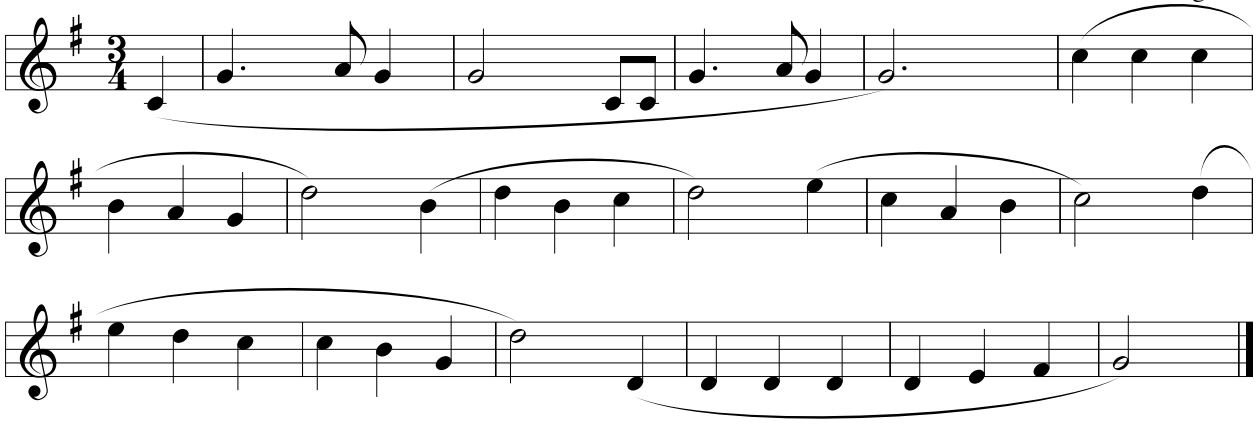
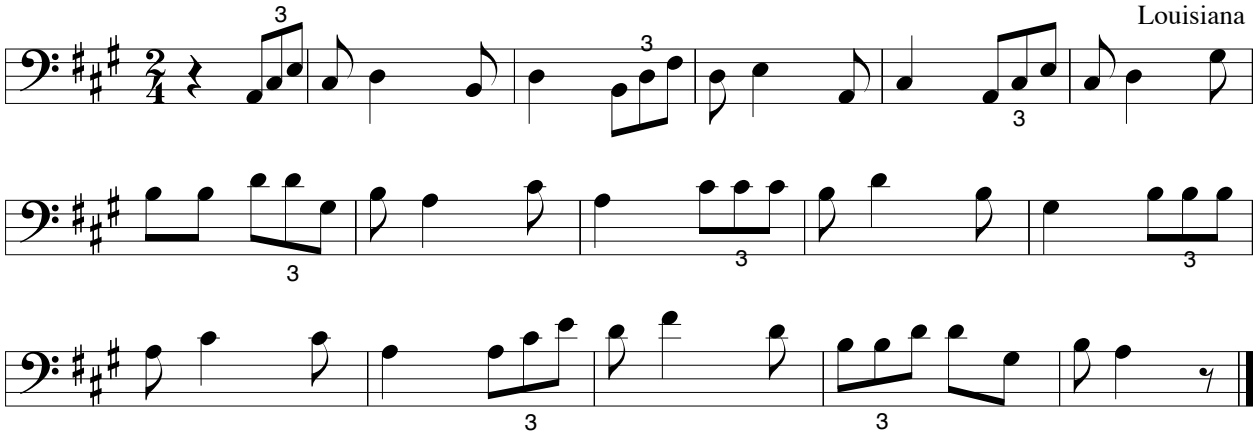
Chapter 19: Additional Melodic Exercises

Other Diatonic Triads and Seventh Chords, Major and Minor Modes

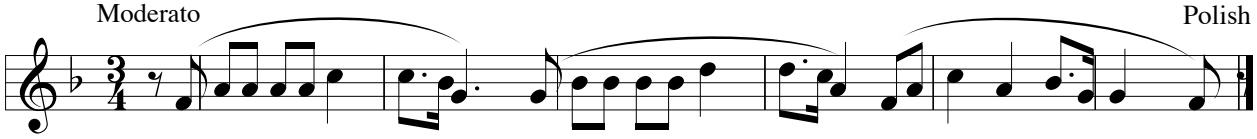
1. Maestoso — English



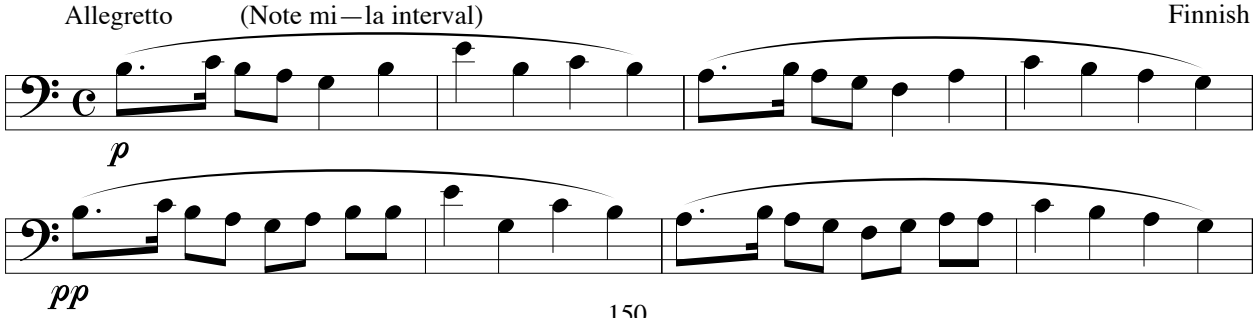
2. Louisiana

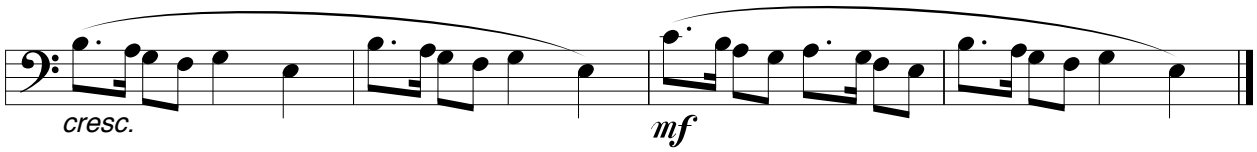


3. Moderato — Polish



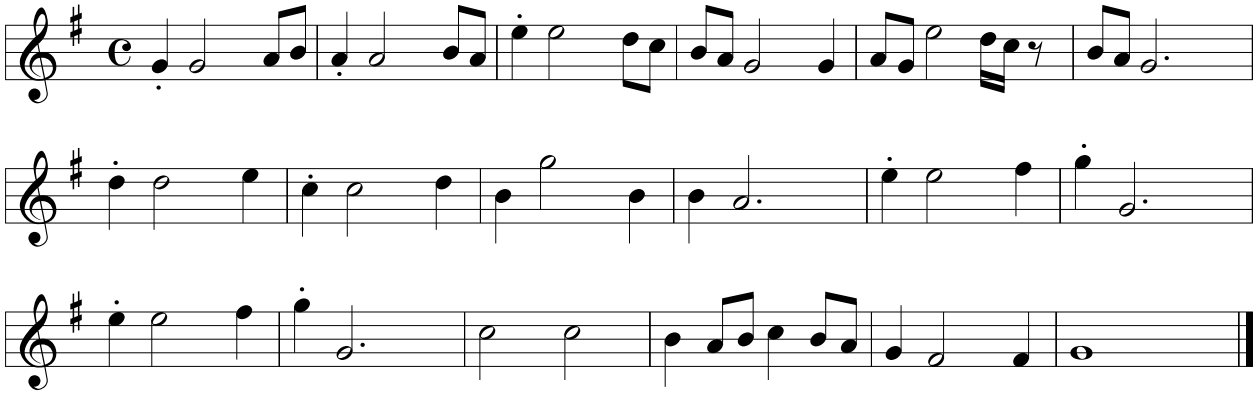
4. Allegretto (Note mi—la interval) — Finnish





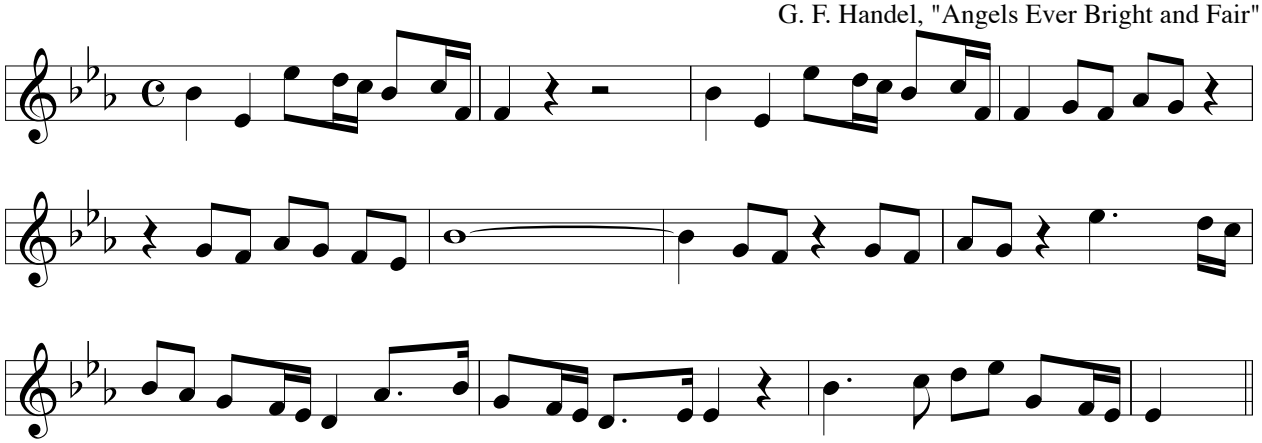
Giovanni Battista Pergolesi, aria from "Stabat Mater"

5.



