

**Figure 6b. Ginastera and the Inter-American Festivals:
Programs, 1958–65.**

First Festival (April 18–20, 1958)

April 18, 1958

Lisner Auditorium

National Symphony Orchestra, Howard Mitchell

Roberto Caamaño, piano

* * Concerto for Orchestra (Homage to Antonio Estévez (Venezuela)
José Ángel Lamas)

Toccata

Passacaglia

Ricercare

* Concerto for Piano Concerto, op. 22 Roberto Caamaño (Argentina)

Allegro molto ritmico

Non troppo lento

Lento

(commissioned by the International House of New Orleans)

Roberto Caamaño, piano

Intermission

* *New England Episodes* Quincy Porter (United States)

Hymn, prayer, promenade, carillon, fanfare, meditation (passacaglia)

Love song, ironic waltz

Rite (fugue)

Melancholy (nostalgia)

Promenade (madrigal)

Procession, threnody, hymn, prayer, curfew

(commissioned by the Festival Committee)

* * Symphony no. 2 (1 movement) Roque Cordero (Panama)

Lento

Presto e furioso

Allegro

Vivace

Andante quasi Adagio

(Second Prize at Second Latin American Music Festival, Caracas, 1957)

* World premiere

* First performance in the United States

April 19, 1958 (morning)
Coolidge Auditorium of the Library of Congress
The Juilliard String Quartet

Robert Mann, violin
 Isadore Cohen, violin
 Raphael Hillier, viola
 Claus Adam, cello

- * String Quartet no. 1, op. 46 Juan Orrego-Salas (Chile)
 Adagio-Allegro
 Grazioso, quasi allegretto
 Assai lento e espressivo
 Presto energico
- * String Quartet no. 15 Heitor Villa-Lobos (Brazil)
 Allegro non troppo
 Moderato
 Scherzo, vivo
 Allegro

Intermission

- * String Quartet no. 2 Alberto Ginastera (Argentina)
 Allegro rustico
 Adagio Agnoscioso
 Presto magico
 Tema libero e rapsodico
 Furioso

(commissioned by the Elizabeth Sprague Coolidge Foundation
 of the Library of Congress)

- * World premiere

April 19, 1958 (evening)
Lisner Auditorium
National Symphony Orchestra of Mexico
Luis Herrera de la Fuente, conductor
Jesús María Sanromá, piano

- ** Symphony no. 2 Blas Galindo (Mexico)
 Adagio-Allegro
 Allegro ma non troppo
 Largo
 Allegro con brio

(First prize at Second Latin American Music Festival, Caracas, 1957)

Intermission

* *Music for Little Orchestra* José Ardévol (Cuba, born in Spain)
 Himno
 Rondo
 Variaciones

(commissioned by International House of New Orleans)

** Concerto for Piano and Orchestra Juan José Castro (Argentina)
 Allegro vivo
 Tragico
 Allegro vivo

Jesús María Sanromá, piano

* World premiere

** First performance in the United States

April 20, 1958 (noon)
Hall of the Americas
Pan American Union
The Claremont String Quartet

Marc Gottlieb, violin
 Vladimir Heisman, violin
 William Shoen, viola
 Irving Klein, cello

Arthur Balsam, piano

Howard University Choir

* String Quartet Aurelio de la Vega (Cuba)
 Allegro
 Adagio
 Scherzo
 Rondo-Finale (Allegro)

* Trio for Piano, Violin, and Violoncello Violet Archer (Canada)
 Allegro
 Largo tranquillo
 Allegro con brio, energico

Mr. Balsam (piano), Mr. Gottlieb (violin), Mr. Klein (cello)
 (commissioned by the International House of New Orleans)

Intermission

* Motet: *Praise to the Lord the Almighty,* Norman Lockwood (United States)
the King of Creation

** Two Songs Heitor Villa-Lobos (Brazil)

Invocação em Defesa da Patria
Cantos de Cairé

* * *Tres epitáfios*, op. 17

Rodolfo Halffter (Mexico, born
in Spain)

Para la sepultura de Don Quijote
Para la sepultura de Dulcinea
Para la sepultura de Sancho Panza

(on texts by Miguel de Cervantes)

* Improperium

Russell Woollen (United States)

Two Madrigals

Velvet Shoes

Beauty

* World premiere

* * First performance in the United States

April 20, 1958 (evening)

Lisner Auditorium

National Symphony Orchestra of Washington, D.C.

