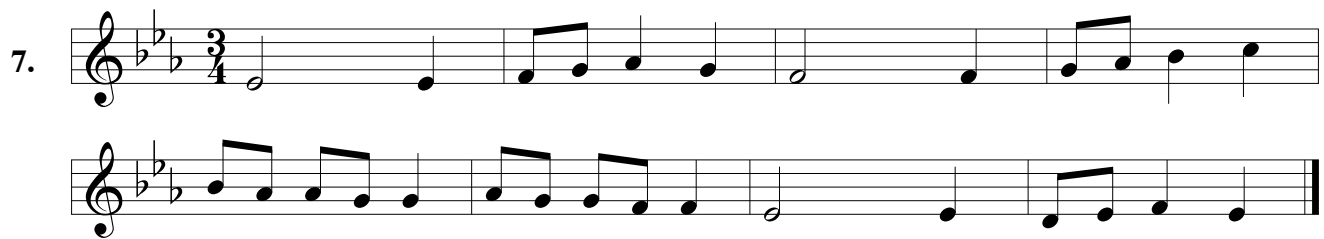


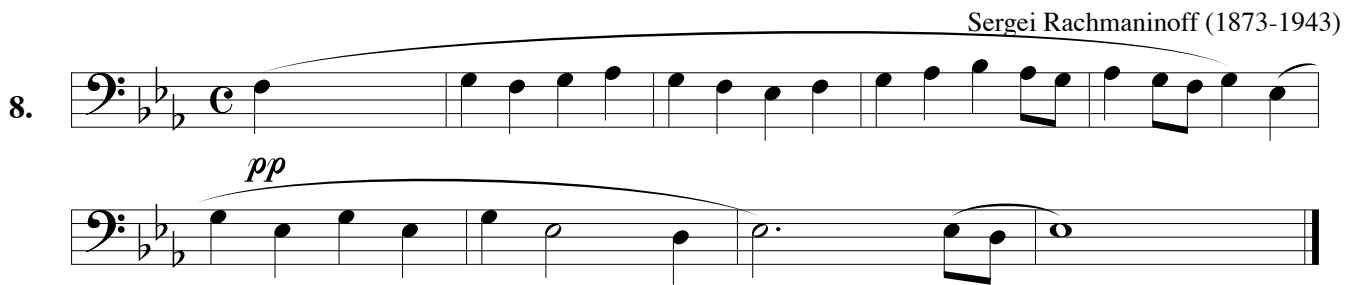
# Progressive Sight Singing

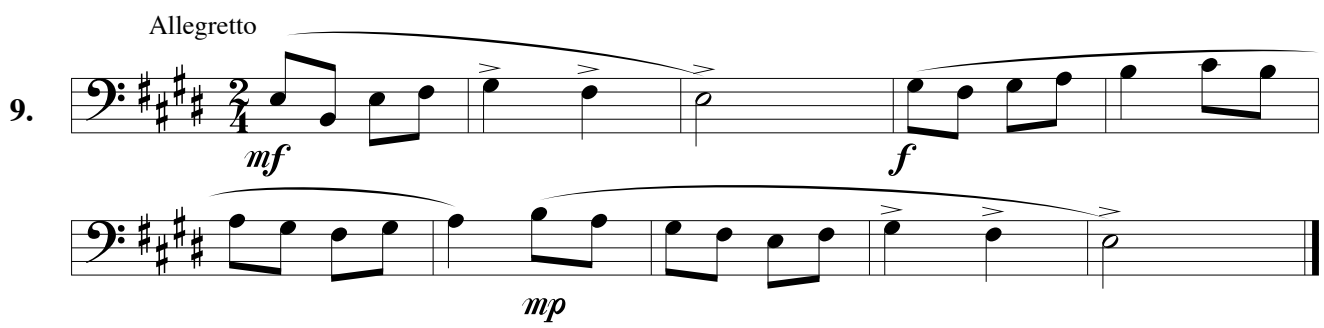
## Chapter 4: Additional Exercises

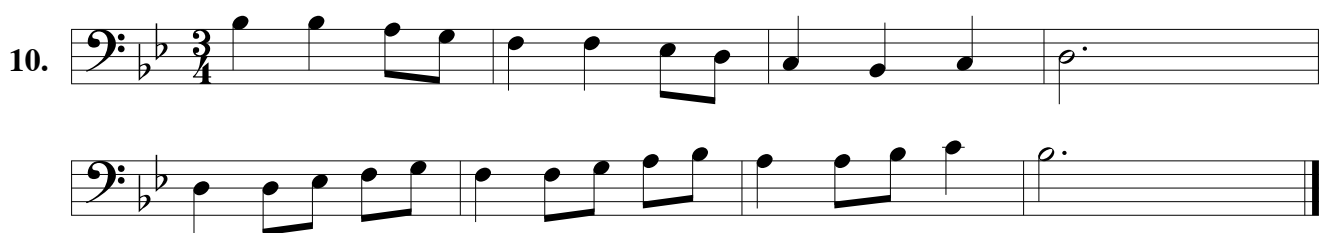
### Major Mode, Divided Beat

1.