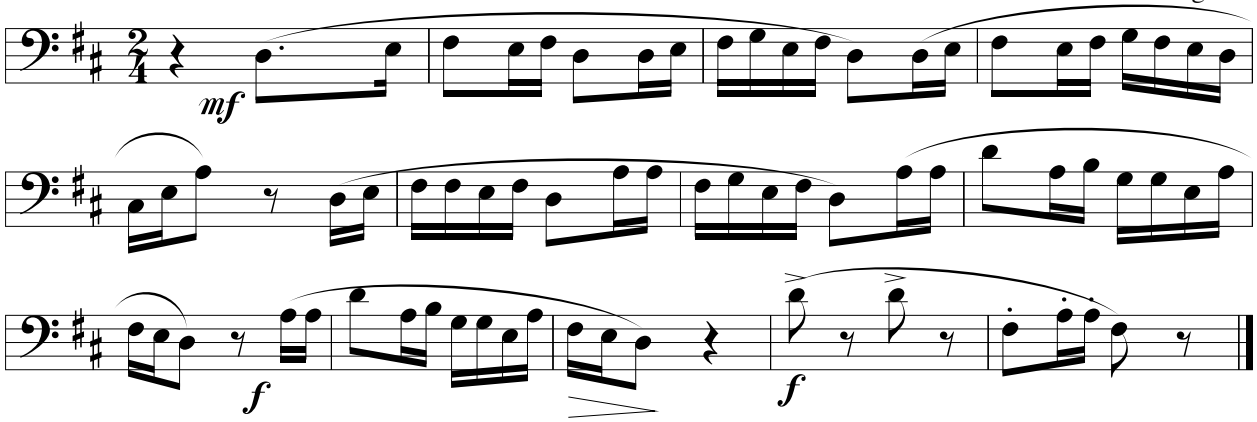
G. F. Handel, "Angels Ever Bright and Fair"

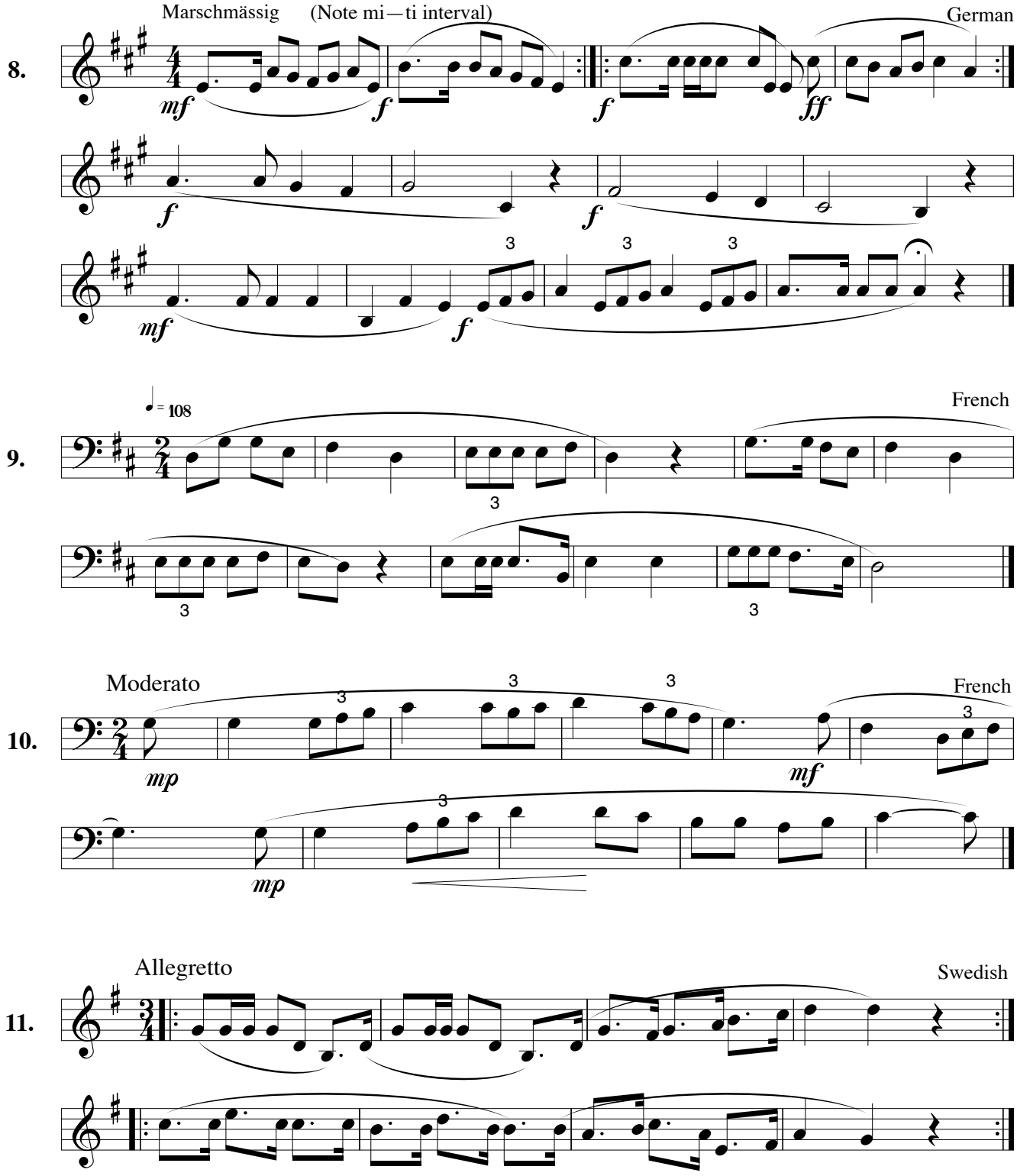
6.



Vivo English

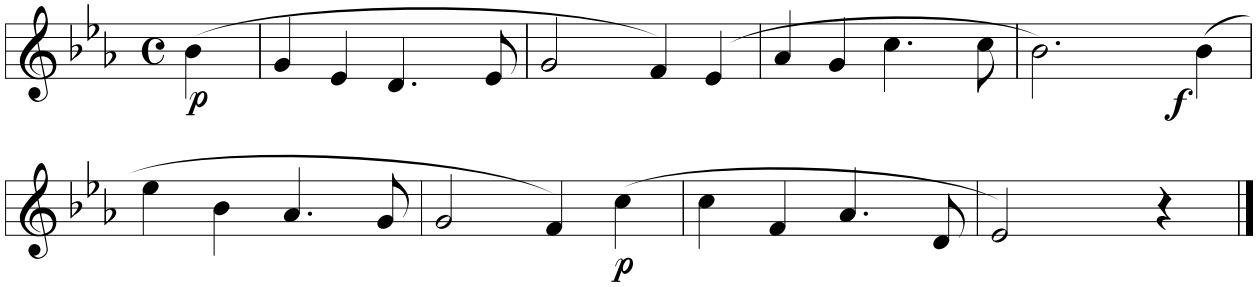
7.




8.
Marschmässig
(Note mi—ti interval)
German
mf
f
f
ff
f
f
mf
f
3
3
3
9.
♩ = 108
French
3
3
3
10.
Moderato
French
mp
3
3
3
mf
3
mp
11.
Allegretto
Swedish

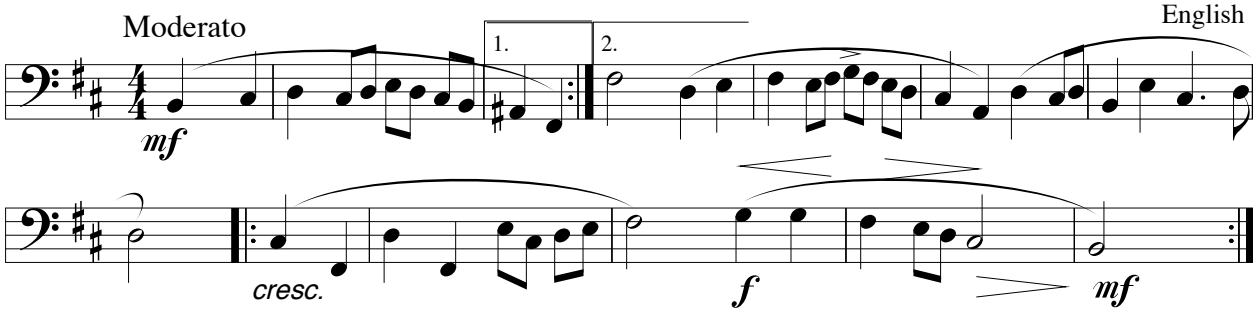
Andante non lento Felix Mendelssohn, Abschied vom Wald, Op. 59, No. 3

12.