Howard Mitchell, conductor

Harold Wright, clarinet

* * * Symphony for Strings

Héctor Tosar (Uruguay)

Allegro deciso

Andante sostenuto

Allegro con fuoco

* * Symphony no. 1

Gustavo Becerra (Chile)

Allegro, tenso e misterioso

Lento

Allegro scherzoso

Andante

Intermission

* *Choro* for Clarinet and Orchestra

Mozart Camargo Guarnieri (Brazil)

Lento e nostalgico

Moderato

Lento

Allegro

Harold Wright, clarinet

(commissioned by the International House of New Orleans)

* Symphony no. 12

Heitor Villa-Lobos

Allegro non troppo

Adagio

Scherzo

Molto Allegro

- * World premiere
- ** First performance in the United States
- *** First performance in Washington, D.C.

Second Festival (April 22–30, 1961)

Saturday, April 22, 1961

**Cramton Auditorium of Howard University
National Symphony Orchestra of Washington, D.C.
Howard Mitchell, conductor
João Carlos Martins, piano**

- * Symphony (in one movement) Celso Garrido-Lecca (Peru)
(commissioned by the Edwin Fleisher Music Collection of Philadelphia)

- * Piano Concerto Alberto Ginastera (Argentina)
Cadenza e varianti
Scherzo allucinante
Adagissimo
Toccata concertata
(commissioned by the Koussevitzky Foundation in the Library of Congress)

João Carlos Martins, piano

Intermission

- * Symphony no. 3, op. 50 Juan Orrego-Salas (Chile)
Allegro maestoso
Allegretto ben marcato
Recitativo-Lento
Andante cantabile—Agevole
(commissioned by Dr. Inocente Palacios)

- * World premiere

Sunday, April 23, 1961 (afternoon)

**Cramton Auditorium of Howard University
Canadian Broadcasting Corporation National Symphony of Toronto
Geoffrey Waddington, conductor
Mario Miranda, pianist
Mary Simmons, soprano**

- ** Obertura Sinfónica Antonio Tauriello
(Argentina)
- * Piano Concerto Gustavo Becerra (Chile)

Allegro
Lento
Presto furioso

Mario Miranda, piano

- * *Esquise* François Morel (Canada)
 ** Passacaglia and Fugue Harry Somers (Canada)

Intermission

- ** *Wine of Peace*, Two Songs for Soprano and John Weinzweig (Canada)
 Orchestra
 Life Is a Dream (Pedro Calderón de la Barca)
 City of Brass (Anonymous Arabian poet)
 (commissioned by the Canadian Broadcasting Corporation)

Mary Simmons, soprano

- * Symphony no. 1 Harry Freedman (Canada)
 Allegro
 Adagio
 Allegretto
 Soliloquy
 * World premiere
 ** First performance in the United States

Sunday, April 23, 1961 (evening)
The Coolidge Auditorium at the Library of Congress
Philadelphia Woodwind Quintet

- * Woodwind Quintet, op. 33 Domingo Santa Cruz (Chile)
 Lento-movido
 Tranquilo
 Rápido, muy ágil
 Muy lento
 Festivo y alegre, casi una danza
 (commissioned by the Festival Committee)

- ** Divertimento (for woodwind quintet) Celso Garrido-Lecca (Peru)
 Introducción (Lento)
 Variaciones
 Nocturno (Lento)
 Final (Jazz)

Intermission

- * *Quinteto Abstracto* (for woodwind quintet) Fabio González-Zuleta (Colombia)
 Allegro
 Moderato
 Allegro Molto
 Adagio-Allegro

(commissioned by Guillermo Espinosa)

- * *Soli no. 2* (for woodwind quintet) Carlos Chávez (Mexico)
 Preludio
 Rondo
 Aria
 Sonatina
 Finale

(commissioned by the Festival Committee)

* World premiere

** First performance in the United States

Monday, April 24, 1961
Cramton Auditorium of Howard University
National Symphony Orchestra of Washington, D.C.
“Brazilian Night”:
Homage to Heitor Villa-Lobos (1887–1959)
Guillermo Espinosa, conductor
John Sebastian, harmonica

