

2.3 Inventory of the estate of *Kapellmeister* Giovanni Giacomo Porro, from BayHStA, HR I, Fasz. 463, Nr. 202, “Designatio Compositionum à D[omi]no Capellæ M[a]g[ist]ro ante discessum hic relictarum.” Translation mine from the original Latin and Italian.

NB: prints identified in footnotes refer to first editions only. Bracketed text is added by the author.

Inventory of Compositions left by the Chapelmaster before His Death

26 Masses, for diverse voices
52 Canzonas
36 Offertories for the [Proper of the] Time
4 Sequences for the Holy Spirit
3 Sequences for the Venerable Sacrament
3 Sequences for Easter
55 Offertories for the [Proper of the] Saints
41 *Dixit Dominus* [Ps. 109]
16 *Confitebor* [Ps. 110]
17 *Beatus vir* [Ps. 111]
27 *Laudate pueri* [Ps. 112]
28 various Psalms
54 Magnificats
22 Psalms for Compline
63 *Salve regina*
50 *Alma redemptoris*
26 *Ave regina coelorum*
30 *Regina coeli*
40 Litanies of the Blessed Virgin Mary
28 *Sub tuum praesidium*
9 Litanies of All Saints
1 Litany of the Venerable Sacrament
1 Litany of the Holy Cross
5 *De profundis* [Ps. 129]
3 *Stabat mater*

62 various motets by various authors, with few voices
33 Masses, songs, *Miserere*, motets, Magnificats, partly by [Giovanni] Valentini, partly by [Georg] Piscator
10 motets of the Angels, for many voices
7 motets of the Angels, for few voices
2 large motets of the Venerable Sacrament
5 Benedictus for Holy Week, and for the Dead, and one Magnificat for the Dead, likewise a Benedictus for eight voices
4 *Miserere* for Holy Week
7 various hymns, concerted for many voices
9 Responsories to be sung on Christmas Eve
1 Improperia to be sung on Good Friday
Various Responsories and Lamentations for Holy Week
21 *Miserere* for many voices and instruments
3 *Miserere* by [Georg] Piscator
5 Masses bound in books, concerted with many voices
4 Masses for many voices, instruments, and trumpets
7 various motets with trumpets
3 *Te Deum laudamus*
2 *Regina coeli*
1 *Tui sunt coeli*
4 *Salve regina*

3 Magnificats
1 *Ave regina coelorum*
2 songs with trumpets and other instruments
1 *Alma redemptoris*
2 *Pange lingua*
1 Litany of the Blessed Virgin by [Giovanni] Valentini, with trumpets
4 *Sub tuum praesidium*

3 Psalms written in books, for eight voices
4 Psalms in other books

There are 848 of these compositions.

A fascicle of contrapuntal [illegible], collected for the whole year

Works for service at table.

85. Eighty-five cantatas for many voices and instruments
135. One hundred thirty-five cantatas for few voices
34. Thirty-four various spiritual cantatas, for voices and instruments
23. Twenty-three sonatas for dancing, for service at table
+ 29. Twenty-nine various cantatas by Signore Giovanni Valent[ini].

Printed books.

Motets by Giacomo Arrigomo, à 4 [Giovanni Giacomo Arrigoni]
Canzonas for instruments, à 3, by Achilles Bauer
Sonatas by Dario Castello, for 2, 3, and 4 voices¹
Canzonas by Tarquinio Merula²
Four books of cantatas for solo voice, three printed and one in manuscript
Five books of madrigals and canzonas for instruments by various authors
Cantatas by Agostino Felice, 8 books³
Madrigals by Giovanni Rovetta, opus six, 6 partbooks⁴
Madrigals by Francesco Turini, book three, 7 partbooks⁵
Concerted madrigals by Giovanni Rovetta, 5 partbooks⁶
Madrigals by Claudio Monteverdi, 9 partbooks⁷
A book of arias for solo voice by [Nicolò] Fontei
Madrigals by Galeazzo Sabbatini, 6 partbooks⁸

¹ Perhaps either the *Sonate concertate [...] a 2. & 3. voci* (Venice, 1629; RISM C1459), or the *Sonate concertate [...] a 1. 2. 3. & 4. voci* (Venice, 1629, 2/1644; RISM C1462 or C1463).

² Merula published at least four books of canzonas between 1615 and 1651, all at Venice (RISM M2352–M2356).

³ Published music by Felice is unknown; a singer by this name was engaged at the Munich court in 1636. See BayHStA, HZA 86 (1636), 426v.