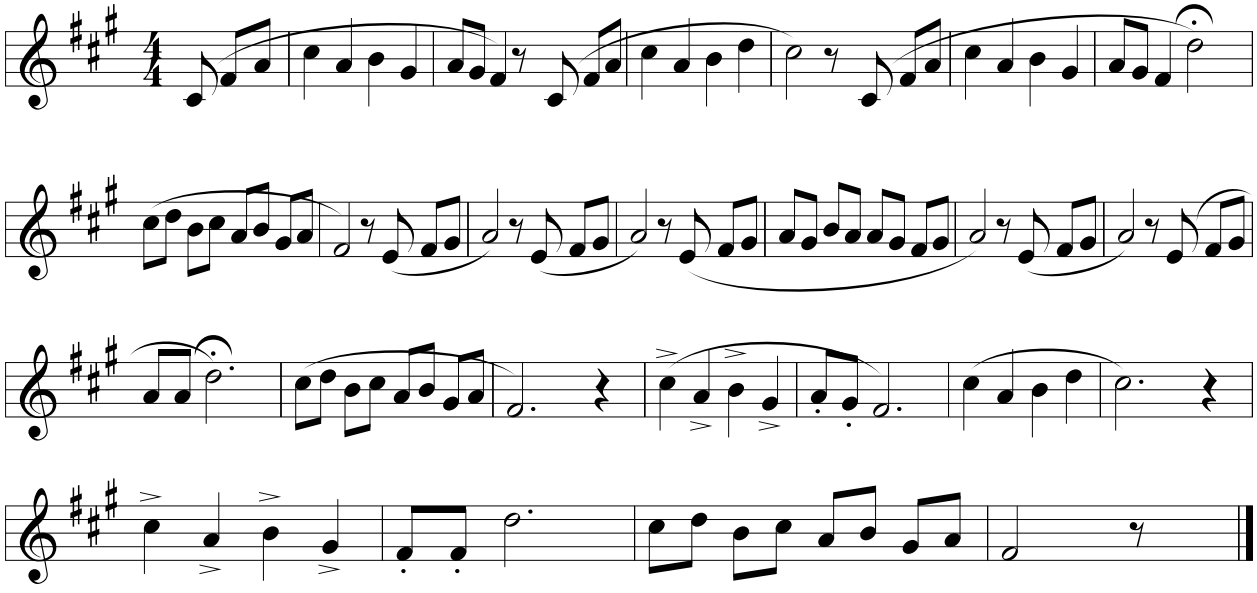
Moderato English

13.



Allegretto Romanian

14.



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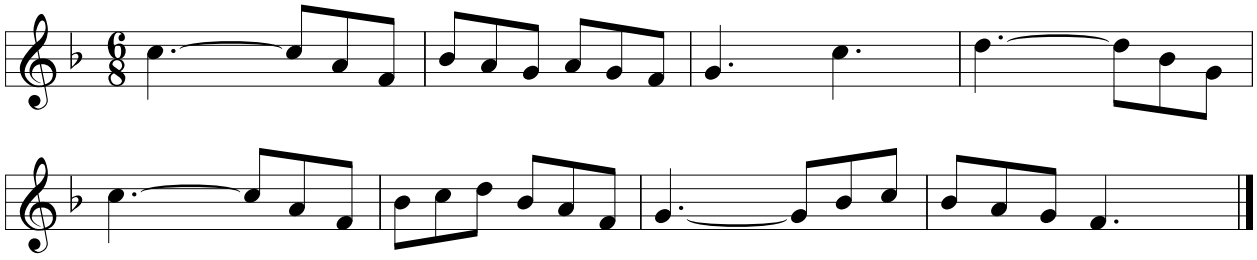
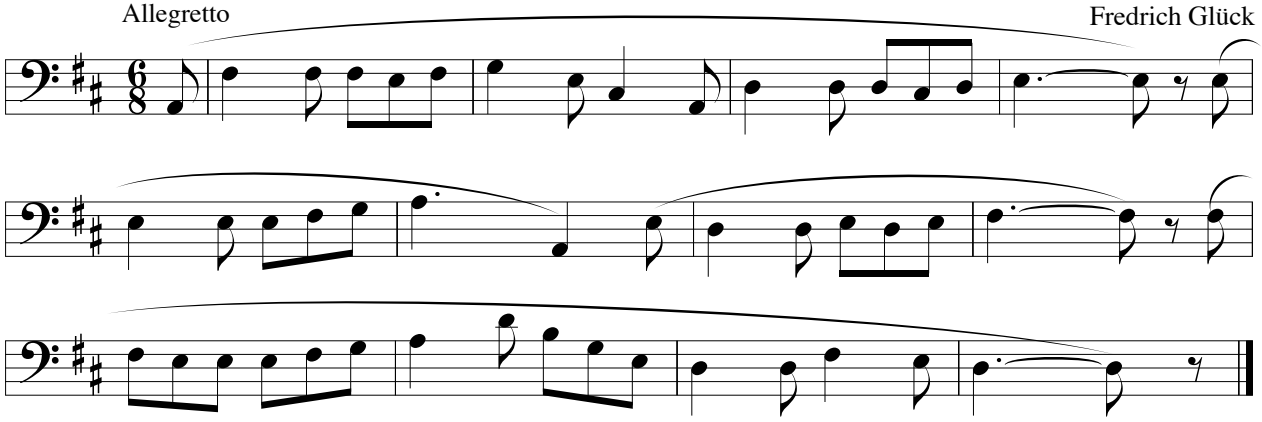
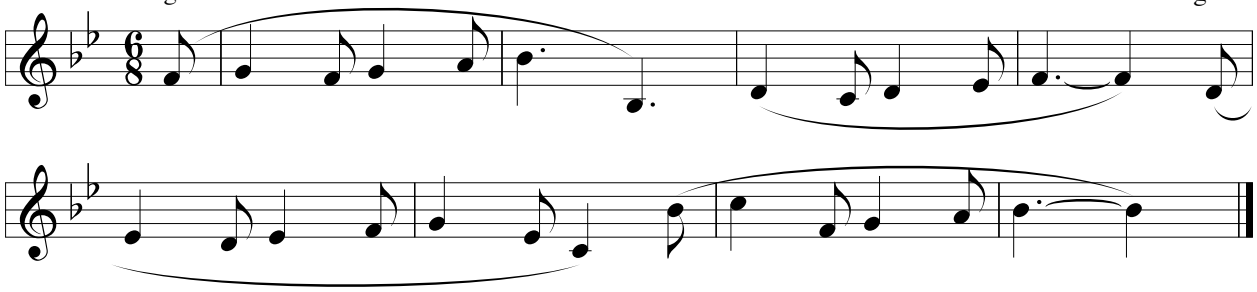


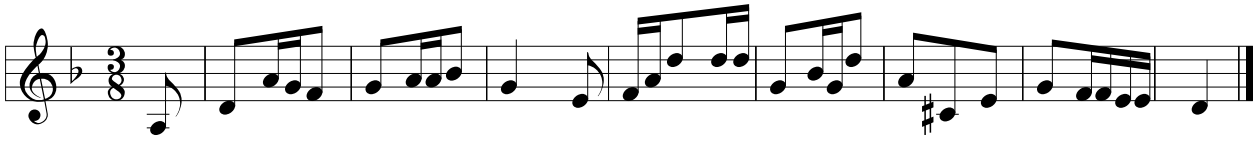
16. Allegretto — Fredrich Glück



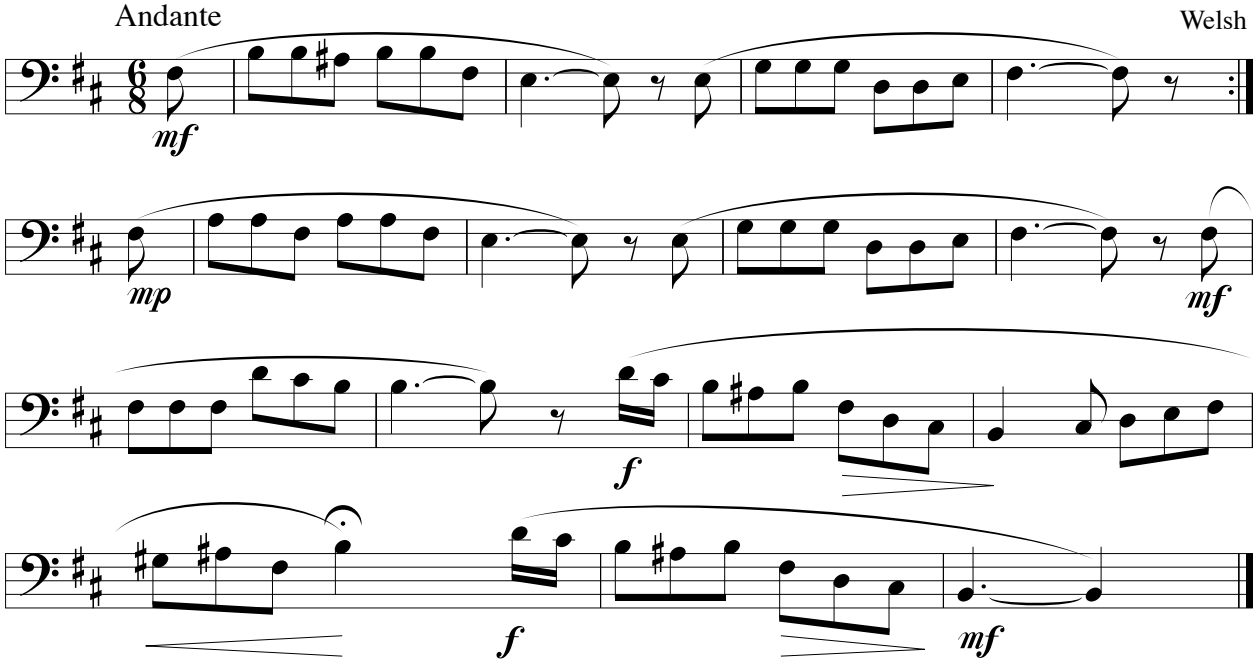
17. Allegretto — English



18.

