

Progressive Sight Singing

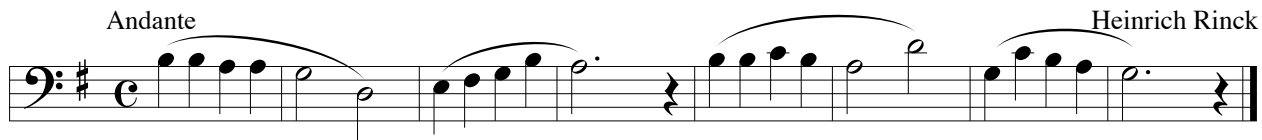
Chapter 17: Additional Melodic Exercises


I, IV and V, Major Mode; Simple and Compound Meter

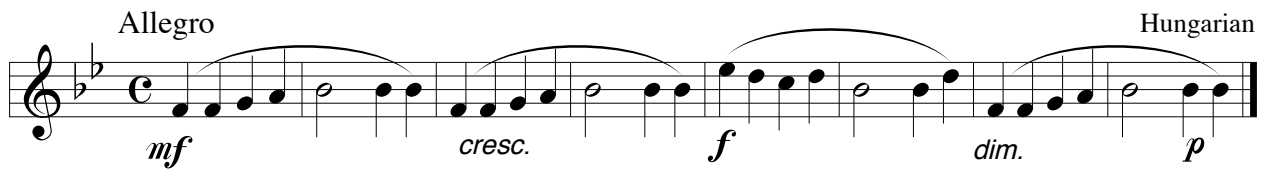
1. 

2. 

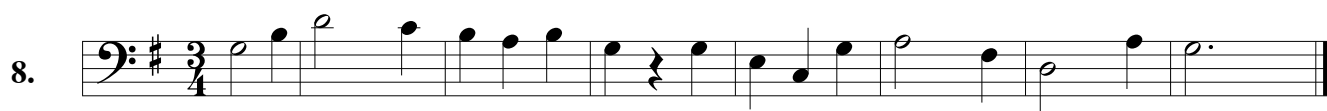
3. 

4. *Andante*  Heinrich Rinck

5. *Moderato*  French

6. *Allegro*  Hungarian
mf *cresc.* *f* *dim.* *p*

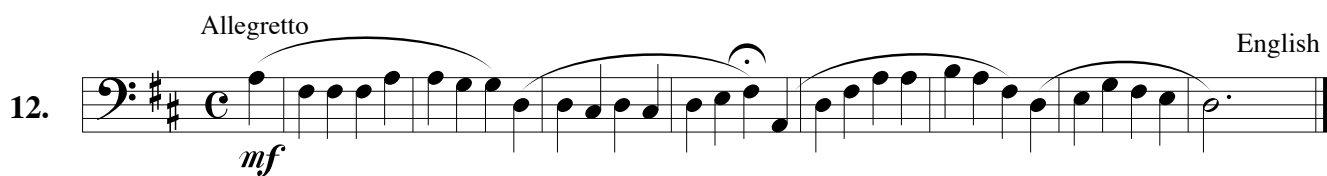
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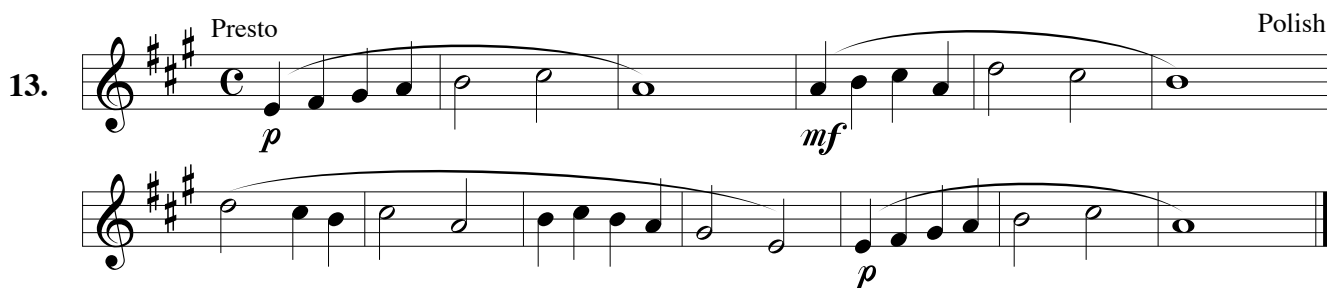
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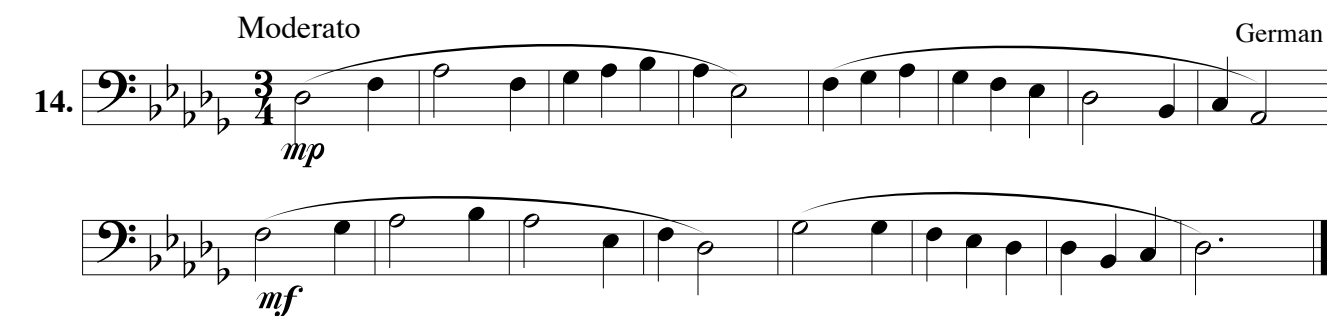
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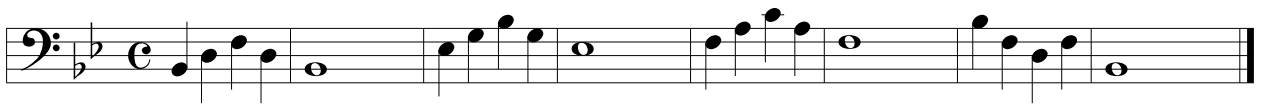
10. 

