

# Progressive Sight Singing

## Chapter 20: Additional Melodic Exercises

### Chromatic Alterations; Nonharmonic Tones

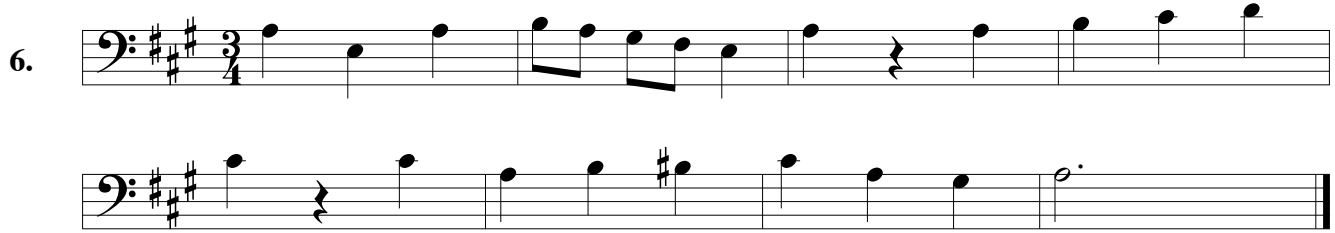
1.


2.

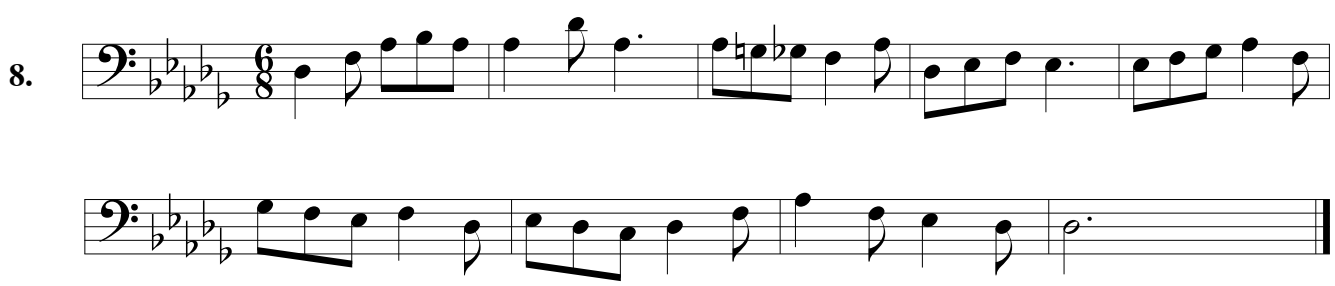
3.

4.

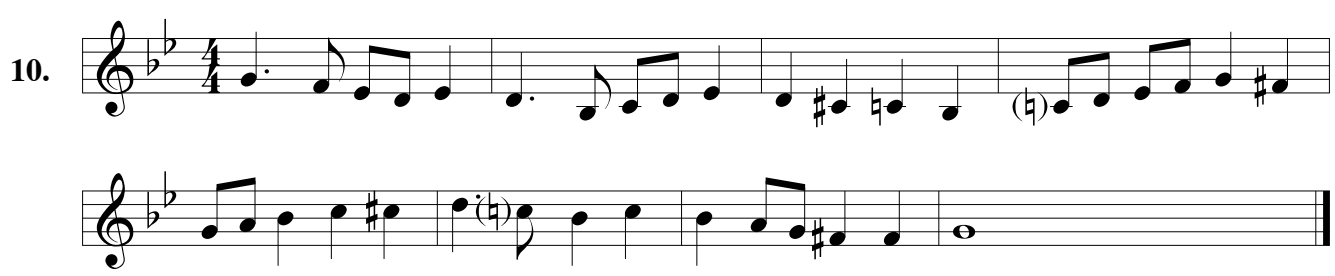
5. *Allegro*

6. 

7. 

8. 

9. 

10. 