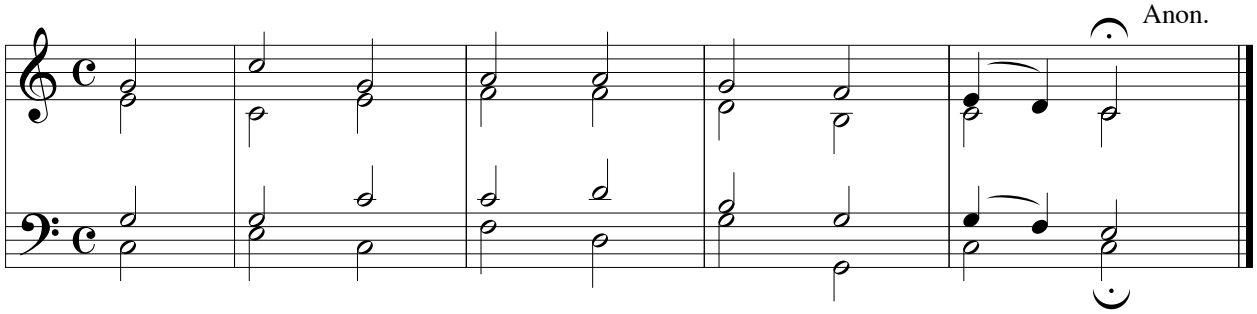


19. Andante — Welsh



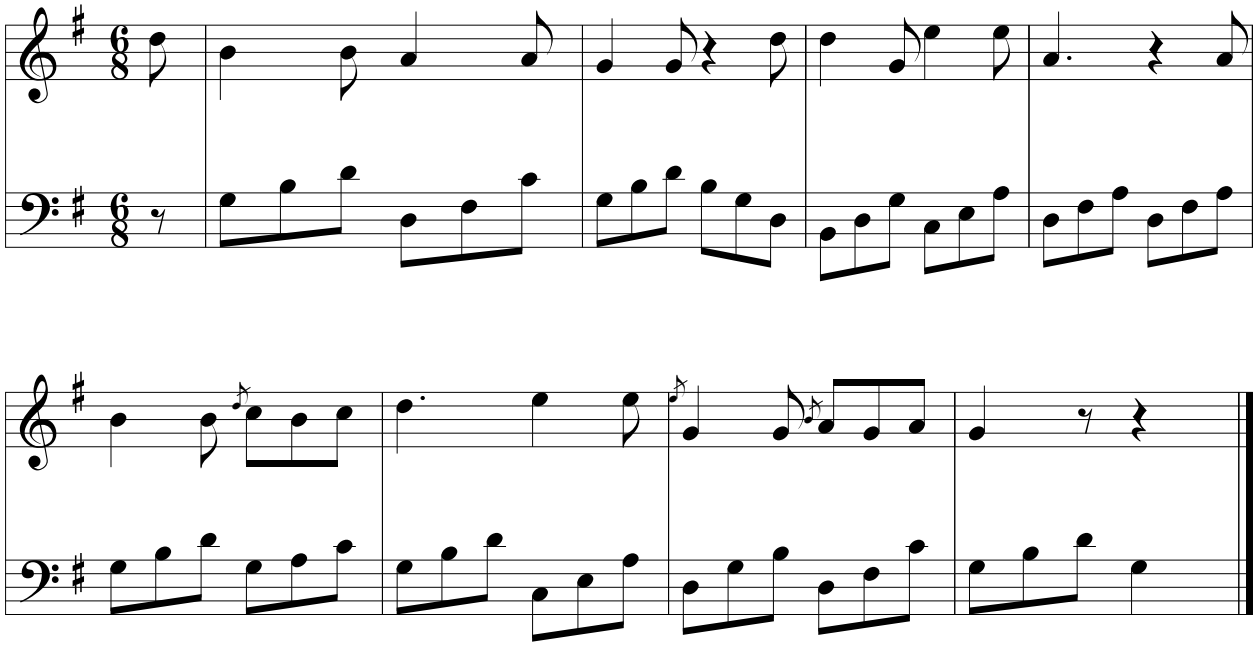
20.

Anon.



21.

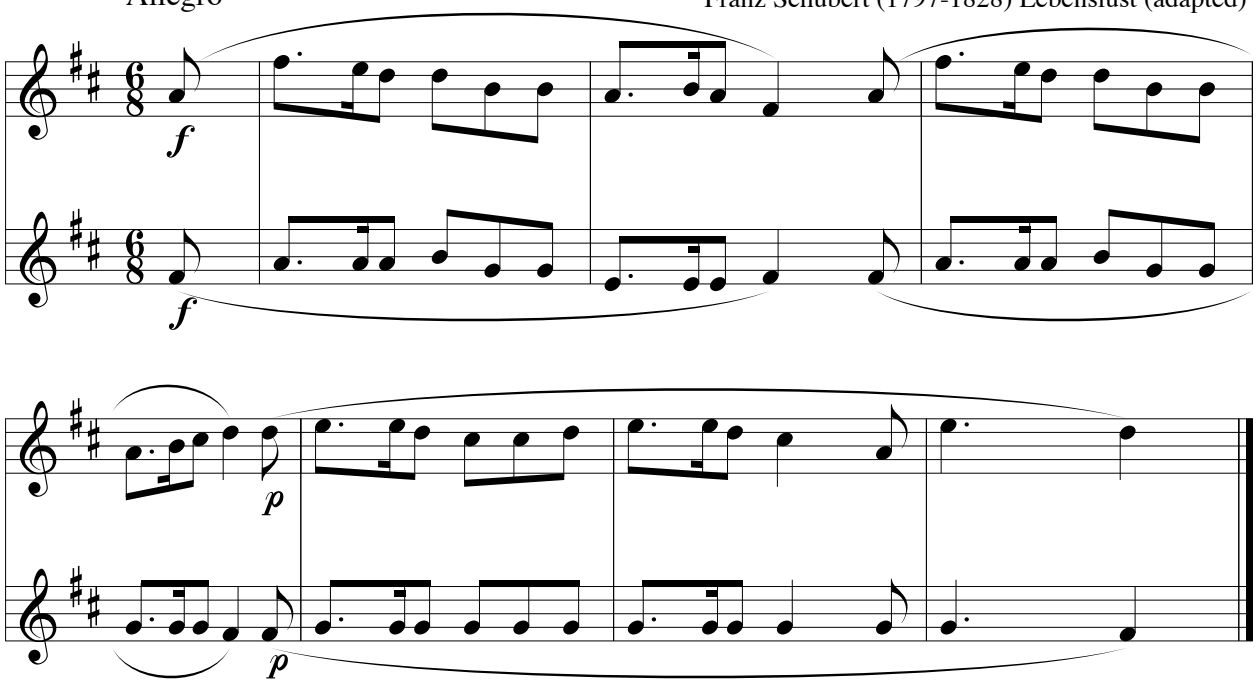
Ludwig von Beethoven (1770-1827), Six Variations on "Nel cor piu non mi sento"



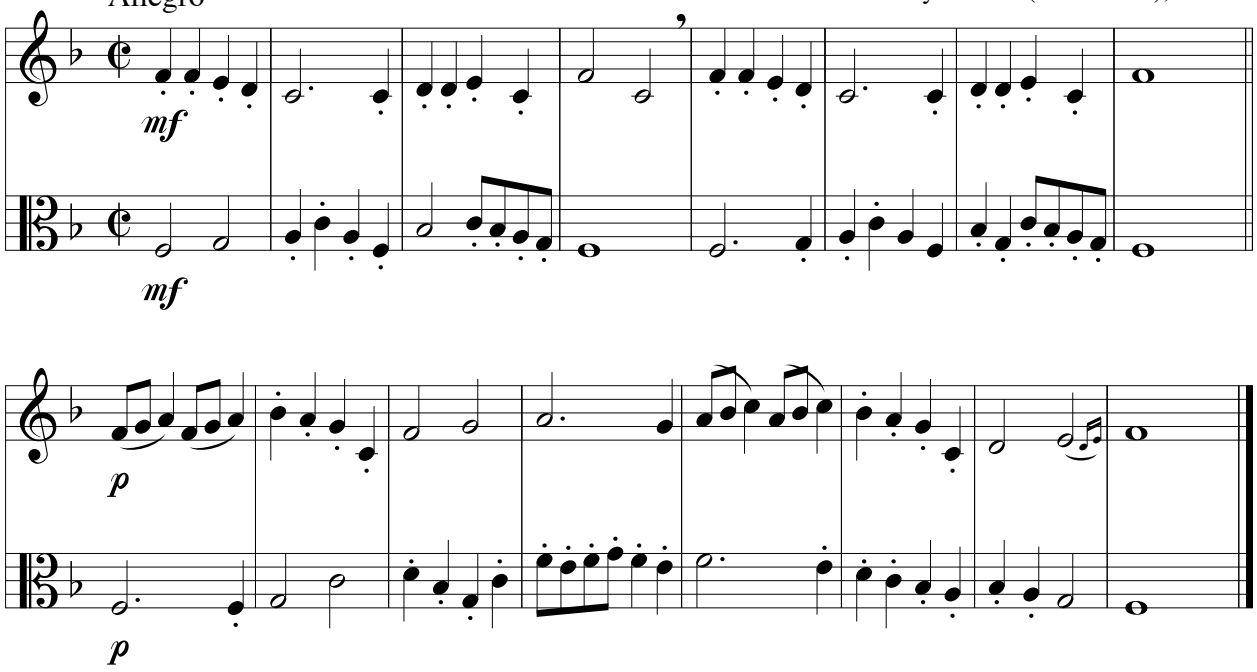
22.

