

Progressive Sight Singing

Chapter 5: Additional Exercises

Major Mode, Dotted Quarter Note

1. 

2. 

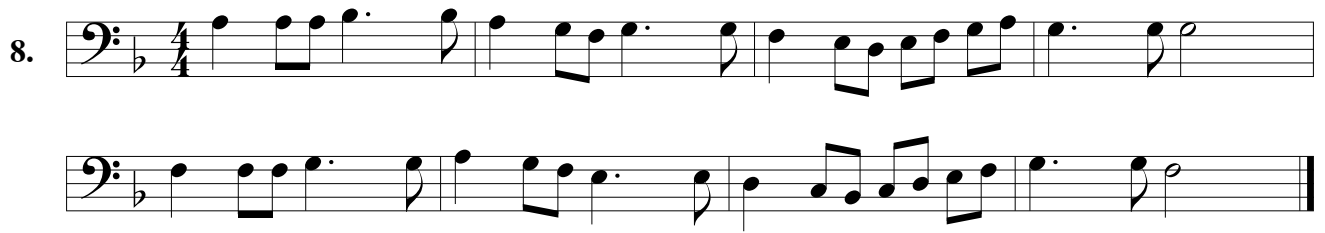
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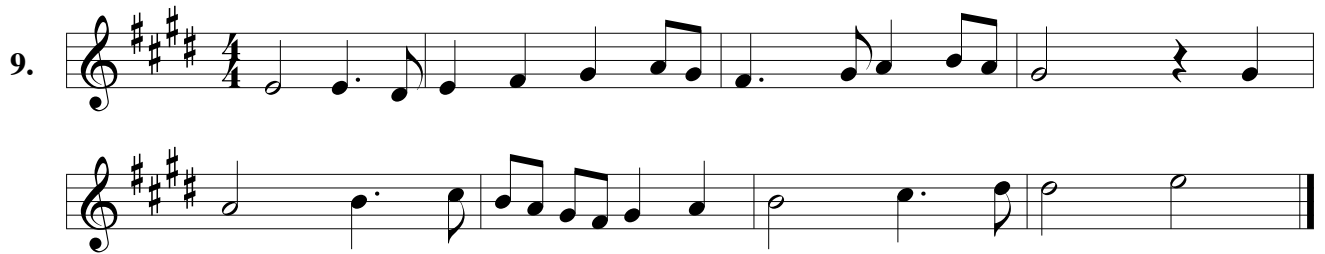
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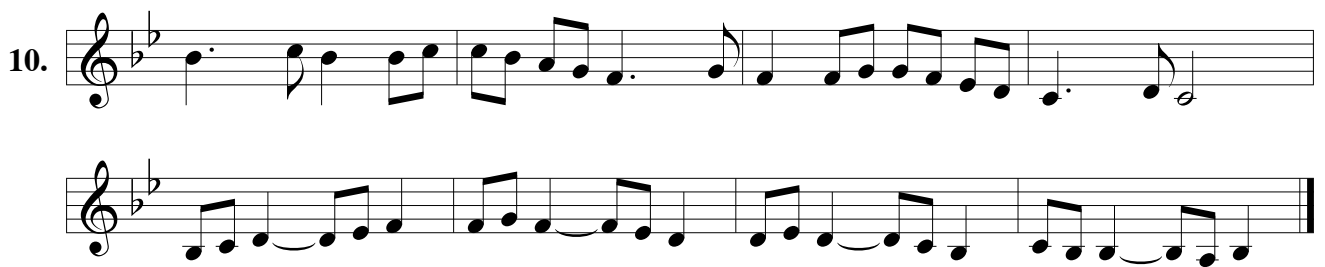
