA/VC

DB

chick - en on a fence - post plays the A string, chick - en on a fence - post

8

1 VN/VA/VC

2 VN/VA/VC

DB

plays the D string, four more As then D D D.

Fine

Fine

6. Mellow-D

KB & DB

Relaxed groove ♩ = 96

1 VIOLIN/
VIOLA/CELLO

2 VIOLIN/
VIOLA/CELLO

DOUBLE BASS

PIANO

Relaxed groove ♩ = 96

mp lightly

5

1 VN/VA/VC
mp

2 VN/VA/VC
mp

DB
mp

10

1 VN/VA/VC

2 VN/VA/VC

DB

9. Take the D train

KB & DB

1st time: Slow ♩ = 92
2nd time: Fast! ♩ = 116

1/2 VIOLIN/
VIOLA/CELLO

DOUBLE BASS/
(CELLO)*

PIANO

mf

DB/(VC)*

simplified DB* *mf*

1st time: Slow ♩ = 92
2nd time: Fast! ♩ = 116

f

mf

detached

5

1/2 VN/VA/VC

DB/(VC)

stacc.

* Either or both of these parts may be played, pizz. or arco. In the double bass book, both parts are given. In the cello book, the fuller part (upstems) is given as an option.

Give the effect of a train gradually gathering speed then travelling at a fast pace.

17. Mary had a baby

American trad.
arr. KB & DB

Relaxed ♩ = 76

1 VIOLIN/
VIOLA/CELLO

2 VIOLIN/
VIOLA/CELLO

DOUBLE BASS

PIANO

mp

4

1 VN/VA/VC

2 VN/VA/VC

DB

mp

Ma-ry had a ba - by, Yes, Lord! Ma-ry had a ba - by,

mp

pizz.

mp