7. 

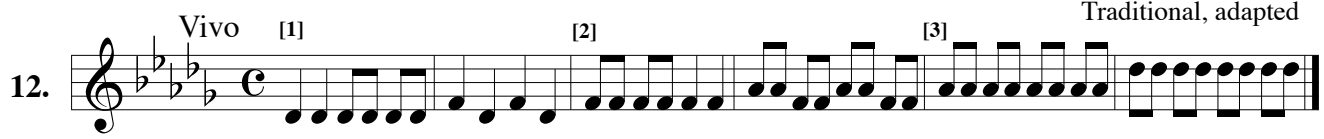
8.  Sergei Rachmaninoff (1873-1943)

9.  Allegretto

10. 

11. 

Canon: 3 voices

12.  Vivo [1] [2] [3] Traditional, adapted

Lento moderato

Sergei Rachmaninoff (1873-1943), Glorious Forever

13. Musical notation for Rachmaninoff's 'Glorious Forever'. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a crescendo (cresc.). The second system continues the melody with a forte (f) dynamic and a fortissimo (ff) section.

14. Musical notation for Rachmaninoff's 'Glorious Forever'. The first system is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the bass line.

15. Musical notation for Rachmaninoff's 'Glorious Forever'. The first system is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second system continues the bass line.

Allegretto

W. A. Mozart (1756-1791), String Quartet, K. 590

16. Musical notation for Mozart's String Quartet, K. 590. The first system is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody starts with a piano (p) dynamic.

17. Musical notation for Mozart's String Quartet, K. 590. The first system is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second system continues the bass line.

Moderato

German

18. Musical notation for Mozart's 'German'. The first system is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second system continues the melody.

19. Allegretto Russian

*p* *pp*

20. Allegro Russian

*mf* *f*

*marcato*

21. Allegro Swedish

*mf (p)*

22. Allegro Dutch

*mf (p)* *mp* *f*

Canon: 2 voices

23. German

*♩ = 88* [1] [2]

Canon: 3 voices

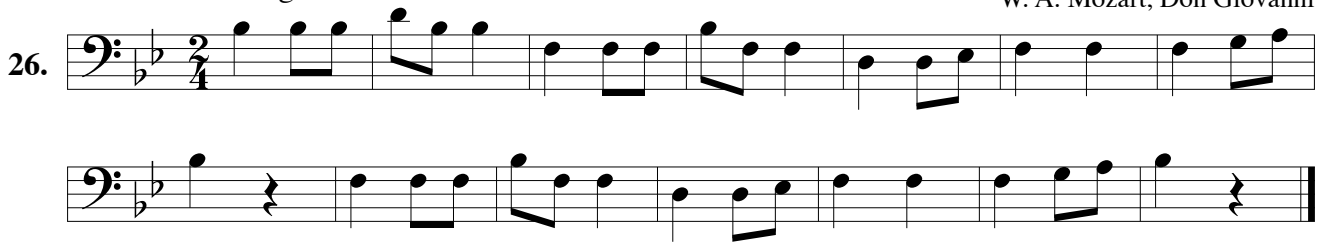
24. Andante Antonio Caldara (1670-1736)

[1] [2] [3]