Allegro

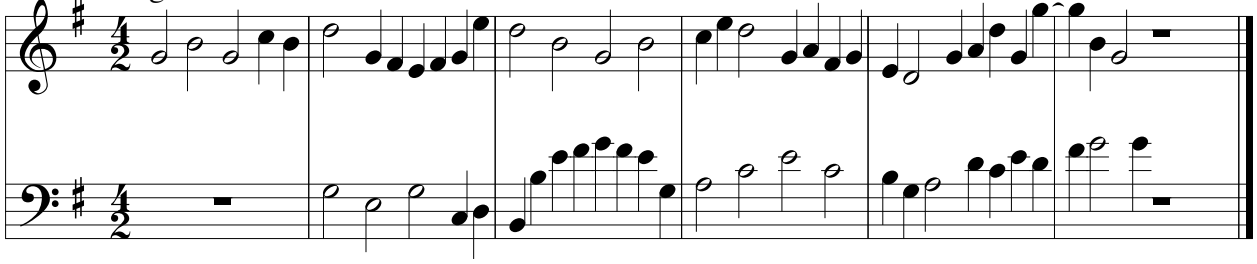
Franz Schubert (1797-1828) Lebenslust (adapted)



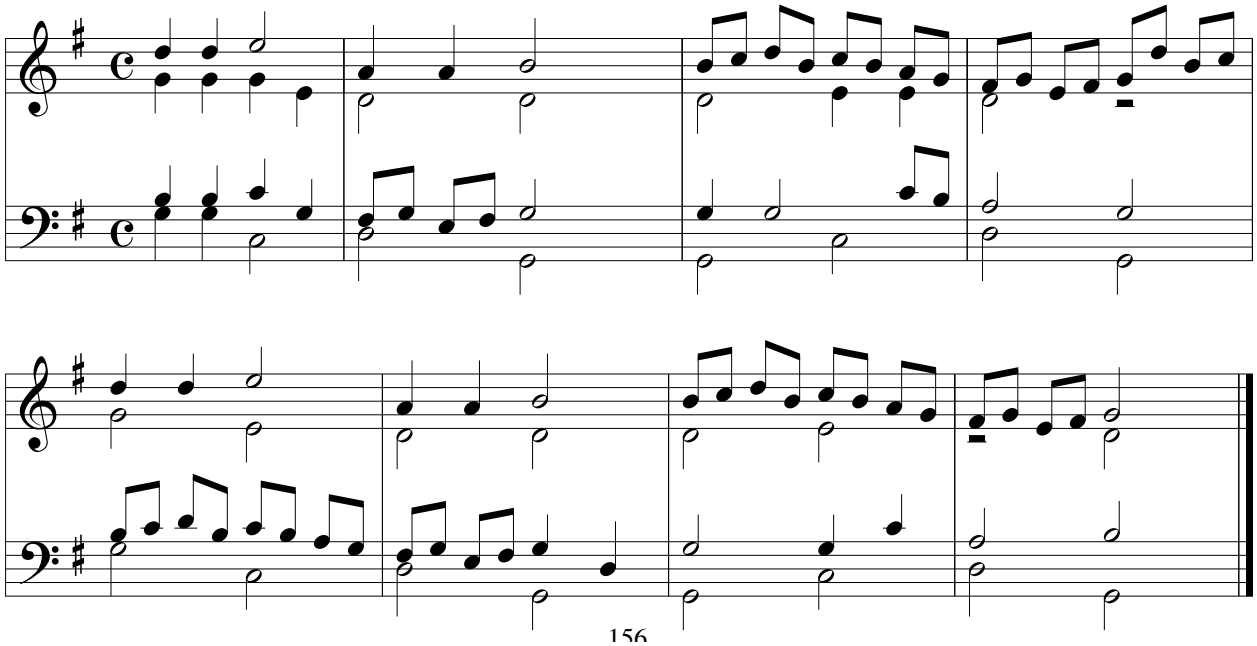
23. Allegro — Henry Purcell (1659-1695), Dance



24. Largo — Igor Stravinsky (1882-1971), Theme With Variations



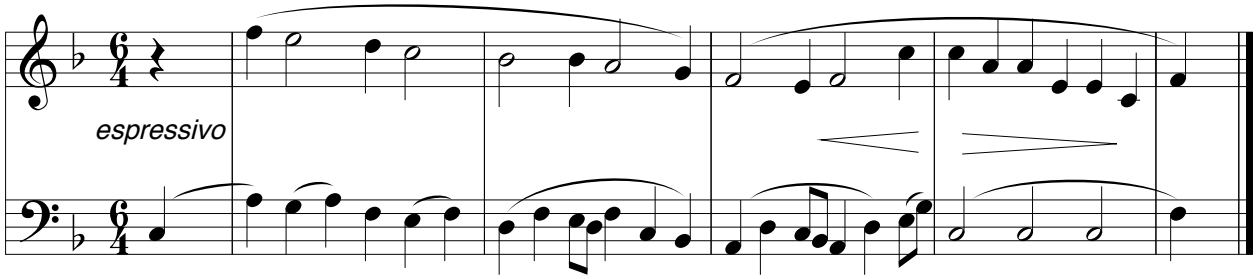
25. (Allegretto) — Samuel Scheidt (1587-1664), Bergamasca



Andante

Johannes Brahms (1833-1897), Romance, Op. 118, No. 5

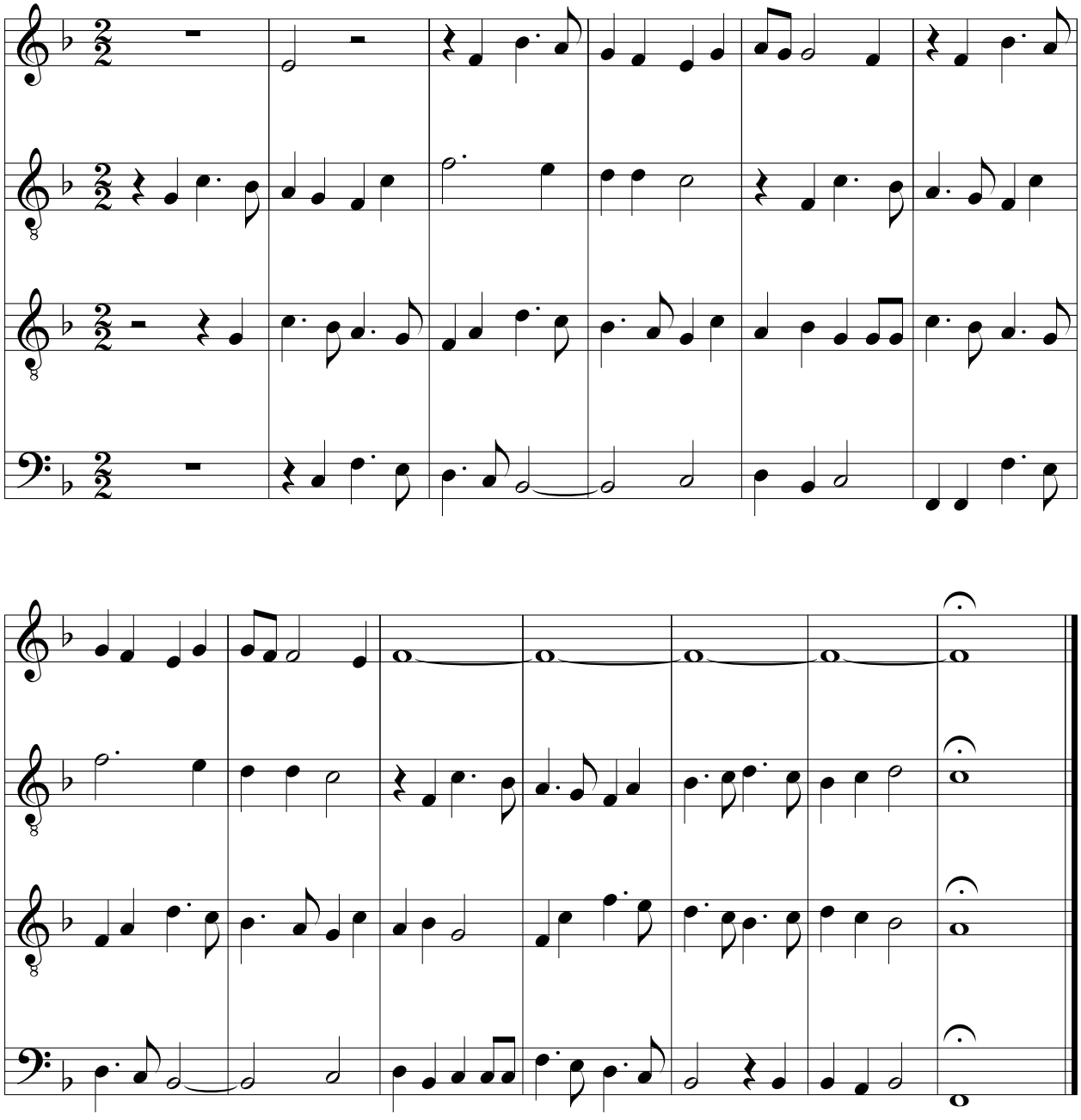
26.