11. 

12. *Allegretto*  English

13. *Presto*  Polish

14. *Moderato*  German

15. 

16. 

17. 

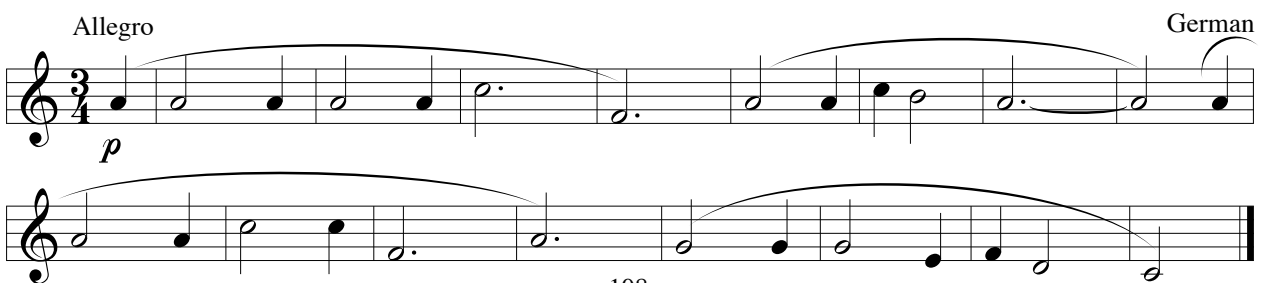
18. 

19. 

20. 

21. 

22. 

23. 

24. Allegretto German

25. Andante German

26. Canon: 2 voices Traditional

27. Moderato French

28. Canon: 4 voices English

29. Andante tranquillo Netherlands

30. Allegro Czech

f

mf *p*

31. Andante German

p *pp* *cresc.*

mf *p*

Canon: 4 voices

32. Traditional

[1] (Note ti - mi interval.) [2]

[3]

[4]

33.