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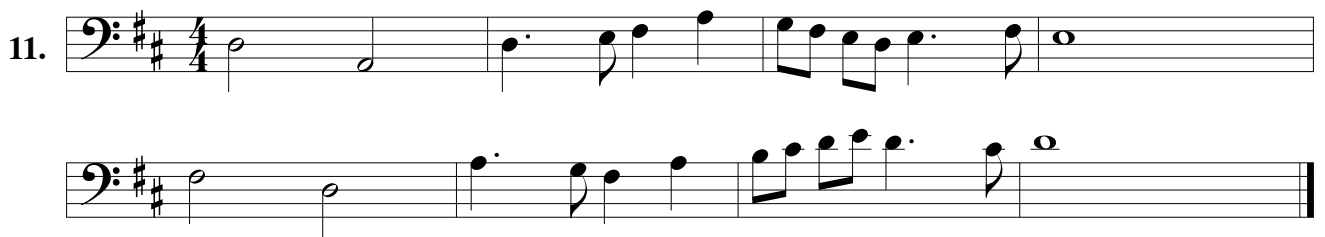
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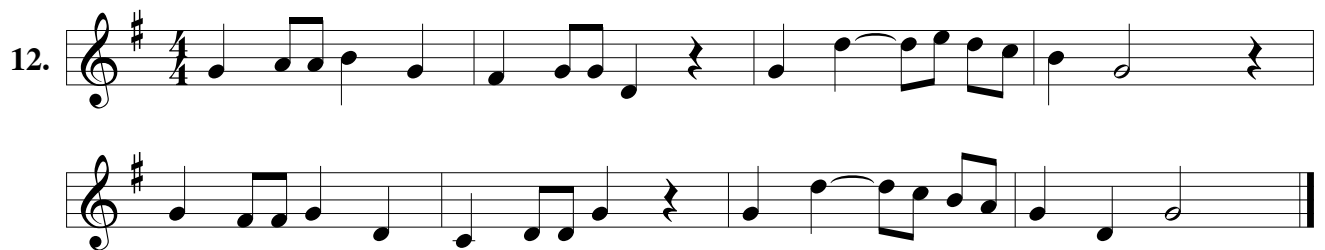
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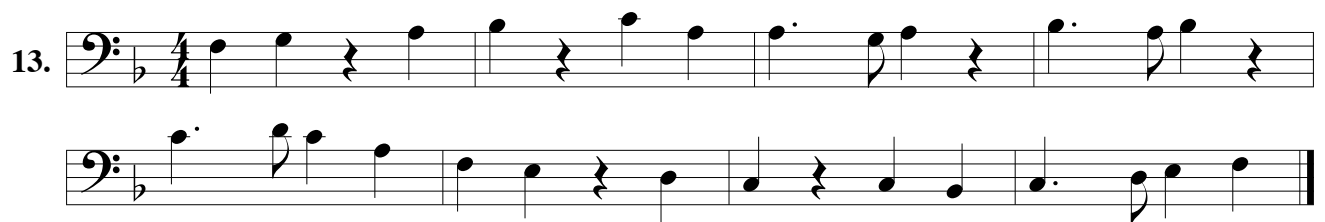
8. 

