

Progressive Sight Singing

Chapter 18: Additional Melodic Exercises

I, IV and V, Minor Mode; Simple and Compound Meter

1. 

2. 

3. 

4. 

5. 

6. 

7. 


16. 

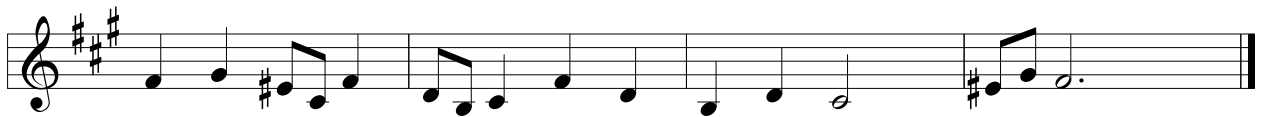
17. 




18. 

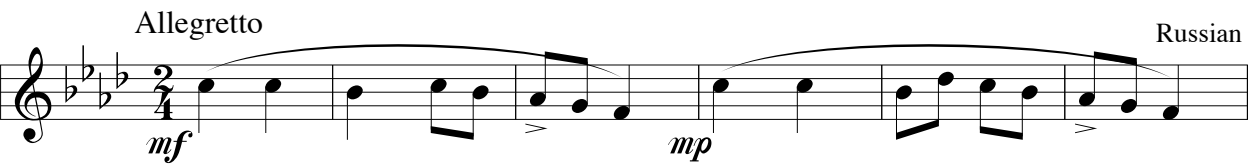


19. 



20. *Moderato*  *mp dolce* *Polish*



21. *Allegretto*  *mf* *Russian*

dim. *p*

22. Moderato Polish

mp *mf*

mp

mf

23.

mf

24.

25.

2.
p f

31. *Andante* English

32. *Moderato* American

33. Canon: 3 voices Edmond Nelham (d. 1646)

[1]
 [2]
 [3]

34. *mp* *p* *mp* *mf*

35.

36. Adagio Polish *mf* (*p*) *mp* *mf*

37. Allegretto Polish

38. Marcia Polish

39. Moderato Armenian

40. Moderato Florida

41. Moderato (Note intervals in III chord) English

marcato

42. Mässig langsam (Note intervals in III chord) German

43. $\text{♩} = 72$ English

44. Commodo Russian

p

Canon: 2 voices

45. Hebrew

[1]

[2]

46. Moderato French Canadian

47.

Largo, un poco piu mosso

Antonín Dvůrák (1841-1904), Symphony No. 9, Op. 95
[New World Symphony]

48.

pp f p

p f

3 3 3 3 3 5

Detailed description: This block contains the musical notation for measures 48 and 49. Measure 48 is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a series of eighth-note triplets. The first half of the measure is marked *pp* and the second half is marked *f*. Measure 49 continues with similar triplets, ending with a quintuplet. The dynamic marking *p* is at the start and *f* is at the end.

49.

♩ = 112

American

Detailed description: This block contains the musical notation for measures 49 and 50. Measure 49 is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melodic line with a slur over the first half and a fermata over the second half. The tempo marking is ♩ = 112. The word "American" is written above the staff. Measure 50 continues the melodic line with a slur and a fermata.

50.

Hebrew

1. 2. 1. 2. 1. 2.

Detailed description: This block contains the musical notation for measures 50 through 54. Measure 50 is in bass clef with a key signature of one flat (Bb) and a 4/8 time signature. It features a rhythmic pattern of eighth notes. The word "Hebrew" is written above the staff. Measures 51-54 continue the rhythmic pattern with first and second endings indicated by "1." and "2." above the notes.

51. 



52. **Allegretto** Russian




53. **Presto** Franz Joseph Haydn (1732-1809) Symphony No. 45 (adapted)


54. **Moderato assai** Alexander Porfirevich Borodin (1833-1887) Symphony No. 3






55. 



56.

57. *Lento* French Canadian

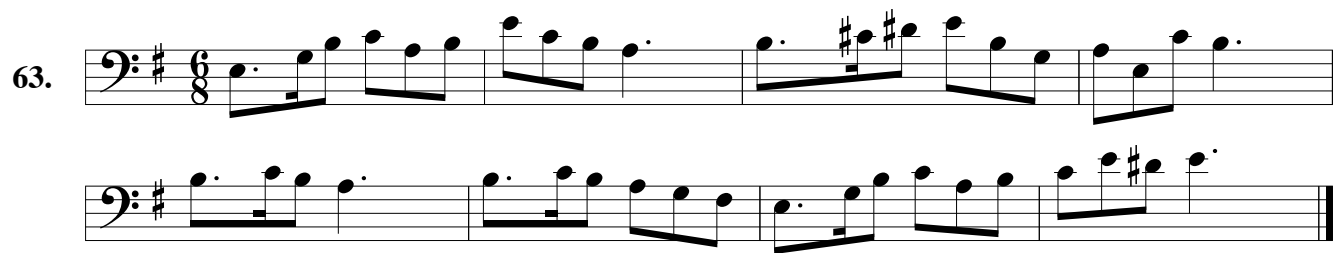
58. *Moderato* English

Canon: 4 voices Hebrew
 59.

60.

61. 

62. 

63. 

64. *Allegretto* *Spanish*


65. *Lento* *Armenian*


66.

Canon: 3 voices

67.

68.

69.

Adagio

W. A. Mozart (1756-1791), Missa brevis in D, K. 65

70.

Musical score for Adagio, measures 70-71. The score is in 3/4 time and D minor. Measure 70 features a half note G4 in the treble and a half note F4 in the bass. Measure 71 features a half note G4 in the treble and a half note F4 in the bass. The bass line includes a chromatic descent from F4 to E4, D4, and C4.

Musical score for Adagio, measures 72-73. The score is in 3/4 time and D minor. Measure 72 features a half note G4 in the treble and a half note F4 in the bass. Measure 73 features a half note G4 in the treble and a half note F4 in the bass. The bass line includes a chromatic descent from F4 to E4, D4, and C4.

Presto

Wolfgang Amadeus Mozart (1756-1791), Sonata K. 310

71.

Musical score for Presto, measures 71-72. The score is in 2/4 time and D major. Measure 71 features a quarter note G4 in the treble and a quarter note F4 in the bass. Measure 72 features a quarter note G4 in the treble and a quarter note F4 in the bass. The bass line includes a chromatic descent from F4 to E4, D4, and C4.

Musical score for Presto, measures 73-74. The score is in 2/4 time and D major. Measure 73 features a quarter note G4 in the treble and a quarter note F4 in the bass. Measure 74 features a quarter note G4 in the treble and a quarter note F4 in the bass. The bass line includes a chromatic descent from F4 to E4, D4, and C4.

Allegretto

Charles Dancla (1817-1907), Violin Duo, Op. 19

72.

Musical score for Allegretto, measures 72-73. The score is in 3/4 time and D major. Measure 72 features a half note G4 in the treble and a half note F4 in the bass. Measure 73 features a half note G4 in the treble and a half note F4 in the bass. The bass line includes a chromatic descent from F4 to E4, D4, and C4.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, some beamed together, and a few longer notes. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

The second system continues the piece. The upper staff features a melodic line with some longer notes and slurs. The lower staff continues the accompaniment with a steady eighth-note pattern.

The third system concludes the section. The upper staff ends with a final note and a fermata. The lower staff ends with a final note and a fermata.

Andante

Wolfgang Amadeus Mozart (1756-1791), Rondo, K. 494

73.

The fourth system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The melody starts with a half note, followed by eighth and sixteenth notes, and ends with a final note and a fermata.