Chapter 21: Additional Melodic Exercises

Chromatic Alterations; Secondary Dominants

**Raised Fourth Scale Degree, Major Mode**

1.  

2.  

3.  

4.  

5.  

Progressive Sight Singing

Chromatic Alterations; Secondary Dominants

Raised Fourth Scale Degree, Major Mode
Alessandro Stradella, "Ragion Sempre Addita"

13.

14.

15.

16.

17.

Raised Fourth Scale Degree, Minor Mode
Lowered Seventh Scale Degree, Major Mode
South Carolina

American

Raised Tonic, Major Mode
Allegretto

British

Canon: 3 voices

Adagio

Franz Joseph Haydn (1732 - 1809)
Raised Second Scale Degree, Major Mode