- * Symphony no. 9 Heitor Villa-Lobos
 Allegro
 Adagio
 Scherzo (Vivace)
 Allegro giusto
 * Concerto for Harmonica and Orchestra Heitor Villa-Lobos
 Allegro
 Andante
 Allegro

(commissioned by John Sebastian)

Intermission

- ** *Reisado do Pastoreio* (Twelfth Night in the Country) Oscar Lorenzo Fernández

- Reisado (Pantomime)
 Toada (Air)
 Batuque (Dance)
 ** *Suite Vila Rica* [M.] Camargo Guarnieri
 Maestoso
 Andantino
 Misterioso
 Scherzando
 Agitato
 Allegro
 Valsa (Moderato)
 Sandoso
 Humoristico
 Baião

(In memory of the first Brazilian revolution in Ouro Preto
 against Portuguese domination, April 21, 1792)

- ** *Batucajé* Francisco Mignone
 * World premiere
 ** First performance in the United States

Tuesday, April 25, 1961
Cramton Auditorium of Howard University
Festival Chamber Orchestra
A concert in collaboration with
the Institute of Contemporary Arts
Guillermo Espinosa and Aaron Copland, conductors
Rafael Puyana, harpsichordist

- ** Prelude and Toccata for String Quartet José María Castro (Argentina)
 and String Orchestra
 * Nonet for Solo Strings Aaron Copland (United States)
 (commissioned by the Dumbarton Oaks Research Library and Collection,
 Trustees for Harvard University, in honor of the golden wedding anniversary of
 Mr. and Mrs. Robert Woods Bliss in 1958, and dedicated to Nadia Boulanger)

Conducted by the composer

Intermission

- ** Partita for Strings Enrique Solares (Guatemala)
 Allegretto vivace
 Allegretto moderato
 Lento assai
 Allegro assai
 Allegretto moderato
 Allegro assai

- * Harpsichord Concerto Robert Evett (United States)
 Andante
 Allegro alla breve
 Andante
 Tema e variazioni

Rafael Puyana, harpsichord

- * World premiere
 ** First performance in the United States

Wednesday, April 26, 1961
The Coolidge Auditorium of the Library of Congress
Claremont String Quartet
Arthur Balsam, piano
Adolfo Odnoposoff, cello
Alicia Urreta, piano

- * String Quartet no. 1 Roque Cordero (Panama)
 Allegro vivo ed energico
 Largo
 Presto agitato
 Molto allegro e vigoroso

(commissioned by the Elizabeth Sprague Coolidge Foundation
 of the Library of Congress)

- * Quintet for Two Violins, Viola, Cello,
 and Piano Blas Galindo (Mexico)
 Allegro
 Lento
 Allegro

(commissioned by the Elizabeth Sprague Coolidge Foundation
 of the Library of Congress)

Intermission

- * Sonata for Cello and Piano Rodolfo Halffter (Mexico, born
 in Spain)
 Allegro deciso
 Tempo di Siciliana
 Rondo

(commissioned by the Festival Committee)

Adolfo Odnoposoff, cello; Alicia Urret, piano

- * String Quartet no. 6 Gustavo Becerra (Chile)
 Allegro
 Tema con variaciones
 Allegro

(commissioned by the Festival Committee)

* World premiere

Thursday, April 27, 1961
Cramton Auditorium of Howard University
Eastman Philharmonia Orchestra of Rochester
Howard Hanson, conductor
Yara Bernette, piano
William Warfield, baritone

* Fantasy on a Quiet Theme Neil McKay (Canada)
 ** *Variações sobre um tema nordestino* Camargo Guarnieri (Brazil)
 (for Piano and Chamber
 Orchestra)

(commissioned for the Fourth Centennial of São Paulo, Brazil)

Yara Bernette, piano

Intermission

* "Give Me the Splendid Sun" Roy Harris (United States)
 (Walt Whitman),
 Cantata for Baritone and Orchestra
 William Warfield, baritone

* Symphony no. 14 Henry Cowell (United States)
 Adagio-Allegro
 Andante
 Vivace
 Allegro

(commissioned by the Koussevitzky Foundation in the Library of Congress)

* World premiere

** First performance in the United States

Friday, April 28, 1961
Cramton Auditorium of Howard University
Coro de Madrigalistas de México
Luis Sandi, director

