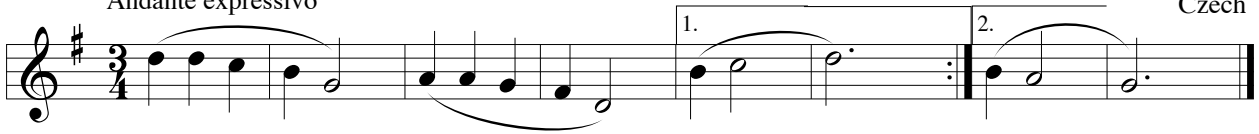
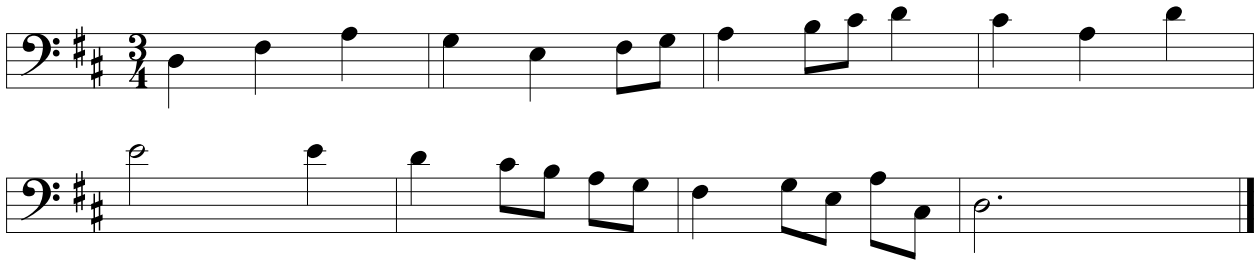
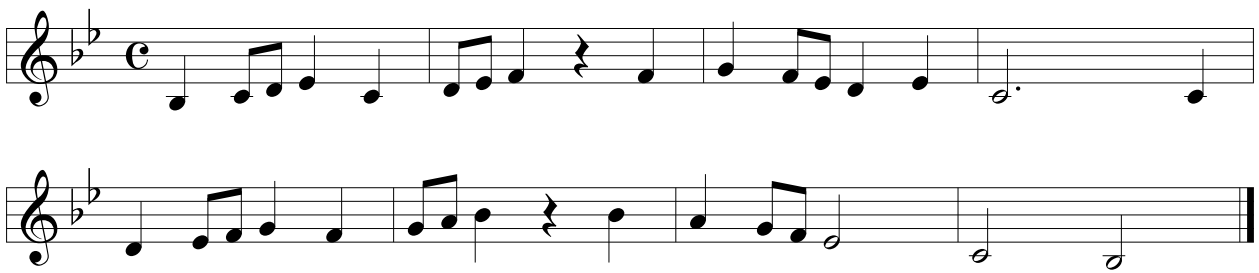


Andante espressivo

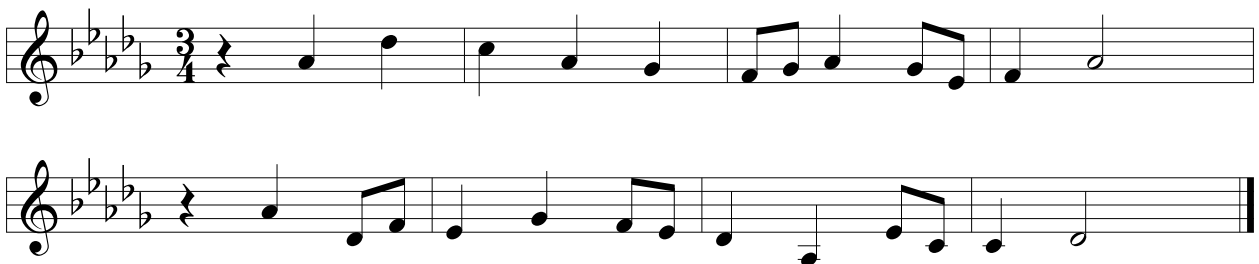
Czech

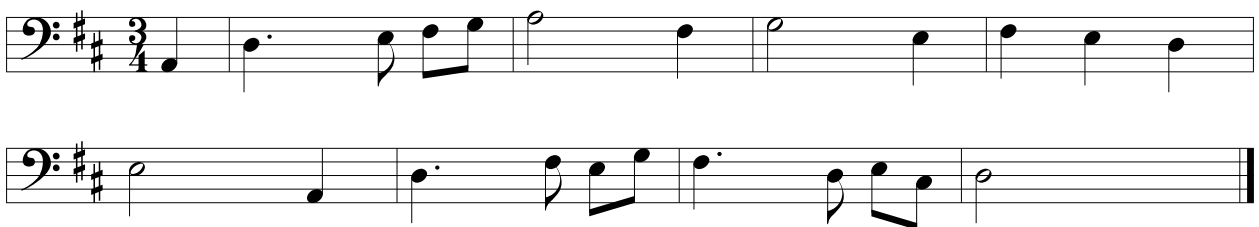
8. 