9. 

10. 

11. 

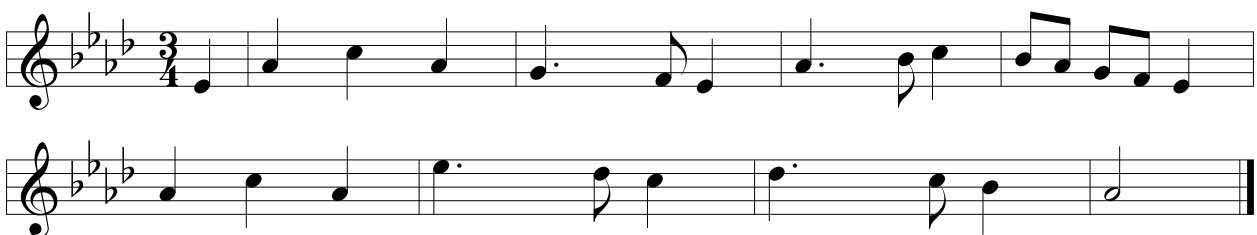
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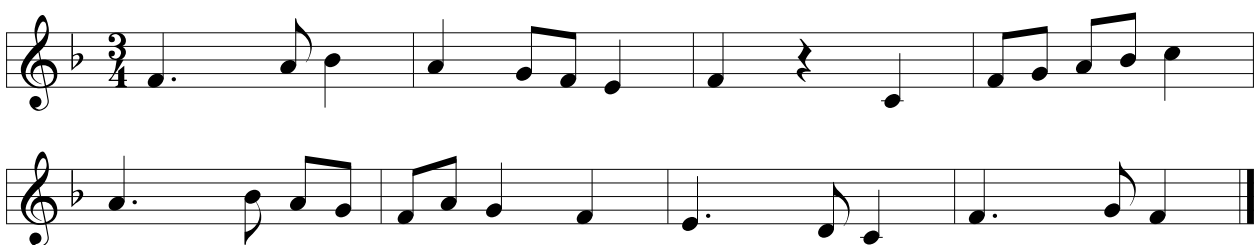
13. 


Gemächlich

German

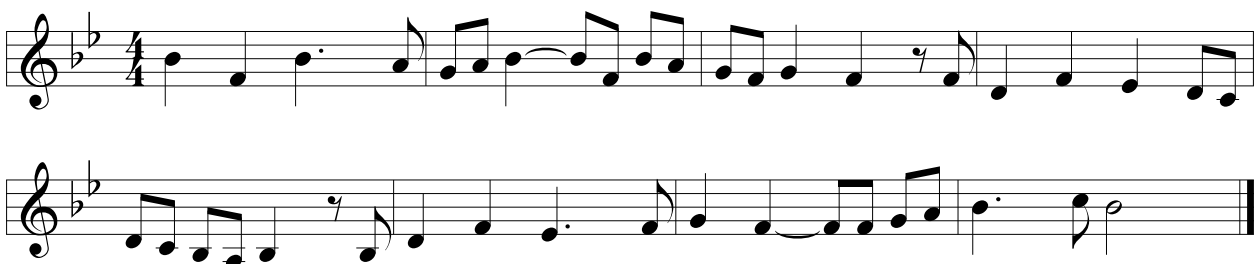
14. 

15. 

16. 

17. 

18. 

19. 

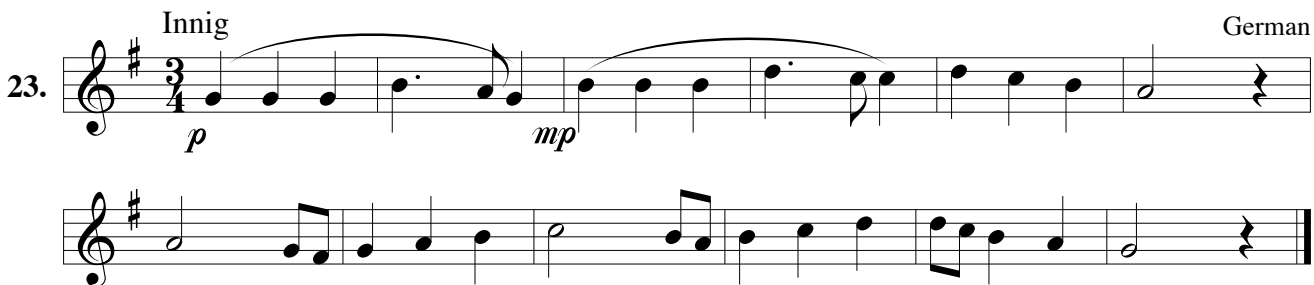
20. 

21. 