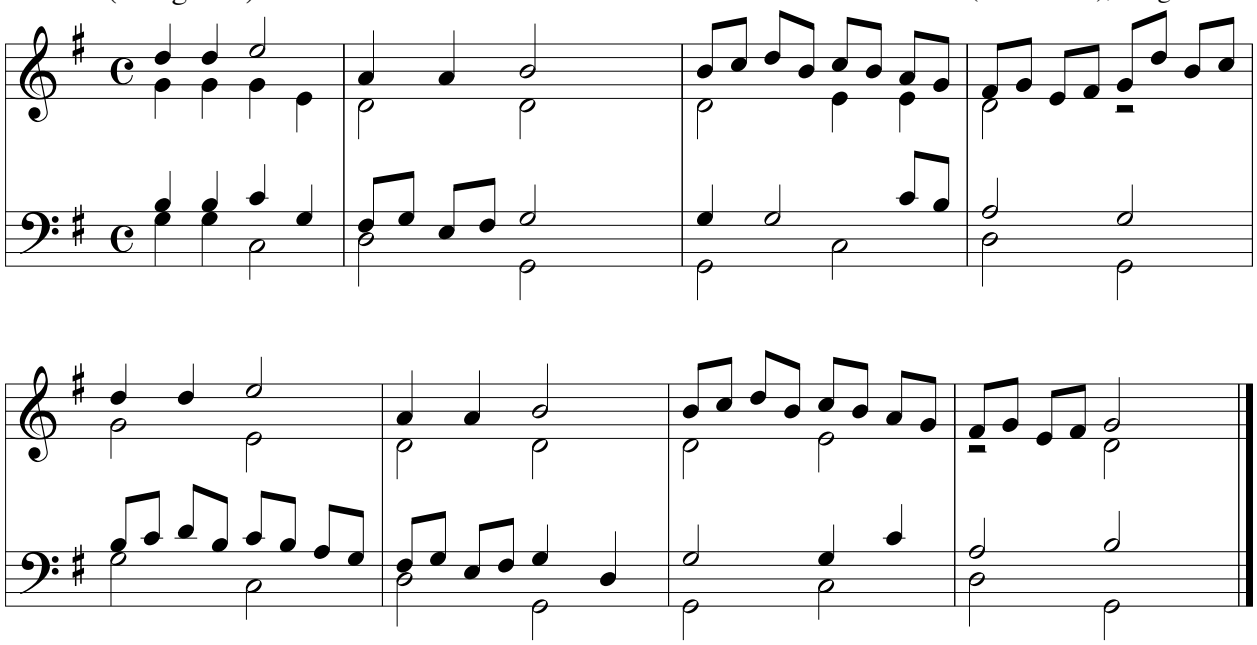
Final cadential passage

Jacques Arcadelt (ca. 1507-1568), Il bianco e dolce cigno

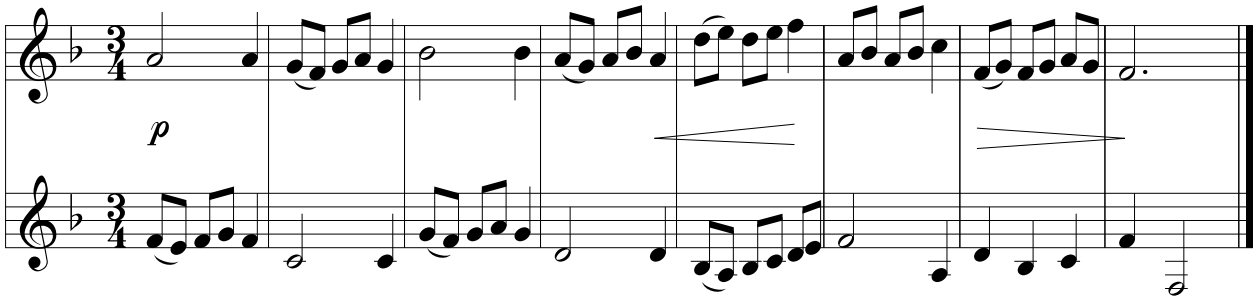
27.



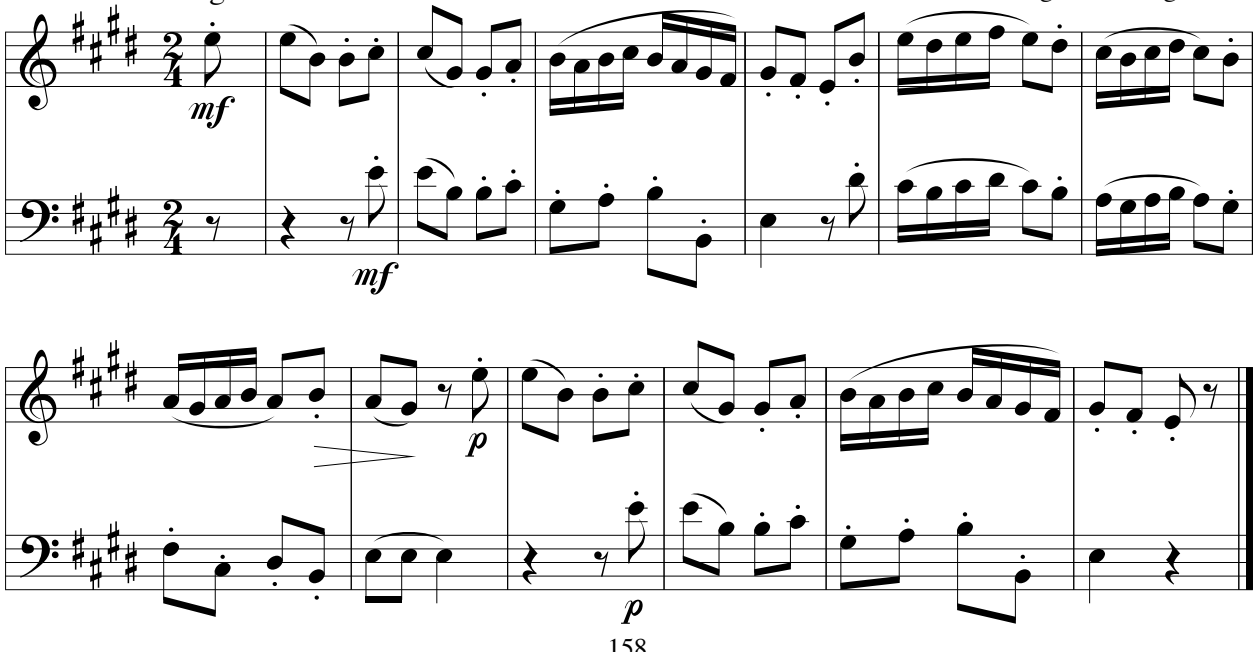
28. (Allegretto) Samuel Scheidt (1587-1664), Bergamasca