Pequeña Missa Fúnebre Rafael Tello (Mexico)
 (five-minute intermission)

Canto de amor de muerte (text by Luis Sandi (Mexico)
 Rafael López Velarde)

(commissioned by the International House of New Orleans)

Coral Aurora	Manuel Torres-Torija (Mexico)
Alleluia	Randall Thompson (United States)

Intermission

Cuatro Cantos Tradicionales Mexicanos	Luis Sandi (Mexico)
Timindiquindacua (Costa Rica)	arr. Alirio Campos
Bazzum (Brazil)	Heitor Villa-Lobos
Florecita, Tarascan song (Mexico)	arr. Luis Sandi (Mexico)
Uy Tara la la (Mexico)	arr. Luis Sandi (Mexico)
El Tecolote (Mexico)	arr. Luis Sandi (Mexico)

Saturday, April 29, 1961 (afternoon)

Hall of the Americas

Pan American Union

Coro de Madrigalistas de México

Luis Sandi, director

Oh, señora	Hernando Franco (Mexican colonial)
Monstra te esse matrem	Fructus del Castillo (Mexican colonial)
Parce mihi Domine	Hernando Franco (Mexican colonial)
Plegaria a la Virgen	Hernando Franco (Mexican colonial)
Ave Maria	Juan Bautista Plaza (Venezuela)
O Domine Jesucriste	Miguel Dario Miranda (Mexico)
Alleluia	José Ríos (Mexico)

(five-minute intermission)

Cuatro canciones	Adolfo Salazar (Mexico, born in Spain)
De los montes y los valles	Domingo Santa Cruz (Chile)
Rosa del mar	Carlos Jiménez-Mabarak (Mexico)
Suite Coral	Gisela Hernández-González (Mexico)
Canción del mar	José Pablo Moncayo (Mexico)

Intermission

I'm Glad (spiritual)	arr. Griffith J. Jones
V'la l'bon vent (Canada)	arr. Georges Aubanel
Mi caballo blanco (Chile)	Flores del Campo
Vidalita (Argentina)	Celia Torra
Estrella e Lua Nova (Brazil)	arr. Heitor Villa-Lobos
Los Xtoles (Mayan song)	arr. Luis Sandi

Saturday, April 29, 1961 (evening)
Cramton Auditorium of Howard University
Orquesta Sinfónica Nacional de México
Luis Herrera de la Fuente, conductor

- * Centennial Elegy Daniel Pinkham (United States)
 Maestoso
 Sciolto
 Adagietto

(commissioned by Broadcast Music, Inc. in honor of their
 twentieth anniversary)

- * *El payaso* (choreographic suite) Mario Davidovsky (Argentina)
 Obertura
 Espressivo
 Bailable
 Interludio-Climax

- * Symphony no. 3 in One Movement Fabio González-Zuleta (Colombia)
 (commissioned by Guillermo Espinosa)

Intermission

- ** Prelude from the opera *Cuauhtémoc* Luis Herrera de la Fuente (Mexico)
 * World premiere
 ** First performance in the United States

Sunday, April 30, 1961 (afternoon)
Cramton Auditorium of Howard University
Orquesta Sinfónica Nacional de México
Luis Herrera de la Fuente, conductor
Pia Sebastiani, pianist

- ** Tripartita Rodolfo Halffter (Mexico, born in Spain)
 Scherzo
 Romanza sin palabras
 Sonata
 ** Concerto for Piano and Orchestra Juan Orrego-Salas (Chile)
 Allegro
 Lento
 Allegro vivace

Pia Sebastiani, piano

Intermission

* *Lyric for Orchestra* Harry Somers (Canada)
(commissioned by the Koussevitzky Foundation of the Library of Congress)

* Symphony no. 3 Blas Galindo (Mexico)
Andantino
Andantino
Lento
Allegro

* World premiere

** First performance in the United States

Sunday, April 30, 1961 (evening)

Cramton Auditorium of Howard University

National Symphony Orchestra of Washington, D.C.