⁴ Rovetta, *Madrigali concertati a due e tre voci, & altri a cinque, sei, & otto con due violini et nel fine una cantata a quattro* (Venice, 1640; RISM R2985).

⁵ Turini, *Madrigali a cinque, cioè tre voci, e due violini con un basso continuo* (Venice, 1629; RISM T1394).

⁶ Three books of concerted madrigals by Rovetta are known, originally published at Venice in 1629, 1640, and 1645 (RISM R2981, R2985, R2986).

⁷ Possibly Monteverdi's *Madrigali guerrieri, et amorosi* (Venice, 1638; RISM M3500).

⁸ Probably one of Sabbatini's five books of concerted madrigals, published at Venice between 1625 and 1636 (RISM S11–S21).

Violin 1 and 2 in parts, from the books by Merula which are bound with the books of canzonas by Merula
Delicie musicali by [Giovanni] Priuli, 7 partbooks⁹
 Villanellas by Orlando di Lasso, 4 partbooks¹⁰
 Madrigals by Francesco Turini, 4 partbooks¹¹
 Madrigals by Orazio Tarditi, 5 partbooks¹²
 Madrigals by [Giovanni Battista] Chinelli, 5 partbooks¹³
 Book 2 of madrigals by Francesco Turini, 5 partbooks¹⁴
 Madrigals by [Giovanni] Valentini, 7 partbooks¹⁵
 Madrigals by Alessandro Grandi, book 2, 5 partbooks¹⁶
 Madrigals by [Tarquinio] Merula, 4 partbooks¹⁷
Musiche Concertate by [Tarquinio] Merula, 5 partbooks¹⁸
 Madrigals by [Besenio?]
 Books 5 and 6 of madrigals by Claudio Monteverdi, 6 partbooks¹⁹
 Fourth book by the same [Monteverdi], 5 partbooks²⁰
 Collection of *Fiori musicali* by [Bartolomeo] Magni, 5 partbooks²¹
 Masses by [Johann] Stadlmayr à 5, for voices and instruments, 18 partbooks²²
 Psalms by the same [Stadlmayr], à 4, with ripienists and 2 violins, 12 partbooks²³
 Psalms by Chizzolo [i.e., Giovanni Croce], 9 partbooks, for eight voices²⁴
 Parts 1 and 2 of Offertories by Palestrina, 10 partbooks²⁵
 Third book of Masses by the same [Palestrina], 5 partbooks²⁶
 Second book of Masses by the same [Palestrina], 4 partbooks²⁷

⁹ Priuli, *Delicie musicali* (Venice, 1625; RISM P5483).

¹⁰ Lasso published a book of villanellas at Paris in 1581 (RISM L929), reprinted at Antwerp the following year (L941).

¹¹ Possibly either the first or second book of Turini's madrigals, originally published at Venice in 1621 and 1624 (RISM T1388, T1391).

¹² Probably Tarditi's *Madrigali a doi, tre, e quattro voci in concerto* (Venice, 1633; RISM T217).

¹³ Possibly Chinelli's *Il primo libro di madrigali concertati a 2, 3, e 4 voci* (Venice, 1637; RISM C2061).

¹⁴ Turini, *Madrigali a due, tre, e quattro voci con alcuni concertati con due violini, & una cantata a voce sola in stile recitativo, libro secondo* (Venice, 1624; RISM T1391).

¹⁵ Valentini appears to have published at least five books of madrigals, but only two seem now to be extant, the second book (Venice, 1616; RISM V88) and the fifth (Venice, 1625; RISM V96).

¹⁶ Grandi, *Madrigali concertati a due, tre, & quattro voci per cantar e sonar nel clavicembalo, o altro simile stromento [...] libro secondo* (Venice, 1622; RISM G3469).

¹⁷ Given the number of partbooks indicated, possibly Merula's *Il primo libro di madrigaletti a tre voci con la partitura da potersi cantare con l'instromento, senza [...] opera quarta* (Venice, 1624; RISM M2344).

¹⁸ Merula, *Musiche concertate et altri madrigali a 1. 2. 3. 4. 5. voci, libro secondo con basso continuo* (Venice, 1635; RISM M2349).

¹⁹ Monteverdi, *Il quinto libro de madrigali* (Venice, 1605; RISM M3475), and *Il sesto libro de madrigali* (Venice, 1614; RISM M3490).

²⁰ Monteverdi, *Il quarto libro de madrigali* (Venice, 1603; RISM M3467).