29. Moderato Henry Purcell (1659-1695), Rondo

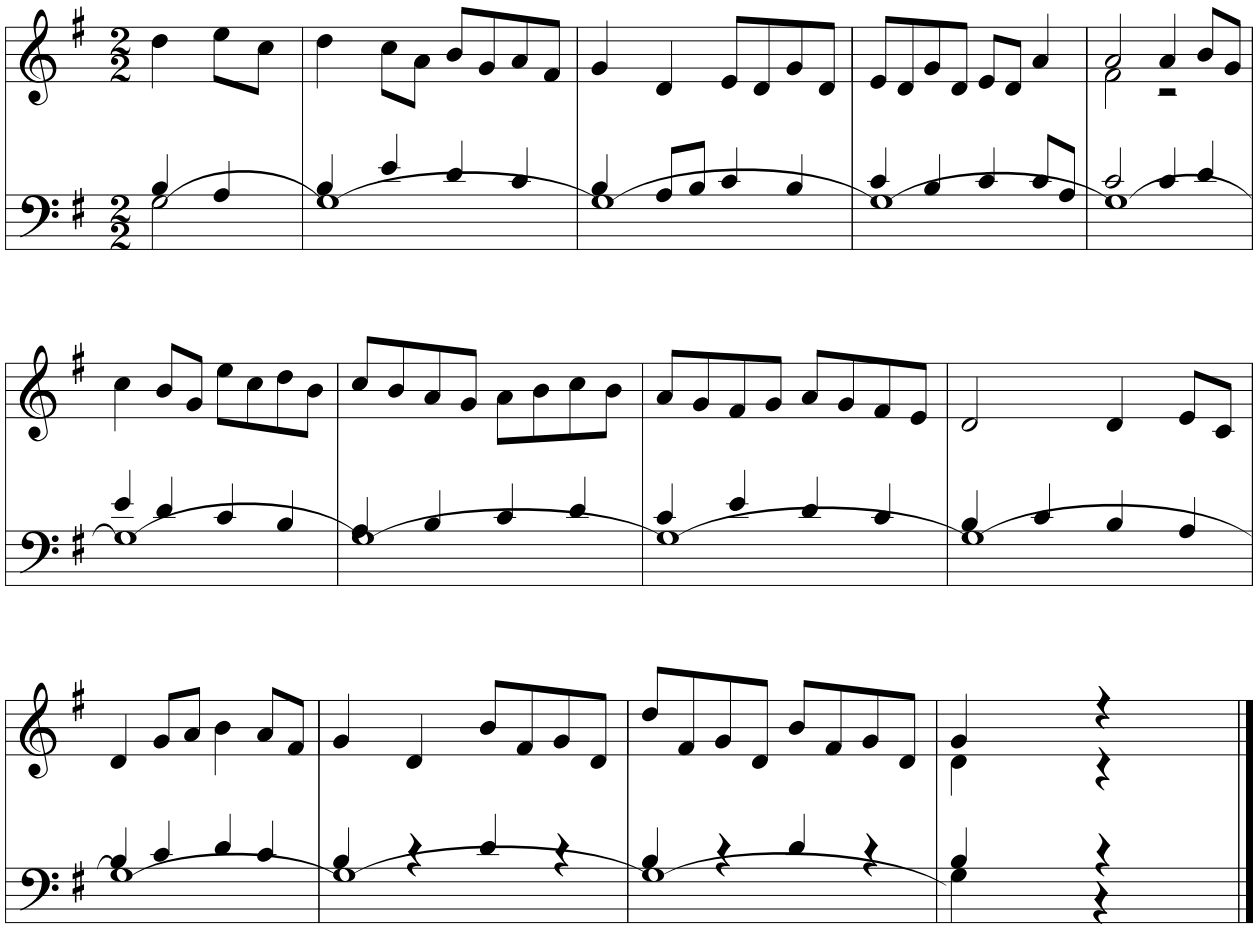


30. Allegro Giovanni Battista Pergolesi, Allegro in E



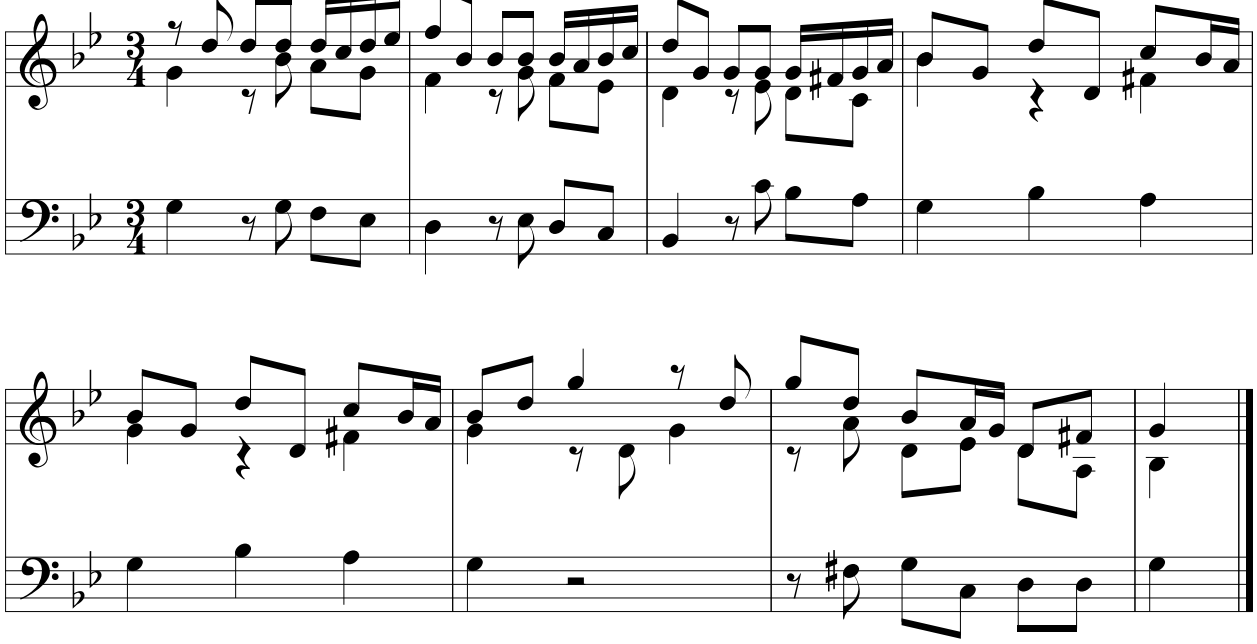
Johann Sebastian Bach (1685-1750), Gavotte

31.



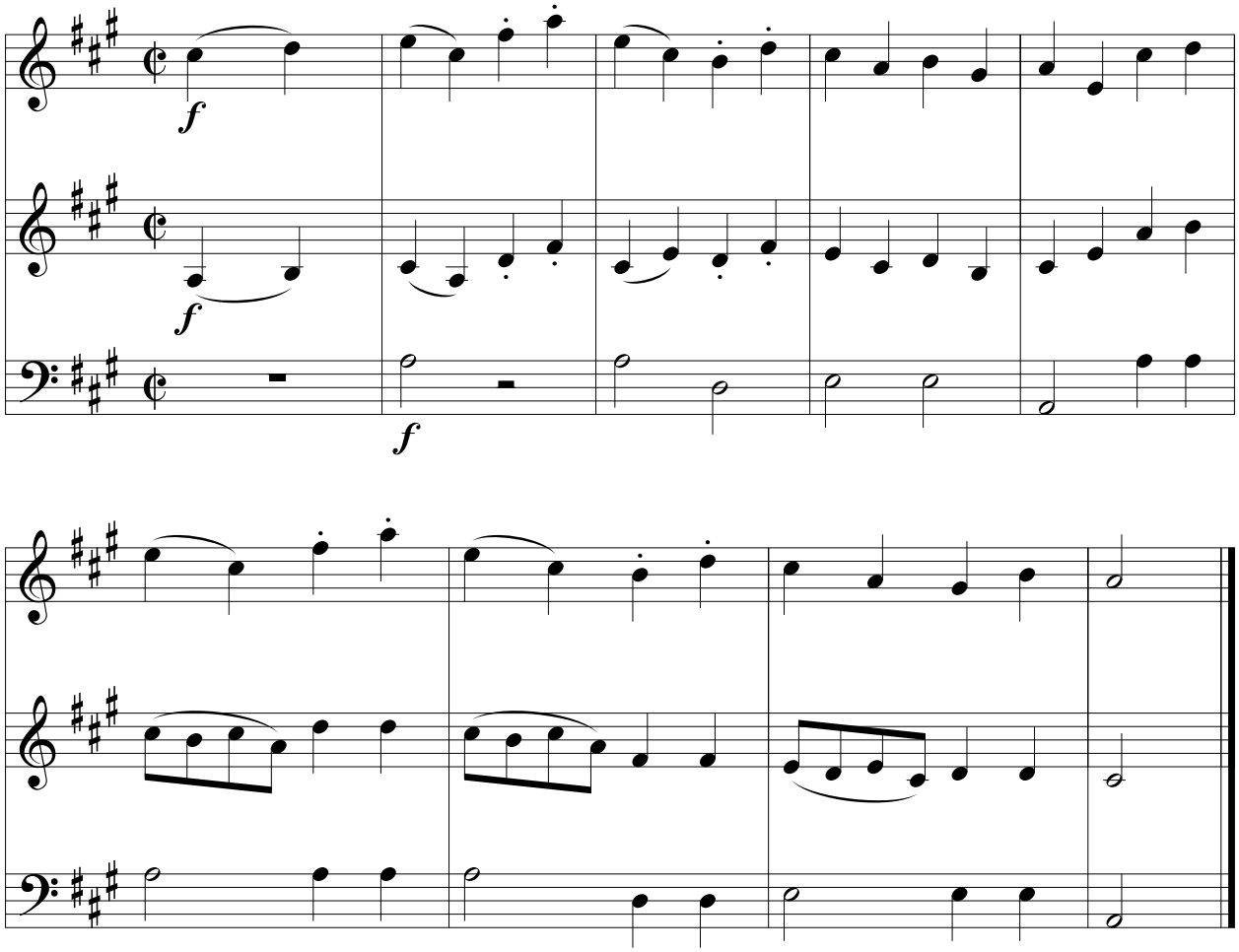
George Philipp Telemann (1681-1767), Fantasie (adapted)

32.