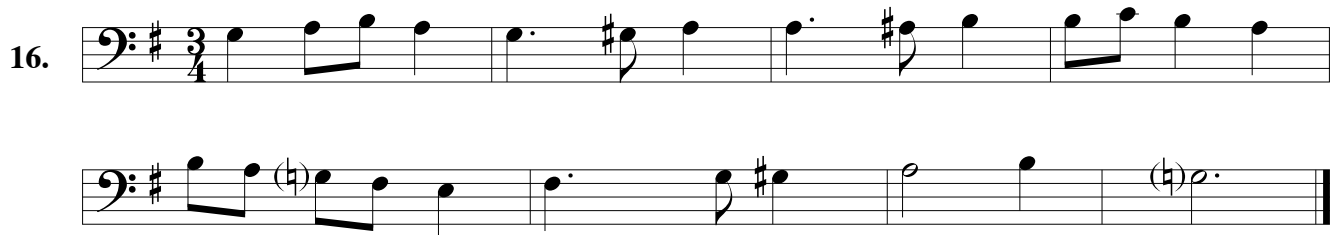
11. Musical notation for exercise 11, consisting of two staves in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence, ending with a whole note and a double bar line.

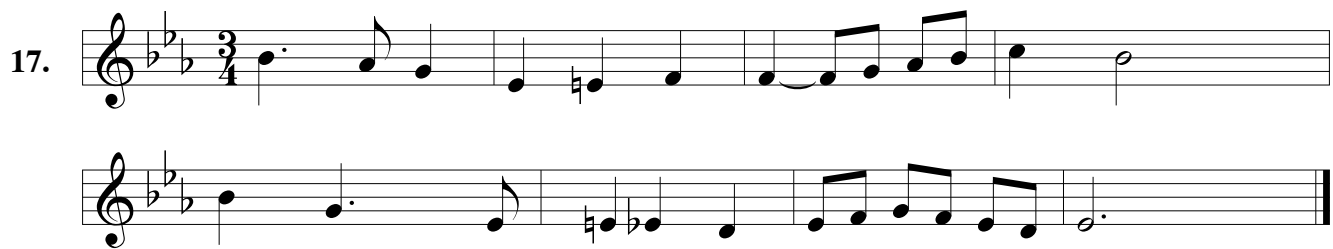
12. Musical notation for exercise 12, consisting of two staves in treble clef. The key signature has two sharps (F-sharp, C-sharp) and the time signature is 3/4. The first staff contains a sequence of quarter and eighth notes. The second staff continues the sequence, ending with a whole note and a double bar line.

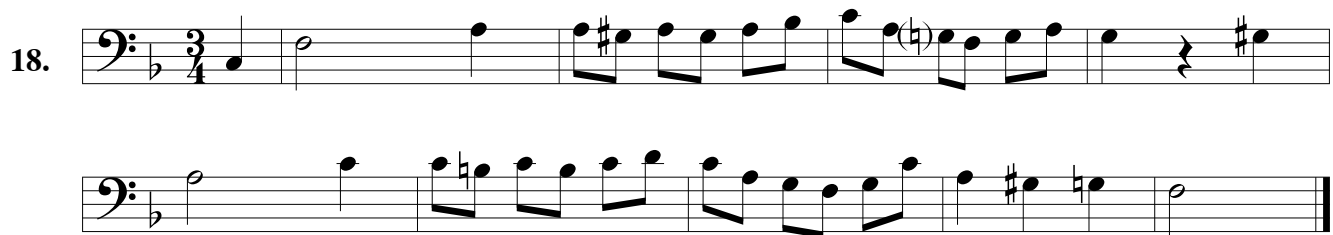
13. Musical notation for exercise 13, consisting of two staves in bass clef. The key signature has two flats (B-flat, E-flat) and the time signature is common time (C). The first staff contains a sequence of quarter and eighth notes. The second staff continues the sequence, ending with a whole note and a double bar line.

14. Musical notation for exercise 14, consisting of two staves in treble clef. The key signature has two sharps (F-sharp, C-sharp) and the time signature is 3/4. The first staff contains a sequence of quarter and eighth notes. The second staff continues the sequence, ending with a whole note and a double bar line.

15. Musical notation for exercise 15, consisting of two staves in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff contains a sequence of quarter and eighth notes. The second staff continues the sequence, ending with a whole note and a double bar line.

16. 

17. 

18. 

19. *Allegretto* Greek  


20. *Andante* English  


21.

22.

American

Fine

D.C. al Fine

**Etwas langsam**

Johannes Brahms (1833-1897), In Stiller Nacht

23.

*p*

*f*

*p*