

# Progressive Sight Singing

## Chapter 21: Additional Melodic Exercises

### Chromatic Alterations; Secondary Dominants

#### *Raised Fourth Scale Degree, Major Mode*

1.

2.

3.

4.

5.

6. *Lento* Polish

*rit.*

7. *Allegro moderato* French

*Fine* *D.C. al Fine*

8. *Allegro* Polish

*mf* *p*

9. *Moderato* Irish

10. *Con brio* English

*f* *mp* *mf* *p*

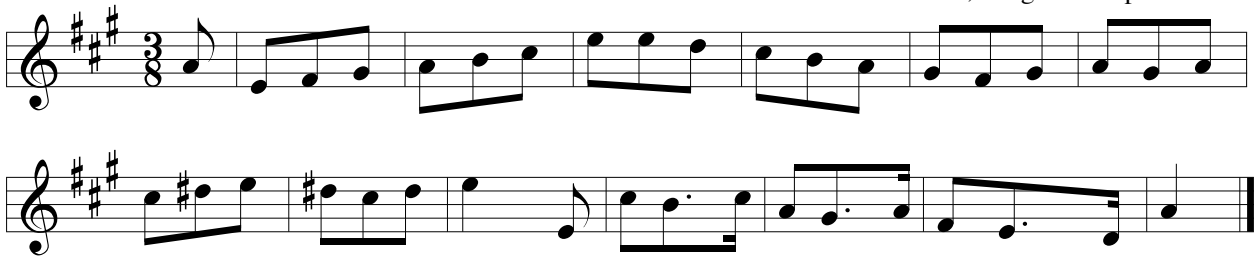
11. *Allegro moderato* Thomas Arne (1710-1748)

*mf* *mf*

12. W. A. Mozart, Aria from the "Magic Flute"

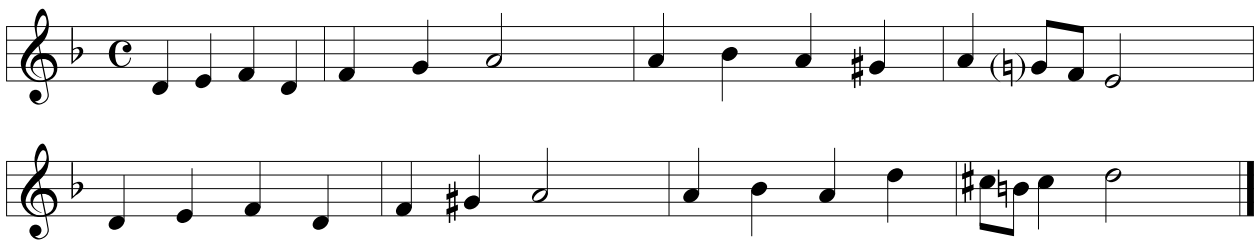
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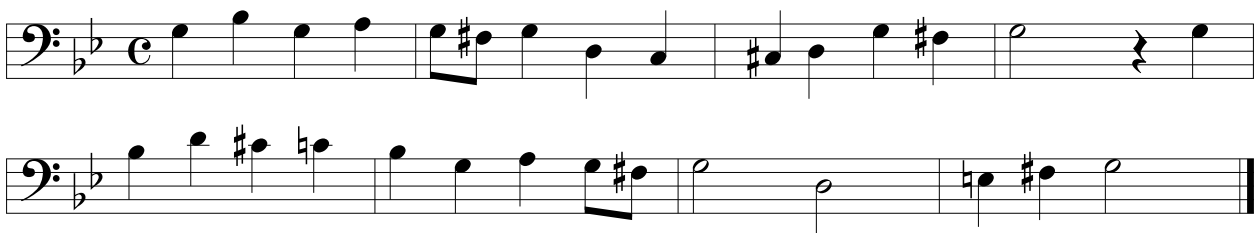
Alessandro Stradella, "Ragion Sempre Addita"

