Sample Test

Matching: Match the instrument with its description by placing the letter of the definition in the space preceding the instrument name.

1. _____ Feli A. Musical bow
2. _____ Gbung gbung B. Harp-lute found in West Africa
3. _____ Nyeng-nyeng C. Triangular frame-zither
4. _____ Koning D. Goblet-shaped drum played by master drummer
5. _____ Kora E. Rattles added to an instrument
6. _____ Ghong-kpala F. Two headed cylindrical drum

Multiple Choice: Place the letter of the correct answer in the blank preceding the question.

7. _____ The person who organizes and leads epic performances is the (a) Questioner; (b) Epic-pourer; (c) Song catcher; (d) Village chief
8. _____ The generic term for men’s secret society in Kpelle culture is: (a) Tomo; (b) Muu; (c) Poro; (d) Sande.
9. _____ The generic term for women’s secret society in Kpelle culture is: (a) Tomo; (b) Muu; (c) Poro; (d) Sande.
10. _____ Singers who embellish the performance with added ostinato patterns are the (a) owl-raising-people; (b) Epic-pourer; (c) chorus; (d) Questioner.
11. _____ Epics recounting the adventures of the Kpelle superhuman hero are referred to as: (a) Tomo; (b) Woi-meni-pele; (c) Kuu; (d) Kutidingo.
12. _____ Transverse horns made of wood or ivory played by royal musicians is the (a) Pele; (b) Tomo; (c) Turu; (d) Kora

True-false: Indicate whether the following statements are true or false by placing a T or F in the space preceding the statement.

13. ______ “Cutting the edge” refers to a concluding gesture to indicate a performance has finished.
14. _____ Picasso’s cubist period was influenced by West African art.

15. _____ Kum Ba Ding Da refers to a secret society in Kpelle culture.

16. _____ Obscuring the facet is common in music performed for ritual occasions.

17. _____ The resonating chamber of the triangular frame-zither is a gourd resting against the player’s chest.

18. _____ Liberia was a British colony until the mid twentieth century.

19. _____ Bird calls are sometimes used to indicate rhythm patterns in Kpelle percussion performance.

20. _____ The use of the syllable “oo” in a high falsetto range may indicate the arrival of a tutelary spirit in a performance.
Sample Test
ANSWER KEY

Matching: Match the instrument with its description by placing the letter of the definition in the space preceding the instrument name.

1. D   Feli      A. Musical bow
2. F   Gbung gbung  B. Harp-lute found in West Africa
3. E   Nyeng-nyeng  C. Triangular frame-zither
4. C   Koning      D. Goblet-shaped drum played by master drummer
5. B   Kora        E. Rattles added to an instrument
6. A   Ghong-kpala  F. Two headed cylindrical drum

Multiple Choice: Place the letter of the correct answer in the blank preceding the question.

7. B   The person who organizes and leads epic performances is the (a) Questioner; (b) Epic-pourer; (c) Song catcher; (d) Village chief
8. C   The generic term for men’s secret society in Kpelle culture is: (a) Tomo; (b) Muu; (c) Poro; (d) Sande.
9. D   The generic term for women’s secret society in Kpelle culture is: (a) Tomo; (b) Muu; (c) Poro; (d) Sande.
10. A  Singers who embellish the performance with added ostinato patterns are the (a) owl-raising-people; (b) Epic-pourer; (c) chorus; (d) Questioner.
11. B  Epics recounting the adventures of the Kpelle superhuman hero are referred to as: (a) Tomo; (b) Woi-meni-pele; (c) Kuu; (d) Kutidingo.

12. C   Transverse horns made of wood or ivory played by royal musicians is the (a) Pele; (b) Tomo; (c) Turu; (d) Kora

True-false: Indicate whether the following statements are true or false by placing a T or F in the space preceding the statement.

13. T   “Cutting the edge” refers to a concluding gesture to indicate a performance has finished.
14. **T** Picasso’s cubist period was influenced by West African art.

15. **F** Kum Ba Ding Da refers to a secret society in Kpelle culture.

16. **T** Obscuring the facet is common in music performed for ritual occasions.

17. **T** The resonating chamber of the triangular frame-zither is a gourd resting against the player’s chest.

18. **F** Liberia was a British colony until the mid twentieth century.

19. **T** Bird calls are sometimes used to indicate rhythm patterns in Kpelle percussion performance.

20. **T** The use of the syllable “oo” in a high falsetto range may indicate the arrival of a tutelary spirit in a performance.