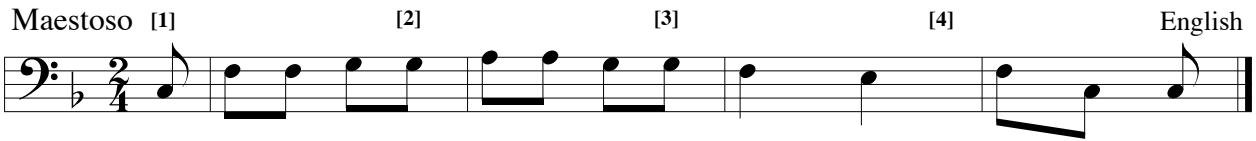
25. Energico Polish

Allegro vivace

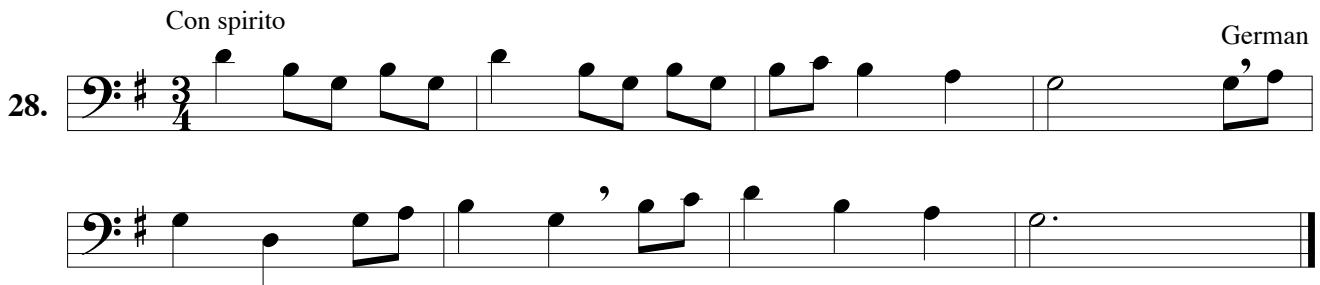
W. A. Mozart, Don Giovanni

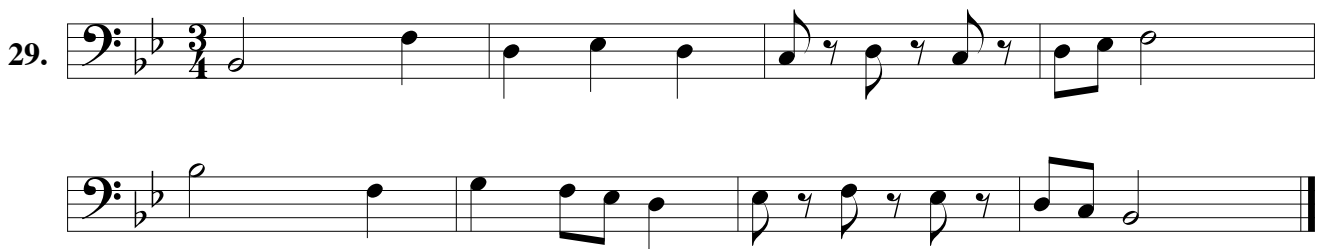
26. 

Canon: 4 voices

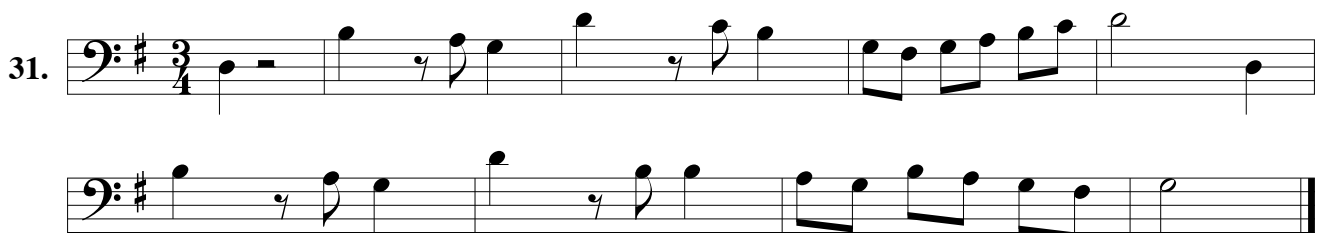
Maestoso [1] [2] [3] [4] English 

Con spirito

28. 

29. 

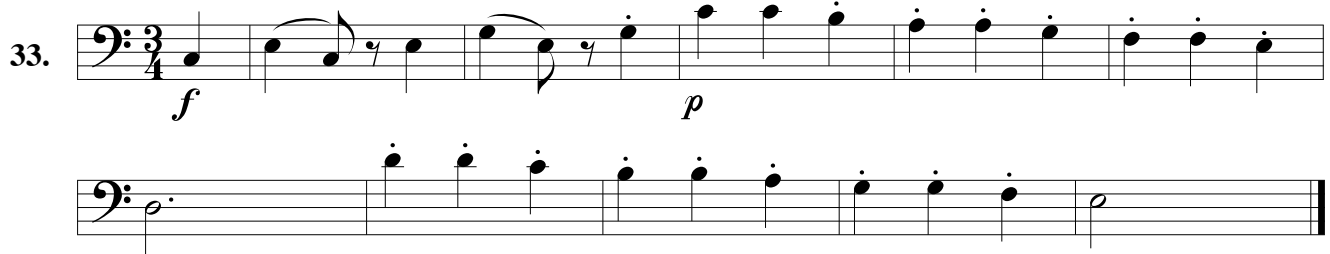
30. 

31. 

32. 

**Presto** (♩. = c. 132)

Ludwig van Beethoven (1770-1827), Symphony No. 7, Op. 92

33. 

**Allegro**

German

34. 