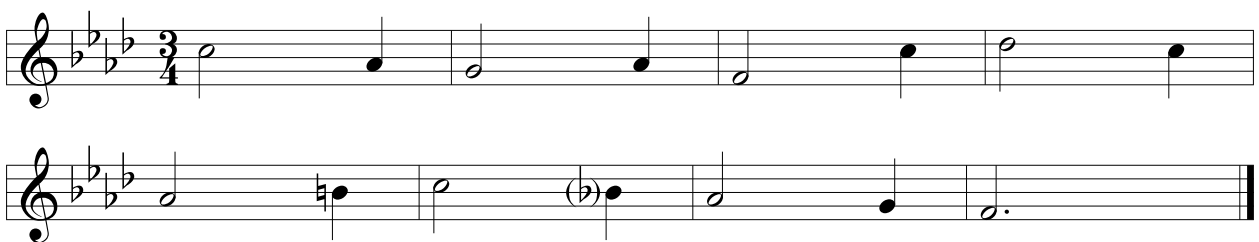
13. 

14. *Allegretto* Greek  


*Raised Fourth Scale Degree, Minor Mode*

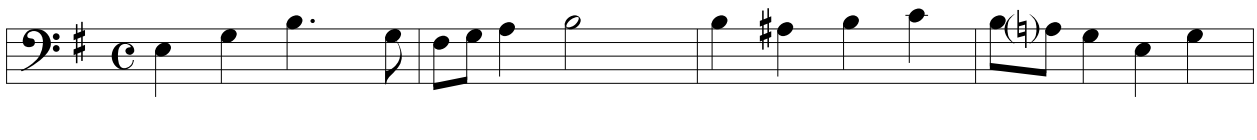
15. 

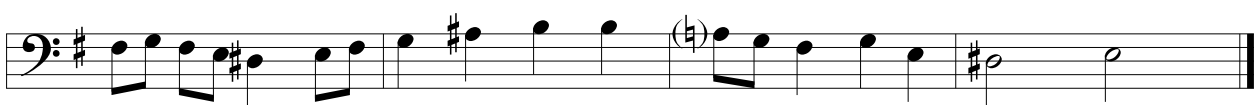
16. 


17. 

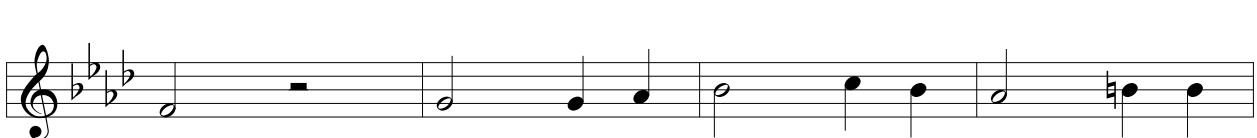
18. 





19. 

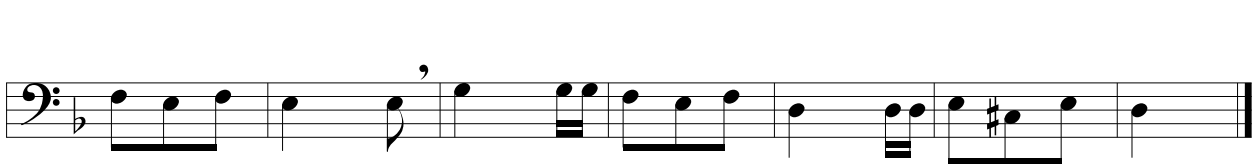


20. 

