

Progressive Sight Singing

Chapter 24: Additional Exercises

Modes

Medieval Latin Conductus, "Song of the Ass"

1. 

Adam de la Halle (c. 1230-1287), Li maus d'amer [monophonic ballade]

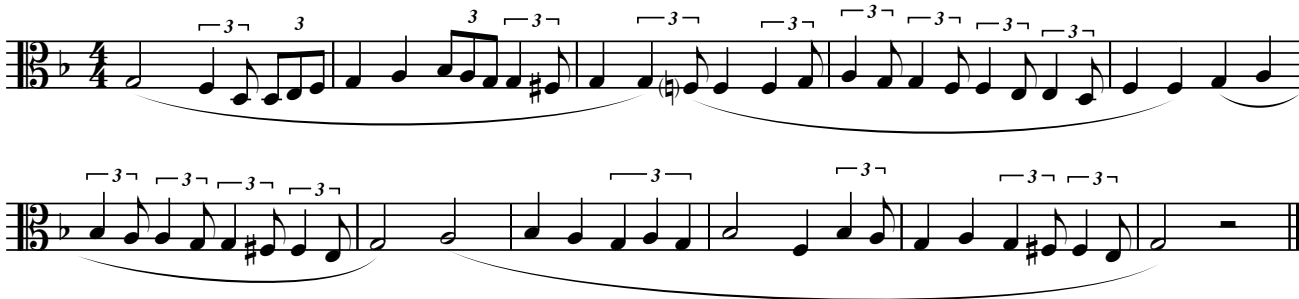
2. 

Andante

English (arr. G. Holst)

3. 

Medieval, Anonymous, "Joe hay en vos"

4. 

Dammet (Early 15th Century), "Beata Dei Genitrix"

5. 

Luis de Narvaez (fl. 1538) "Diferencias sobre O Gloriosa Domina"

6.

$\text{♩} = 56$

Johann Hermann Schein (1586-1630), Der Kühle Maien

7.

Thirteenth-Century Dance "'Ductia"

8.