

Sample Test

Matching: Match the instrument with its description by placing the letter of the definition in the space preceding the instrument name.

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| 1. _____ Feli | A. Musical bow |
| 2. _____ Gbung gbung | B. Harp-lute found in West Africa |
| 3. _____ Nyeng-nyeng | C. Triangular frame-zither |
| 4. _____ Koning | D. Goblet-shaped drum played by master drummer |
| 5. _____ Kora | E. Rattles added to an instrument |
| 6. _____ Ghong-kpala | F. two headed cylindrical drum |

Multiple Choice: Place the letter of the correct answer in the blank preceding the question.

7. _____ The person who organizes and leads epic performances is the (a) Questioner; (b) Epic-pourer; (c) Song catcher; (d) Village chief
8. _____ The generic term for men's secret society in Kpelle culture is: (a) Tomo; (b) Muu; (c) Poro; (d) Sande.
9. _____ The generic term for women's secret society in Kpelle culture is: (a) Tomo; (b) Muu; (c) Poro; (d) Sande.
10. _____ Singers who embellish the performance with added ostinato patterns are the (a) owl-raising-people; (b) Epic-pourer; (c) chorus; (d) Questioner.
11. _____ Epics recounting the adventures of the Kpelle superhuman hero are referred to as: (a) Tomo; (b) Woi-meni-pele; (c) Kuu; (d) Kutidingo.
12. _____ Transverse horns made of wood or ivory played by royal musicians is the (a) Pele; (b) Tomo; (c) Turu; (d) Kora

True-false: Indicate whether the following statements are true or false by placing a T or F in the space preceding the statement.

13. _____ "Cutting the edge" refers to a concluding gesture to indicate a performance has finished.

14. _____ Picasso's cubist period was influenced by West African art.
15. _____ Kum Ba Ding Da refers to a secret society in Kpelle culture.
16. _____ Obscuring the facet is common in music performed for ritual occasions.
17. _____ The resonating chamber of the triangular frame-zither is a gourd resting against the player's chest.
18. _____ Liberia was a British colony until the mid twentieth century.
19. _____ Bird calls are sometimes used to indicate rhythm patterns in Kpelle percussion performance.
20. _____ The use of the syllable "oo" in a high falsetto range may indicate the arrival of a tutelary spirit in a performance.

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ANSWER KEY

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| 5. <u>B</u> Kora | E. Rattles added to an instrument |
| 6. <u>A</u> Ghong-kpala | F. two headed cylindrical drum |

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