Canon: 4 voices

34. 17th Century English

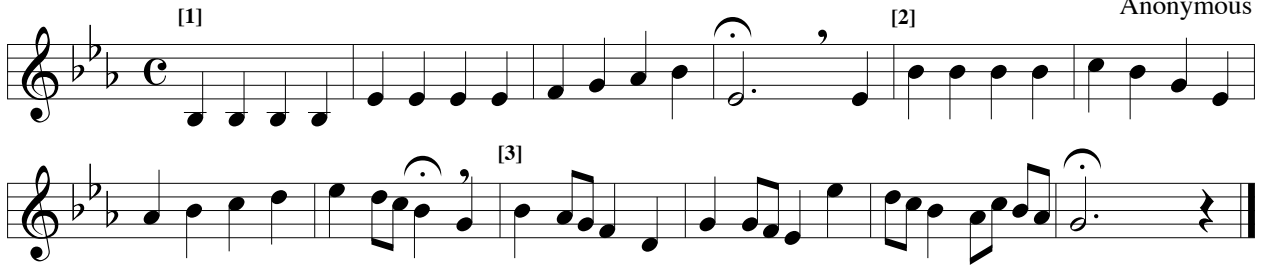
[1] [2]

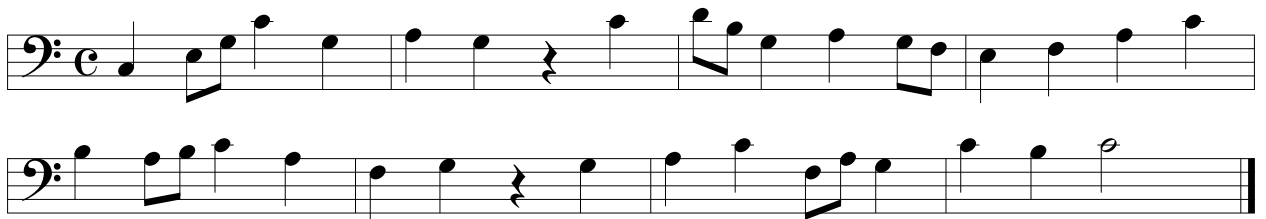
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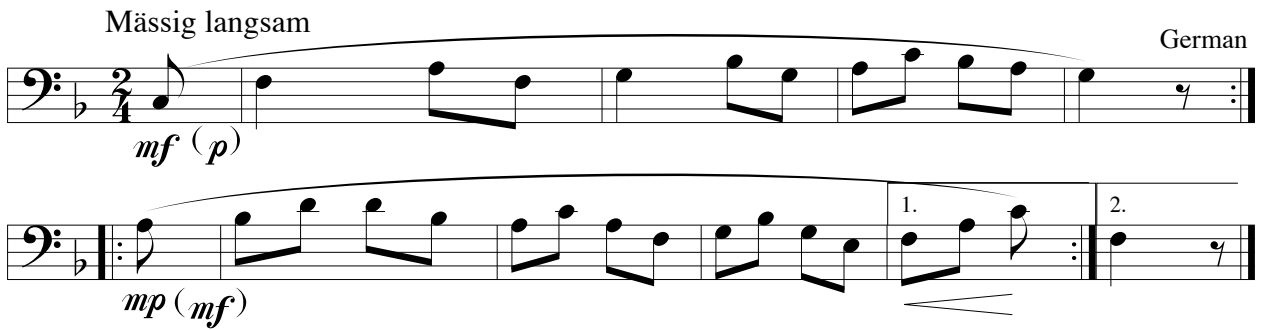
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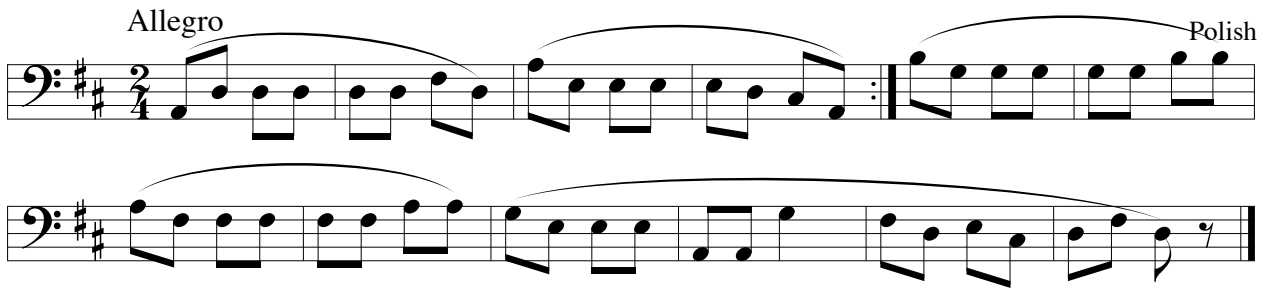
Canon: 3 voices (Note ti—mi interval)

Anonymous

35. 