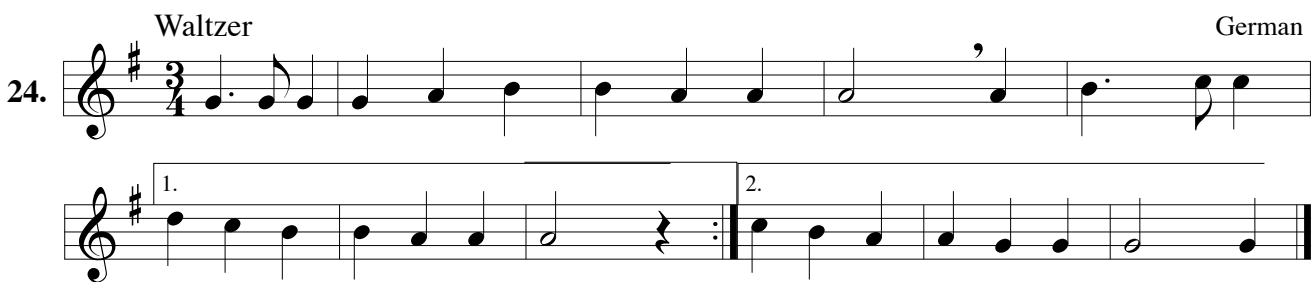
Mässig langsam und getragen German

22. 

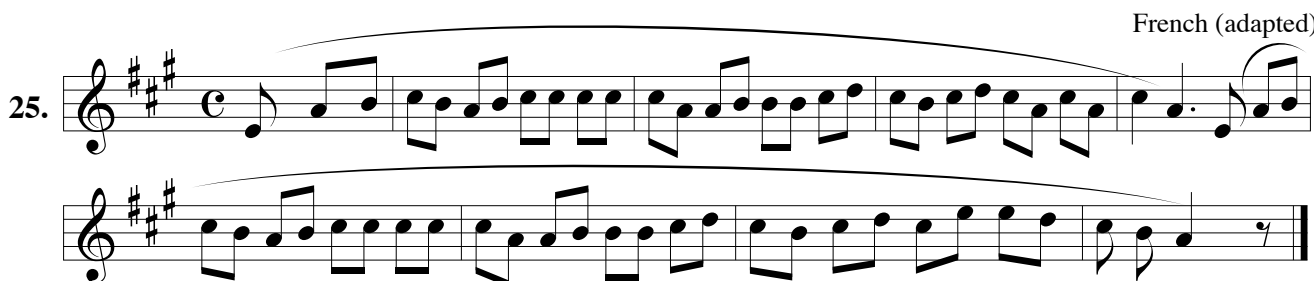
Innig German

23. 

Waltzer German

24. 

French (adapted)

25. 

Mässig langsam

German

26.

Exercise 26 is a bass clef piece in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The third staff begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter rest.

Mässig

German

27.

Exercise 27 is a treble clef piece in common time, key of Bb major. It consists of two staves of music. The first staff begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter rest.

Jacob Obrecht (1430-1505), O vos omnes (adapted)

28.

Exercise 28 is a three-staff piece in 4/4 time, key of D major. The first system consists of three staves: the top staff has a whole note on G4, the middle staff has a whole note on G4, and the bottom staff has a whole note on G4. The second system consists of three staves: the top staff has a quarter note on G4, the middle staff has a quarter note on G4, and the bottom staff has a quarter note on G4. The third system consists of three staves: the top staff has a quarter note on G4, the middle staff has a quarter note on G4, and the bottom staff has a quarter note on G4. The fourth system consists of three staves: the top staff has a quarter note on G4, the middle staff has a quarter note on G4, and the bottom staff has a quarter note on G4. The fifth system consists of three staves: the top staff has a quarter note on G4, the middle staff has a quarter note on G4, and the bottom staff has a quarter note on G4. The sixth system consists of three staves: the top staff has a quarter note on G4, the middle staff has a quarter note on G4, and the bottom staff has a quarter note on G4.