9. 

10. 

11. 

12. 

13. 

14.

15. *Giacoso* *English*
mp *cresc.*
f *dim.*

16. *Con ritmo* *French*

17. *Allegro moderato* *Italian*

18. *Allegro* *Portugese*
mf *p* *mf*
mp *p*

19. Allegro moderato Spanish

Musical score for exercise 19, Spanish, Allegro moderato. It consists of three staves of music in 2/4 time with a key signature of three flats. The first two staves feature a melodic line with a long slur. The third staff includes a first ending and a second ending.

20. Andante Swiss

Musical score for exercise 20, Swiss, Andante. It consists of one staff of music in 2/4 time with a key signature of three sharps. The melody is marked with a long slur.

21. Andante Swiss

Musical score for exercise 21, Swiss, Andante. It consists of three staves of music in C major with a common time signature. The first staff has a long slur, and the second and third staves continue the melodic line.

22. Andante German

Musical score for exercise 22, German, Andante. It consists of three staves of music in C major with a common time signature. The first staff is marked *mf* (*p*), the second *mf*, and the third *pp*, *p*, and *pp*.

23. Moderato English

24. Maestoso Norwegian

f

25. Andante ritmoco English

26. Allegro Old Cornish Ballad

mf

Fine



D.S. al Fine

27. *Moderato* English *p* *cresc.*

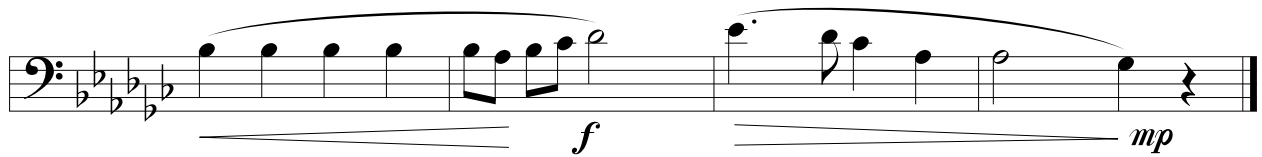


Fine *mf*



D.C. al Fine

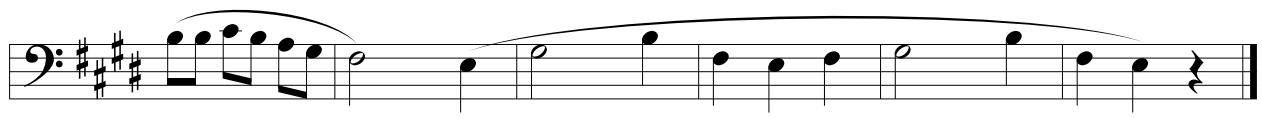
28. *Allegretto* German *p* *mf*



f

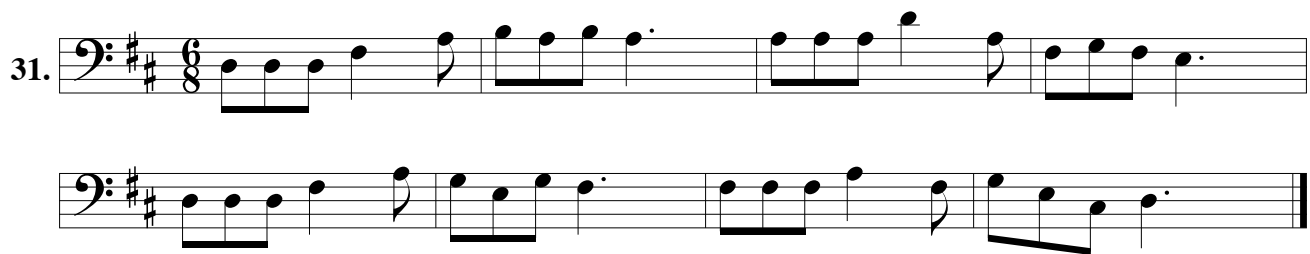
mp

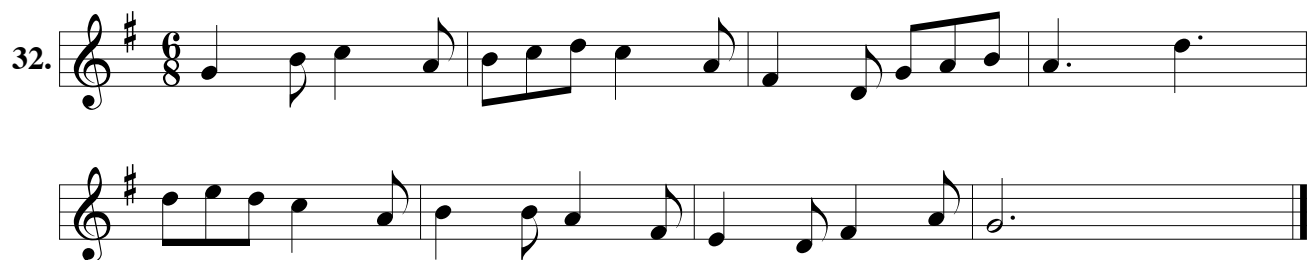
29. *Allegro moderato* (Note the do—la interval) Spanish