36. 

37. *Mässig langsam* German


38. *Allegro* Polish


39. 

40. 



41. $\text{♩} = 116$ American

42. Allegretto English

43. Moderato German

44. Andantino German

45. Moderato German

46. *Mässig langsam* German

mf

47. Norwegian

staccato

48. *Marcia (Note mi – la interval)* Polish

49.

50. *Canon: 3 voices (Note mi - la interval.)* Anonymous

[1]
[2]
[3]

51. *Moderato* English

f *mf*

52. Marcia Polish

mf *cresc.*

dim. *Fine* *f* *D.S. al Fine*

53. Canon: 3 voices (Note mi—la interval) Anonymous

[1] [2] [3]

54. Canon: 2 voices Anonymous

Andante

[1] [2]

55. Fröhlich German

mf *p*

cresc. *f*

56. Moderato Austrian

legato marcato legato

57. Allegretto Russian

mf cresc. mf p

58. Fließsand German

p

59.

60. Allegro moderato French

p cresc. mf f

61. Moderato English

mf *p* *f*

62. Semplice $\text{♩} = 50$ Portugese

p

63. Allegretto English

mf *cresc.* *f*

64. Canon: 3 voices (Note ti—mi interval) Michael Praetorius (1571-1621)

[1] [2] [3]

65. Adagio English

p *mf* *p*

66. *Lento* *Dutch*

p *cresc.* *mf* *dim.* *p*

67. $\text{♩} = 66$ *American*

68. $\text{♩} = 144$ *Sea Shanty*

69. Canon: 3 voices (Note mi—la interval) John Jenkins (1592-1687)

[1] [2] [3]

70. Allegretto (Note la - mi interval.) English

mp *p* *mf*

71. Moderato Polish

mf (*p*) *p* *mp* *mf* *f*

72. Andante Polish

pp (*p*) *pp* *cresc.* *p* *pp*

Canon: 4 voices

73. William Lawes (1602 - 1645)

74. Allegretto Polish

f (*mf*) *f* *mp*

75. *Adagio* *Mexican*

mp *More quickly* *Fine* *mf marcato*

Adagio *legato* *D.C. al Fine*

76.

77. *Canon: 3 voices* William Hayes (1707 - 1777)

[1] [2] [3]

78.

79. *Vivo* *English*

mf *f* *p*

79. *mf*

80. Scherzando Polish

81. Mässig German

82. Allegro vivo English

83. Moderato Austrian

84. *p* *mf* *f* *cresc.*

85. *p*

cresc. *mf*

84. *Andantino* *mf* *p* *Welsh*

85. *Allegretto* *Norwegian*

Canon: 4 voices

86. [1] [2] *Pammelia*

87.

88. *Allegro* *mf* *mp* *German*

♩ = 108

89. American

90. French Canadian

Allegro moderato

91.

f (*mp*)

1.

mf *mp* *mf*

f

♩ = 88

92. French

93. $\text{♩} = 104$ American

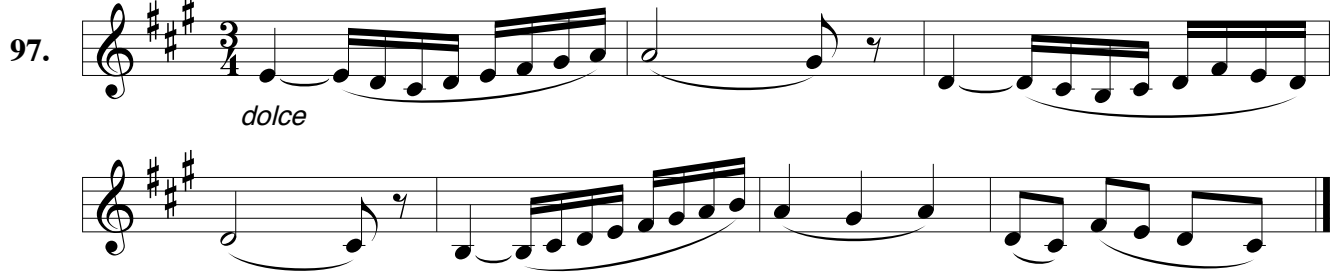
94. Allegro (Note mi—la interval) Hungarian