Howard Mitchell, conductor

Héctor Tosar, piano

Raquel Adonaylo, soprano

* Symphony in Four Parts Aurelio de la Vega (Cuba)
Overture (Allegro)
Hymn (Adagio)
Ostinato (Allegro)
Toccata (Allegro vigoroso)

(commissioned by Dr. Inocente Palacios)

** Sinfonía Concertante for Piano and Héctor Tosar (Uruguay)
Orchestra
Lento-Allegro moderato
Tema e variazioni
Allegro vivace e scherzando

Héctor Tosar, piano

Intermission

* *Cantata para América mágica* for Alberto Ginastera (Argentina)
dramatic soprano and percussion,

Preludio y canto a la aurora (Prelude and Song of the Dawn)
 Nocturno y canto de amor (Nocturne and Love Song)
 Canto para la partida de los guerreros (Song for the Warriors' Departure)
 Interludio fantástico (Fantastic Interlude)
 Canto de agonía y desolación (Song of Agony and Desolation)
 Canto de la profecía (Song of Prophecy)

Raquel Adonaylo, soprano

(commissioned by the Fromm Foundation)

* World premiere

** First performance in the United States

Third Festival (May 7–12, 1965)

Friday, May 7, 1965

**Cramton Auditorium of Howard University
 National Symphony Orchestra of Washington, D.C.**

Howard Mitchell, conductor

John Langstaff, baritone

Fred Begun, timpanist

Beaux Arts Trio

Safía Bandín, soprano

* *Fanfare for the Third Inter-American Music Festival* Pedro Sanjuan (United States,
 born in Spain)

* Little Symphony Luis Antonio Escobar (Colombia)
 Andantino
 Moderato
 Toccata (Presto)

(commissioned by International Petroleum, Colombia, Ltd.)

* Symphony no. 2 ("Billy Acends") Robert Evett (United States)
 (text by Herman Melville)

(commissioned by the Festival)

John Langstaff, baritone

* Concerto for Five Timpani and Orchestra Jorge Sarmientos (Guatemala)
 Moderato
 Danza (Allegro moderato)
 Allegro moderato

Fred Begum, timpani
(commissioned by Isidor Zarco)

Intermission

* Concerto a tre for Violin, Violoncello, Juan Orrego-Salas (Chile)
Piano, and Orchestra
Moderato-Allegro giusto e ritmico
Lento e libero
Vivo e rigoroso

Beaux Arts Trio

(commissioned by the Serge Koussevitzky Music Foundation in the
Library of Congress)

** *Sinfonía de Don Rodrigo*, Alberto Ginastera (Argentina)
for dramatic soprano and orchestra
Musica notturna ed Aria I
Musica tragica ed Aria II
Musica Elegica ed Aria III

Sofía Bandín, soprano

(commissioned by the Instituto de Cultura Hispánica de Madrid)

* World premiere

** First performance in the Americas

Saturday, May 8, 1965 (afternoon)
Coolidge Auditorium in the Library of Congress
Claremont String Quartet

* String Trio Joaquín Orellana (Guatemala)
Recitativo, Andante sostenuto, Quasi adagio
Scherzo fugando
Minatura pastoril
Danza frenetica

(commissioned by the Festival)

* String Quartet Eduardo Maturana (Chile)
Allegro vigoroso
Recitativo
Presto

(commissioned by the Festival)

* Second Invention for Violin, Viola, Carlos Chávez (Mexico)
and Cello

(commissioned by the Elizabeth Sprague Coolidge Foundation
in the Library of Congress)

Intermission

- * *Three Poems by Rilke*, for narrator and string quartet
Pozzi Escot (Peru)
Der Dichter
Schluss-Stück
Welt war in dem Antlitz der Geliebten

Hugo Weisgall, narrator
(commissioned by Dr. Inocente Palacios)

- * String Quartet no. 2
Quarter note equals 56–60
Scherzo
Poco adagio
Ezra Laderman (United States)

(commissioned by the Festival)

- * World premiere

This concert is presented as a contribution from the Elizabeth Sprague
Coolidge Foundation in the Library of Congress

Saturday, May 8, 1965 (evening)
West Auditorium, Department of State
The Festival Orchestra
Guillermo Espinosa, conductor
Nicanor Zabaleta, harp
Donald Hefner, oboist

- * Symphony no. 1 for Strings
Bernal Flores (Costa Rica)
(commissioned by Esso Standard Oil S.A. Limited)

- ** *Autumn*, Concertino for Harp,
Virgil Thomson (United States)
Strings, and Percussion
Salute to the Wind
Dialogue
Love Scene
Promenade