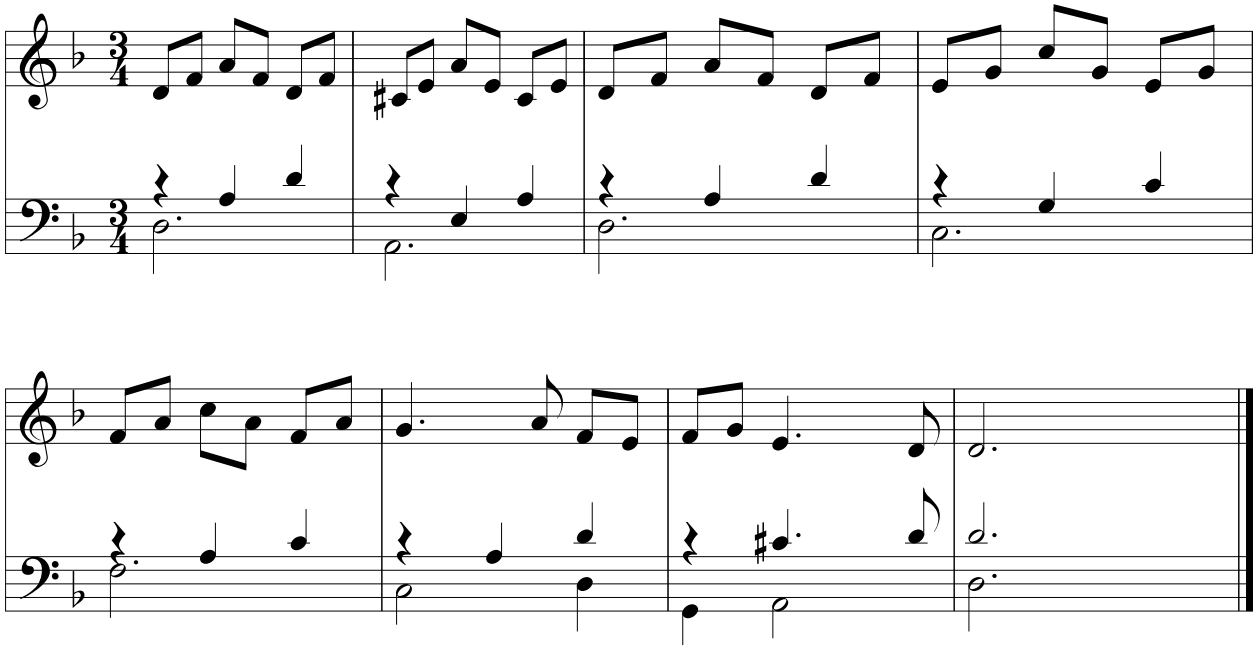
Wolfgang Amadeus Mozart (1756-1791), Symphonie Concertante, No. 3, K. 267

33.



Alessandro Scarlatti (1660-1725), Folia (adapted)

34.



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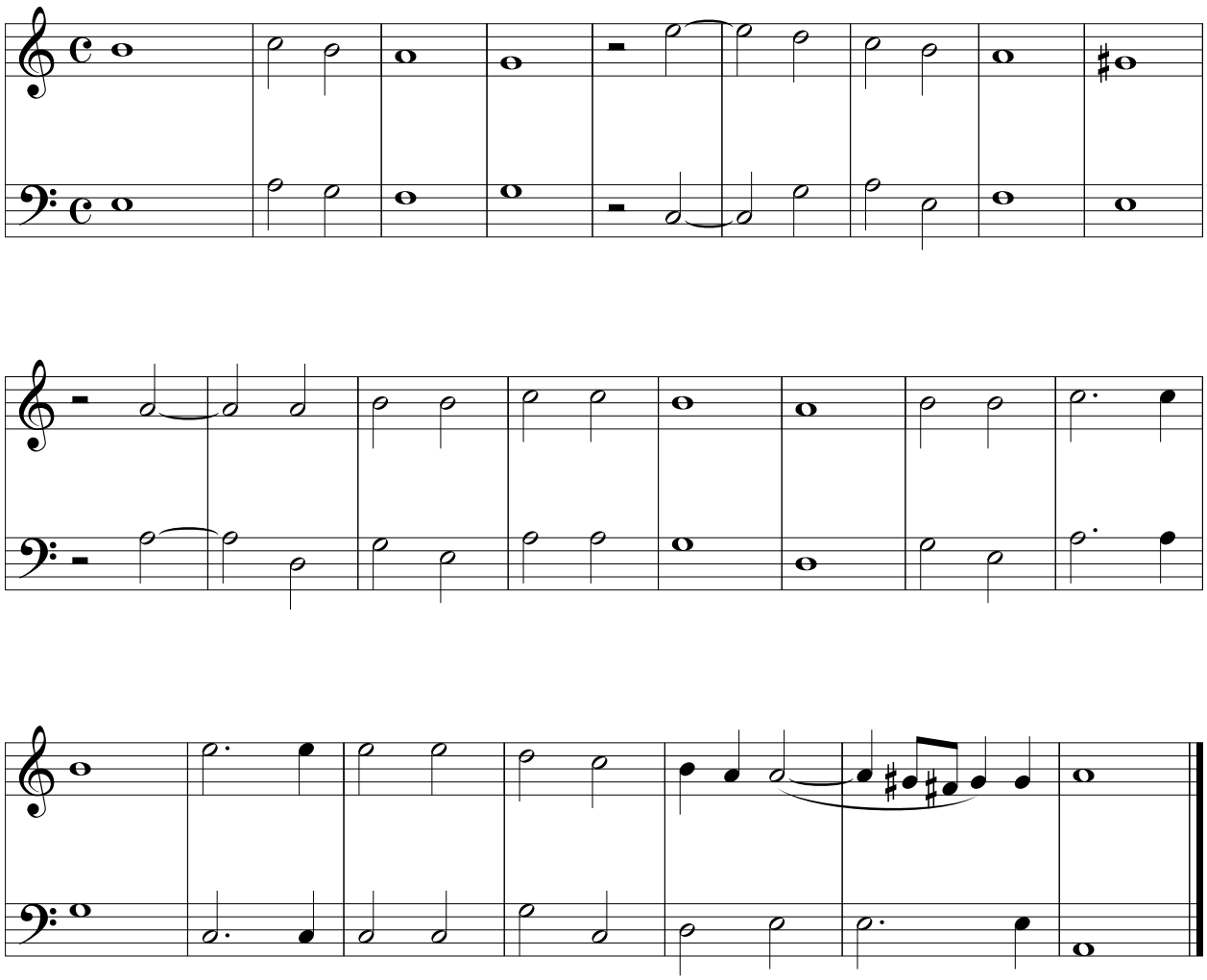
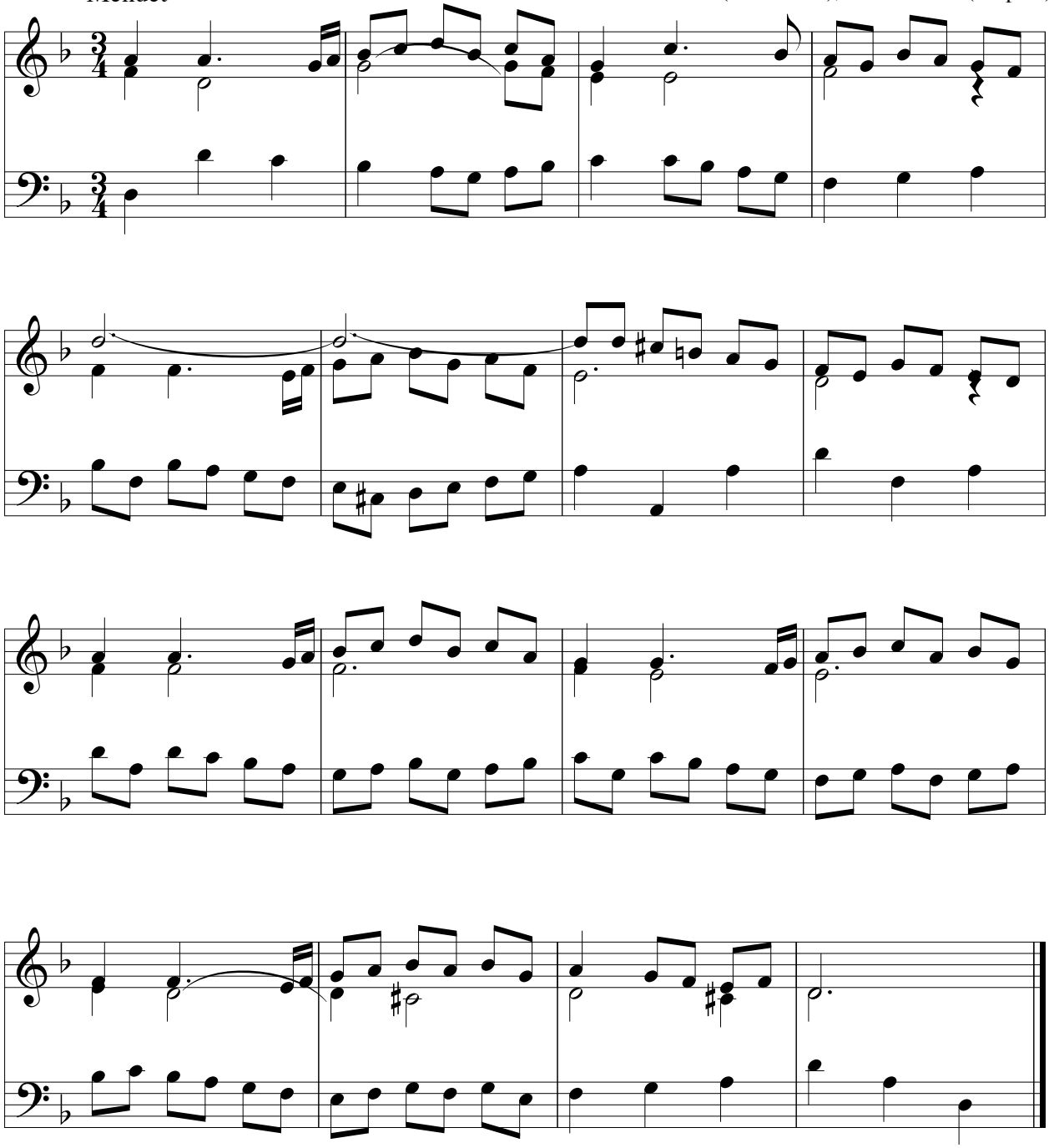


36. Menuet

Johann Sebastian Bach (1685-1750), French Suite (adapted)