95. $\text{♩} = 126$ Capstan Chantey

96. $\text{♩} = 108$ American

Andante

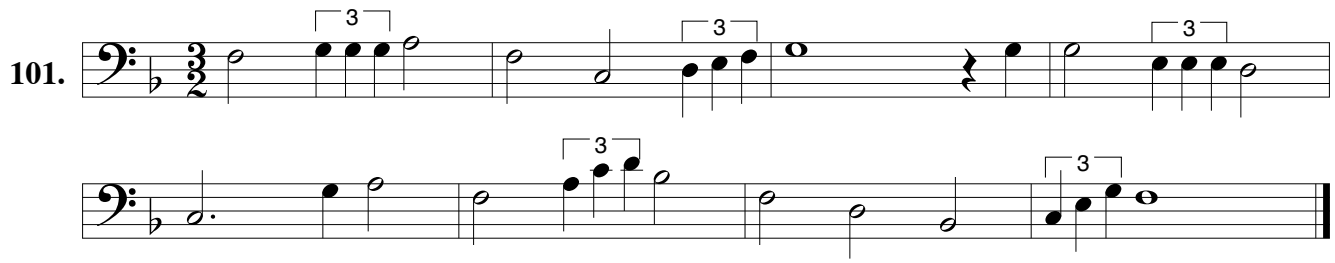
Wolfgang Amadeus Mozart (1756-1791), String Quartet No 2, K.155

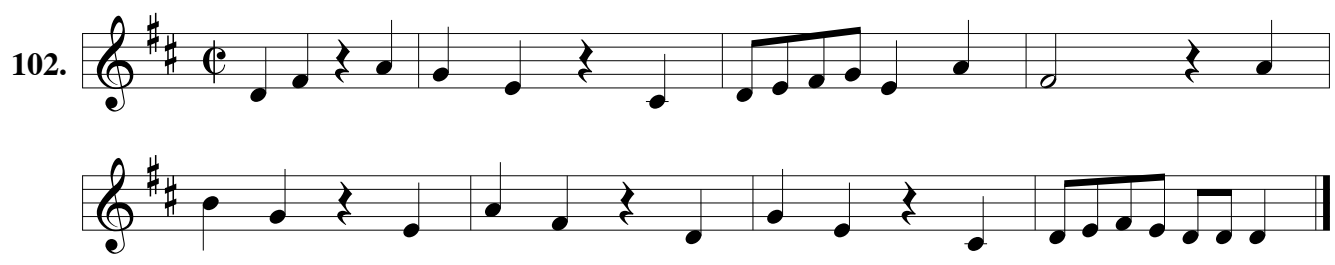
97. 

98. 

99. 

100. 

101. 

102. 

Canon: 3 voices

Israeli

103.

mf *mp* *mf*

mp *mf* *mp*

Canon: 3 voices

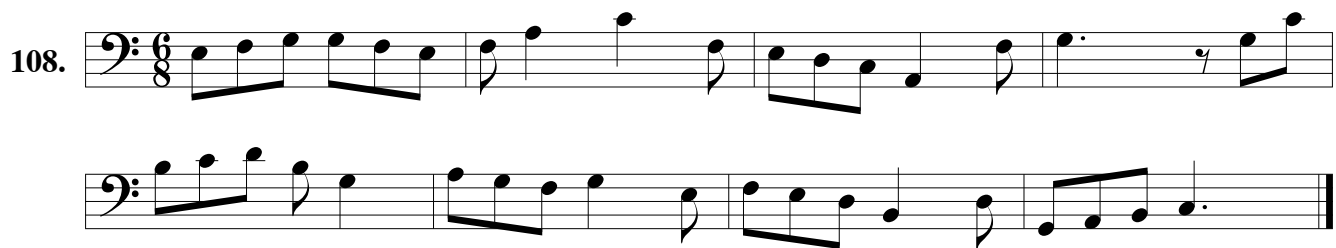
Thomas Ravenscroft (c. 1587 - c. 1635) Pammelia, 1609

104.

