

# Progressive Sight Singing

## Chapter 23: Additional Melodic Exercises

### Chromatic Alterations; Modal Mixture and Neapolitan Sixth

1. Moderato British

*p* *pp* *cresc.*

*mf* *p*

*cresc.*

*mf*

2. Andantino Moniuszko

*p*

Allegro

Robert Schumann, String Quartet, Op. 40, No. 1

3.

*mf*

*cresc.* *sf*

*p*

J. S. Bach, *B Minor Mass*, "Agnus Dei", BWV 232

4.