Sunday, May 9, 1965 (afternoon)
Hall of the Americas of the Pan American Union
String Quartet of the National School of Music,
University of Brazil

- * String Quartet no. 6 Claudio Santoro (Brazil)
 Allegro vivo
 Lento
 Allegro
- String Quartet no. 3 [M.] Camargo Guarnieri (Brazil)
 Violento
 Lento
 Vivo e ritmato

Intermission

- String Quartet no. 11 Heitor Villa-Lobos (Brazil)
 Allegro non troppo
 Scherzo
 Adagio
 Poco animato, quasi allegro
- * World premiere

This concert is presented as a contribution from the Government of Brazil

Sunday, May 9, 1965 (evening)
Cramton Auditorium of Howard University
The National Symphony Orchestra of Washington, D.C.
Victor Tevah, conductor
Elías López, piano
Magda Mendoza, contralto
Alberto Lysy, violinist

- * Rondo Rhapsody John Vincent (United States)
 (commissioned by the Festival)
- * Dúo trágico to the Memory of John Héctor Campos-Parsi (Puerto Rico)
 F. Kennedy for Piano and
 Orchestra

Elías López, piano
 (commissioned by Esso Standard Oil S.A. Limited)

- * *Nueva York* Leon Schidlowsky (Chile)
 (on a poem by Rafael Alberti)

(commissioned by the Festival)

- * Symphony no. 3, op. 34 “In Memoriam” Domingo Santa Cruz (Chile)
 (on the poem “Tribulación” by Gabriela Mistral)
 Lento-movido y apasionado
 Muy Lento

Magda Mendoza, contralto
 (commissioned by the Festival)

Intermission

- * Concerto for Violin and Orchestra Roque Cordero (Panama)
 Largo, Allegro strepitoso, Allegro moderato
 Lento
 Allegro vigoroso

Alberto Lysy, violin
 (commissioned by the Serge Koussevitzky Music Foundation in
 the Library of Congress)

- * Symphonic Suite Pedro Sanjuan (United States,
 born in Spain)
 Allegro con fuoco
 Andante moderato
 Allegro molto

(commissioned by the Festival)

- * World premiere

This concert is presented as a contribution from the American Security
 and Trust Company of Washington, D.C., the Peoples Life Insurance
 Company of Washington, D.C., and the Recording Industries
 (Music Performance) Trust Funds

Monday, May 10, 1965

Cramton Auditorium of Howard University

**Evenings for New Music under the guidance of Lukas Foss
 by members of the Center of the Creative and Performing Arts
 in the State University of New York at Buffalo**

Allen Sapp, chairman

Robert Parris, harpsichord

- * Partita for Keyboard Instrument, String Quartet, and Harpsichord Concertante Julián Orbón (Cuba, born
 in Spain)

Michael Sahl, harmonium
 George Crumb, celesta
 Jan Williams, vibraphone
 Charles Joseph, violin 1
 Paul Zukofsky, violin 2
 Jean Dupouy, viola
 Jay Humeston, cello
 Robert Parris, harpsichord
 (commissioned by the Festival)

*** Trio for Violin, Viola, and Cello Harold Shapero (United States)

Allegro
 Adagio
 Allegro

Paul Zukofsky, violin
 Jean Dupouy, viola
 Jay Humeston, cello

** *Mimetics* (Metapiece) for Piano Mauricio Kagel (Argentina)

with: *Sonant*, for Spanish guitar and electric guitar, double bass, and
 membranophones

Faites votre jeu II

Faites votre jeu I

Fin II, voix (invitation au jeu)

and: Metapiece (*Mimetics*) for Piano Solo, tape recording, performed by the
 composer

Fredric Myrow, piano
 Stanley Silverman, guitar
 Buell Neidlinger, double bass
 John Bergamo, percussion
 Jan Williams, percussion

Intermission

*** *Night Music II for Violin and Piano* George Crumb (United States)

Notturme I: Serenamente

Notturme II: Scorrevole, allegro possibile

Notturme III: Contempativo

Notturme IV: Con un sentimento di nostalgia

Paul Zukofsky, violin
 George Crumb, piano

*** *Time Cycle* (Chamber Version)

Lukas Foss

Sylvia Brigham-Dimiziani, soprano
 Sherman Friedland, clarinet
 Jay Humeston, cello
 Jan Williams, percussion
 Fredric Myrow, piano-celesta

* World premiere

** World premiere of new version

*** First performance of chamber version in Washington, D.C.

**** First performance in Washington, D.C.

Tuesday, May 11, 1965
Cramton Auditorium of Howard University
Buffalo Philharmonic Orchestra
Lukas Foss, conductor
John Langstaff, baritone
Georg Moench, violin

* *Laudes* Celso Garrido-Lecca (Peru)
 (commissioned by International Petroleum Company, Ltd.)