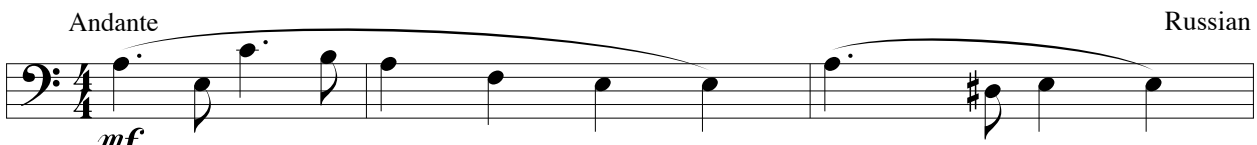




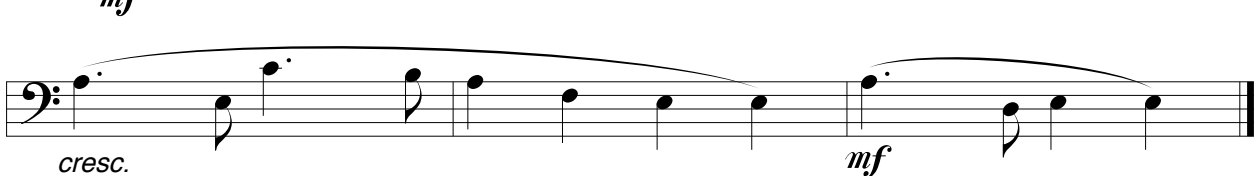
21. 



22. *Andante* Russian



*mf*



*cresc.* *mf*

23.

24. *Andantino* Moniuszko

*Lowered Seventh Scale Degree, Major Mode*

25. *Lento* American

26. *Allegro* Hungarian *f*  
*mf* *dim.* *p*

27. *Allegretto* British *Fine*  
*D.C. al Fine*

28.

29. *Allegro* English

30. English

South Carolina

31.

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American

32.

*Raised Tonic, Major Mode*

33.

34.



35.

Musical notation for exercise 35, consisting of two staves in bass clef with a key signature of two sharps and a 3/4 time signature.

36.

Maestoso

English

Musical notation for exercise 36, consisting of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The first staff is marked "Maestoso" and the second staff is marked "English".

37.

Moderato

Felix Mendelssohn (1809-1847)

Musical notation for exercise 37, consisting of two staves in treble clef with a key signature of one flat and a 2/4 time signature.

38.

Canon: 3 voices

John Hilton (1599-1657)

Musical notation for exercise 38, consisting of three staves in bass clef with a key signature of one flat and a 6/4 time signature. The staves are labeled with voice numbers [1], [2], and [3].

Allegretto

British

39.

Musical score for exercise 39, bass clef, 3/4 time, key of D major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The third staff starts with a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The fourth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Canon: 3 voices


Adagio


Franz Joseph Haydn (1732 - 1809)


40.


Musical score for exercise 40, treble clef, 3/4 time, key of D major. The score consists of eight staves. The first staff is marked with a first ending bracket [1]. The second staff continues the melodic line. The third staff features a second ending bracket [2]. The fourth staff includes a fourth note correction in parentheses (4). The fifth staff is marked with a third ending bracket [3]. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final cadence.


*Raised Second Scale Degree, Major Mode*

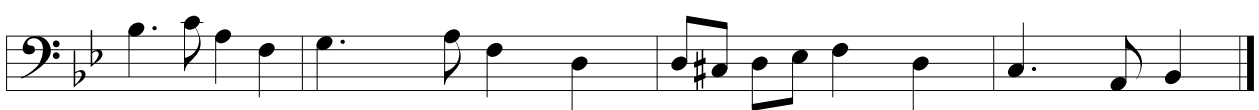
41. 




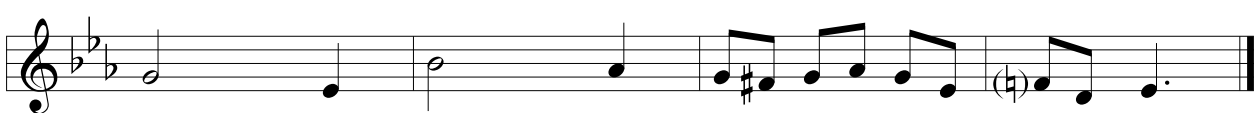
42. 



43. 



44. 



45. 



46. Allegretto English

47. Allegro moderato Frédéric Chopin (1810-1849); Op. 74, No. 16  
*poco piu animato*

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48. *Andante* Polish Ballad

*pp* *p* *cresc.* *f*

49. *Moderato* Frédéric Chopin (1810-1849); Op. 74, No.14

*p* *pp* *mp* *mf* *p*

50. Canon: 3 voices Anonymous

[1] *mf* *mp* [2] *cresc.* *f* [3]