²¹ "Raccolta de fiori musichali del Magni. lib. 5." Likely an anthology published by the Venetian printer Bartolomeo Magni, but no volume with a similar title can be identified.

²² Possibly Stadlmayr's *Missae IX vocum primo choro concertante a quinque vocibus, secundo pleno et necessario cum symphoniis ad libitum* (Antwerp, 1643; RISM S4303).

²³ Likely Stadlmayr's *Psalmi integri, a quatuor vocibus concertantibus, quatuor aliis accessoriis ad libitum accinendis cum 2. cornet. sive violin.* (Innsbruck, 1641; RISM S4301).

²⁴ Probably Croce's *Salmi che si cantano a Terza, con l'inno Te Deum, & i salmi Benedictus e Miserere a otto voci* (Venice, 1596; RISM C4448).

²⁵ Palestrina, *Offertoria totius anni [...] pars prima* (Rome, 1593; RISM P746), *Offertoria totius anni [...] pars secunda* (Rome, 1593; RISM P749). Both volumes would also be published together as the *Cantiones sacrae quinque vocum pro diebus dominicis & festis totius anni* (Antwerp, 1603; RISM P751).

²⁶ Palestrina, *Missarum liber tertius* (Rome, 1570; RISM P664).

Motets by [Giovanni Bernardino?] Nanino, 4 partbooks²⁸
Concerted Masses by Alessandro Grandi, 9 partbooks²⁹
Miserere by [Georg] Mengel, 6 partbooks³⁰
First book of Masses by Palestrina, 5 partbooks³¹
Hymns by the same [Palestrina], 5 partbooks³²
Masses by Georg Poss, 12 partbooks³³

Madrigals by [Giovanni Bernardino?] Nanino, 5 partbooks³⁴
Madrigals by [Luca] Marenzio, not yet bound
Madrigals à 3 by Stefano Bernardi, not bound³⁵
Cantatas by [Felice] Sances, one partbook³⁶
Cantatas, one partbook by Brunerio³⁷
Arias by Alessandro Grandi, not yet bound³⁸
La Suevia Germogliante, set in music in the *stile recitativo* by Sig. Maximilian Willibald³⁹
A fascicle of paper for composing.

²⁷ Palestrina, *Missarum liber secundus* (Rome, 1567; RISM P660).

²⁸ Nanino published at least four books of motets at Rome between 1610 and 1618, all evidently in four partbooks (RISM N14–N18).

²⁹ Likely Grandi's *Messe concertate a otto voci [...] raccolte da Alessandro Vincenti* (Venice, 1637; RISM G3462).

³⁰ Georg Mengel, *Quinque limpidissimi lapides Davidici cum funda, sive Psalmus quinquagesimus cum motetta* (Würzburg, 1644; RISM M2248).

³¹ Palestrina, *Missarum liber primus* (Rome, 1554; RISM P655).

³² Palestrina, *Hymni totius anni, secundum Sanctae Romanae Ecclesiae consuetudinem* (Rome, 1589; RISM P737).

³³ Poss, *Liber primus missarum octonis et senis vocibus* (Graz, 1607; RISM P5245).

³⁴ One of three books of Nanino's madrigals, published at Venice in 1588 and 1599 and at Rome in 1612 (RISM N21–N23).

³⁵ Probably Bernardi's *Il primo libro di madrigali a tre voci, opera terza* (Rome, 1611; RISM B2064).

³⁶ Sances wrote at least four books of cantatas, of which three are extant, all published at Venice in 1633 and 1636 (RISM S765–A767).

³⁷ The composer is unclear; candidates might include Antonio Brunelli, Lorenzo Brunelli, or Domenico Brunetti, but no cantata collection by any of these men is known.

³⁸ Possibly Grandi's *Arie, et cantate a doi, et tre voci concertate con doi violini* (Venice, 1626; RISM G3473).

³⁹ Maximilian Willibald of Waldburg-Wolfegg (1604–1667) was a noted humanist and art collector, and served as electoral governor of the Upper Palatinate. An early *Singspiel* with the title *Armamentarium comicum amoris et honoris*, with music by Bartholomäus Aich, was performed by students from the Lindau Jesuit college for Maximilian's wedding to Clara Isabella von Arenberg in 1648. This work has been examined by Johannes Hoyer; see the brief description at <http://www.philso.uni-augsburg.de/lmz/institute/mmm/musikwiss/forschung/landesforschungarchiv/Armamentariumcomicumamorisetthonoris/> (accessed 23 May 2012). The work cited in the present inventory is otherwise unknown, and appears to be the only evidence that Maximilian dabbled in composition.