ENGLISH AND FRENCH HORNS IN F

The English and French horns in F sound a perfect fifth lower than written.
ACK, VERMELAND, DU SKÖNA

Swedish Folk Song

THEME FROM DON JUAN

Richard Strauss (1865–1949)
THE LAST ROSE OF SUMMER

Irish Air

French Horn in F

Moderato

THEME

from New World Symphony No. 9, Opus 95

Antonín Dvořák (1841–1904)

French Horn in F

Largo

English and French Horns in F

OLA-3
First play the solo part. Remember that the horn in F sounds a perfect fifth lower than written. Next have the instructor or a classmate play the accompaniment while you play the solo part. Also try playing the accompaniment while another person plays the solo. Another suggestion is to record the solo horn part, and then play some or all of the accompaniment to the recording.
ALTO SAXOPHONE IN E♭

The alto saxophone in E♭ sounds a major sixth lower than written.

THE GIRL I LEFT BEHIND

The Old Irish Air

THE OLD CASTLE  from Pictures at an Exhibition

Modest Mussorgsky (1839–1881)
Orch. by Maurice Ravel (1875–1937)
Play the accompaniment while the instructor plays the Eb alto saxophone part. Then play the Eb alto saxophone part while the instructor plays the accompaniment. Remember that the Eb saxophone part sounds a major sixth lower than it is written.
SAXOPHONE AIR (excerpt)

Play Saxophone Air while using different combinations of parts. Then play this piece as an ensemble work consisting of three parts. Part 1—the E♭ alto saxophone solo doubled in both hands; part 2—the first, second, and third horn parts; and part 3—the first and third trombone parts along with the second trombone and tuba parts.

Alec Wilder (1907–1980)
and Loonis McGlohon (1921–2002)
CLARINET IN A

The clarinet in A sounds a minor third lower than written.

ANNIE LAURIE

Lady John Douglas Scott (1810–1900)
CONCERTO IN A MAJOR FOR CLARINET, K. 622 (excerpts)

Play the clarinet part while the instructor plays the accompaniment.

Wolfgang Amadeus Mozart (1756–1791)

FIRST MOVEMENT

Allegro

SECOND MOVEMENT

Adagio
CLARINET AND TRUMPET IN B♭

The clarinet and trumpet in B♭ sound a major second lower than written.

YANKEE DOODLE (excerpt)

Traditional

THEME FROM SYMPHONY NO. 1

Johannes Brahms (1833–1897)
JASMINE FLOWERS

Moderato

Clarinet in B♭

Piano

Chinese Folksong

MOUNTAIN STREAM

Adpt. Henry Lazarus


LEONORE OVERTURE NO. 3

Ludwig van Beethoven (1770–1827)
IN THE GLOAMING

Annie Fortescue Harrison (1850–1944)