* Concertino de cámara Alfonso Montecino (Chile)
 Andante molto espressivo
 Allegro-Coda (Lento)
 (commissioned by Esso Standard, Chile, S.A.)

* *Stray Birds*, triptych for baritone and Héctor Tosar (Uruguay)
 eleven instruments
 (text by Rabindranath Tagore)
 The Small World
 The Journey
 The Night
 John Langstaff, baritone
 (commissioned by the Fromm Music Foundation)

Intermission

* *Vivencias I-IV* Enrique Iturriaga (Peru)
 (commissioned by the Festival)

* Concerto for Violin and Orchestra Juan José Castro (Argentina)
 Moderato
 Lento
 Vivo

(commissioned by Esso Sociedad Anónima Petrolera Argentina)

* World premiere

This concert is presented as a contribution from the Inter-American
Development Bank and the Recording Industries (Music Performance)
Trust Fund

Wednesday, May 12, 1965
Cramton Auditorium of Howard University
Buffalo Philharmonic Orchestra
Richard Dufallo, conductor
Aldo Parisot, cello
Jorge Zulueta, piano

* *Sejatpar*

Marina Saiz (Panama)

(commissioned by Esso Standard Oil S.A. Limited)

* Concerto for Violoncello and

Claudio Santoro (Brazil)

Orchestra

Moderato (improvisando-cadencia-allegro)

Lento

Allegro deciso ma molto espressivo

Aldo Parisot, cello

(kindly offered by the government of Brazil)

Intermission

* *Transparencias*, for Six Instrumental
Groups

Antonio Tauriello (Argentina)

(commissioned by Esso Sociedad Anónima Petrolera Argentina)

* Orchestra Variations

Gerardo Gandini (Argentina)

(commissioned by Esso Sociedad Anónima Petrolera Argentina)

* Music for Piano and Orchestra

Juan Carlos Paz (Argentina)

Jorge Zulueta, piano

(commissioned by the Festival)

* World premiere

This concert is presented as a contribution from the Recording Industries (Music Performance) Trust Funds and several North American business enterprises and individuals interested in maintaining good relations with Latin America

Additional

May 18, 1976 (Seventh Festival). Ginastera's *Cantata para América mágica* repeated.

May 22, 1976 (Seventh Festival). Ginastera's "O Vos Omnes Qui Transitis Per Viam" from *Lamentations of Jeremiah* performed by the Inter-American Chamber Singers under Jean Tarnawiecki.

May 10, 1978 (Ninth Festival). Ginastera's Concerto for Strings performed by the Festival Orchestra under Karel Husa.

May 9, 1981 (Twelfth Festival). Ginastera's Sonata for Guitar, op. 47, performed by Carlos Barbosa-Lima.

Figure 6c. The Spanish avant-garde

June 27, 1968

Department of Commerce Auditorium

Enrique García-Arsenio, conductor

**In honor of the Institute of Spanish Culture
in appreciation for the promotion of music
of this Hemisphere in Europe through the
Festivals of Music of the Americans and Spain,
which were held in Madrid in 1964 and 1967.**

** <i>Objetos sonoros</i> (Sonorous Objects)	Ramón Barce
** <i>Geometrías</i>	Leonardo Balada
** Three Pieces for Double Quintet and Percussion	Anton García-Abril
** <i>Antiphonismoi</i>	Cristóbal Halffter
Intermission	
** <i>Cesuras</i>	Luis Pablo
* <i>Vértices</i>	Miguel Coria
** <i>Car en effet . . .</i>	Tomás Marco
** <i>Superficie núm. 1</i> (Surface No. 1)	Carmelo A. Bernalola
* World premiere	
** First performance in the United States	

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