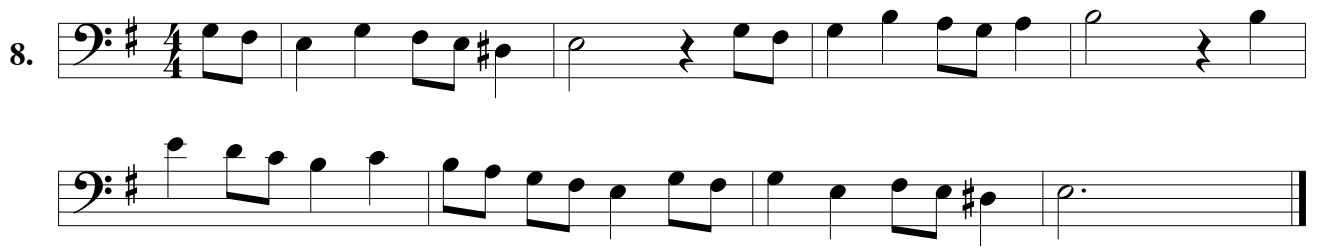
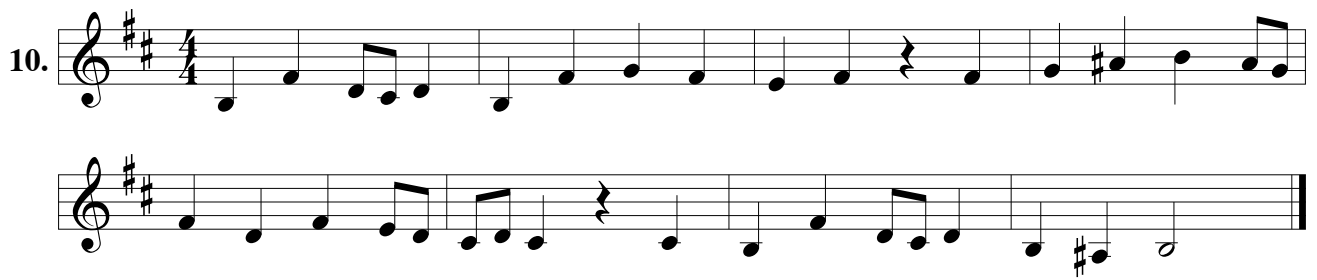


7. 

8. 

9. 


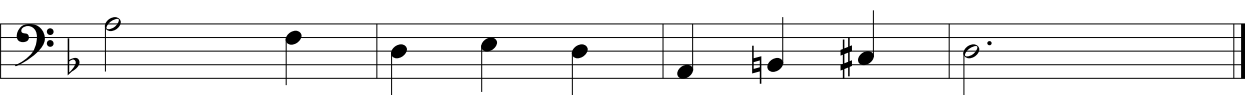
10. 

11. *Larghetto* *Swedish*

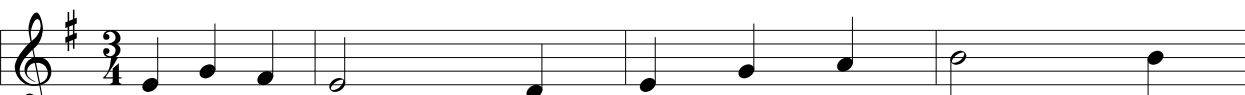


Melodic Minor Scale; Eighth and Dotted Quarter Notes

12.  

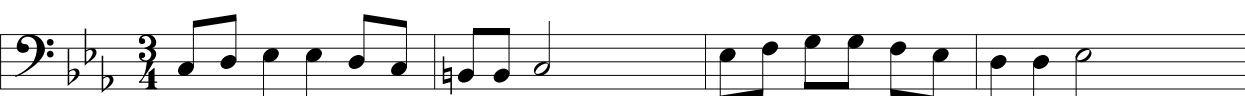
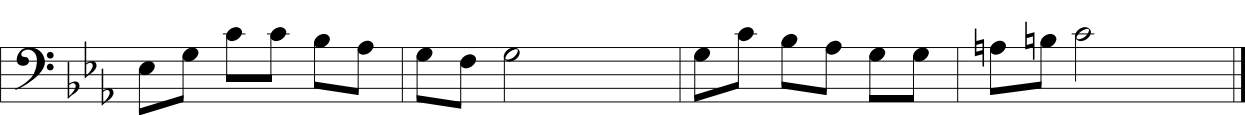
Exercise 12 consists of two staves of music in bass clef with a common time signature (C). The first staff contains a melodic line starting with a dotted quarter note followed by eighth notes, then a dotted quarter note, and ending with a quarter note. The second staff continues the melodic line with a dotted quarter note, eighth notes, and a quarter note.

13.  



Exercise 13 consists of two staves of music in bass clef with a 3/4 time signature. The first staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted quarter note. The second staff continues the melodic line with a dotted quarter note, eighth notes, and a dotted quarter note.

14.  

Exercise 14 consists of two staves of music in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The first staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted quarter note. The second staff continues the melodic line with a dotted quarter note, eighth notes, and a dotted quarter note.

15.  

Exercise 15 consists of two staves of music in bass clef with a 3/4 time signature and a key signature of three flats (Bb, Eb, Ab). The first staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted quarter note. The second staff continues the melodic line with a dotted quarter note, eighth notes, and a dotted quarter note.

16.  

Exercise 16 consists of two staves of music in treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted quarter note. The second staff continues the melodic line with a dotted quarter note, eighth notes, and a dotted quarter note.