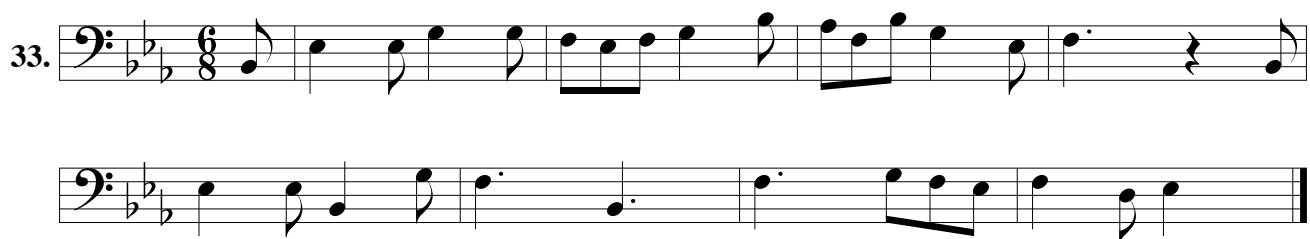


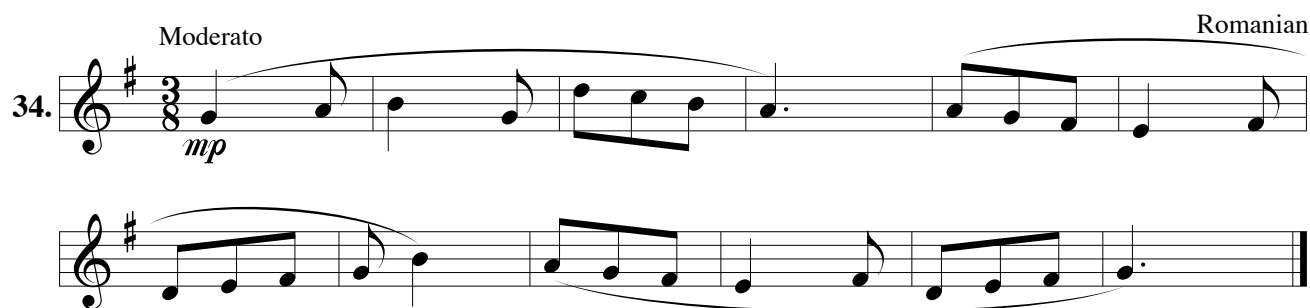
30. *Lento* (Note the la—mi interval) Swiss

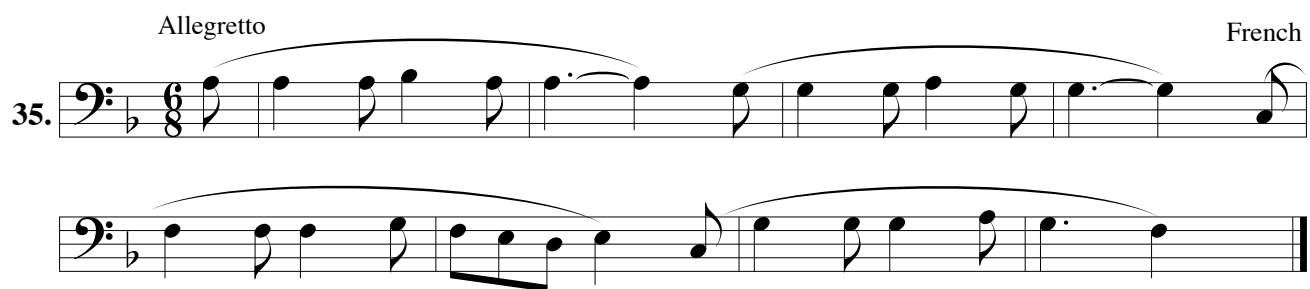


31. 

32. 

33. 

34. *Moderato*  *mp* Romanian

35. *Allegretto*  French

English

36. Gracefully (Note the do-la interval)

1.

2.

marcato

Vivace

English

37.

Scottish-American

38.

Il Giubilo comune, ed i balli d'allegrezza del Popolo

Johann Kuhnau (1660-1722),
Biblical Sonata No. 1

39.

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The first system begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line. The music is in a common key, likely C major or F major.