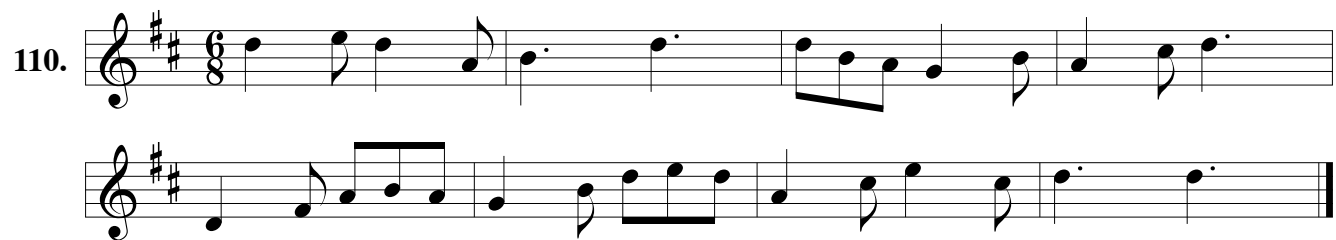
105.

106.

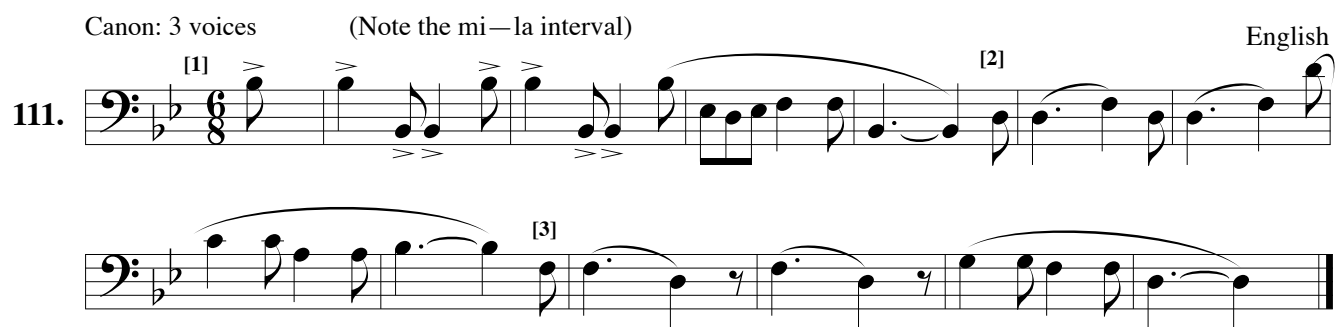
107.

108. 

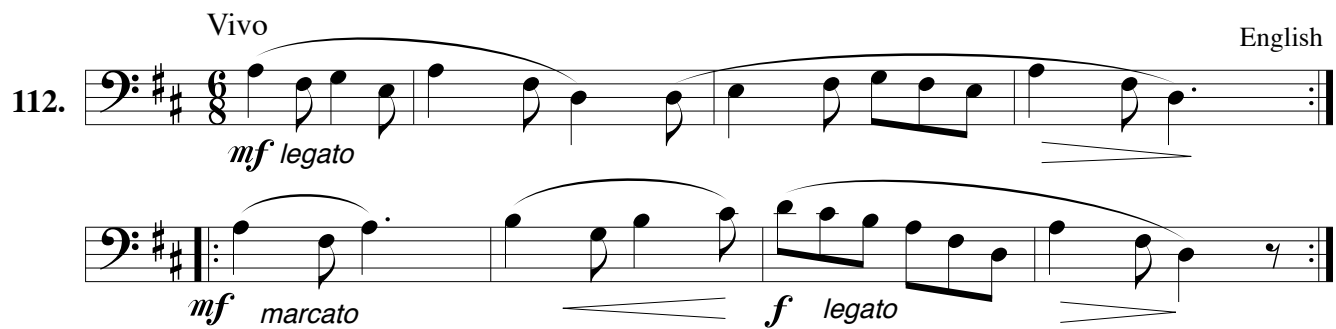
109. 

110. 

Canon: 3 voices (Note the mi-la interval) English

111. 

Vivo English

112. 

113. Scherzando English

mf

f marcato

114. Andantino English

mp

mf

cresc. *f*

115.

116. Moderato German

mf *p*

cresc. *dim.* *p* *pp*

117. Scherzando English

118. Allegretto English

mf

119. Andantino English

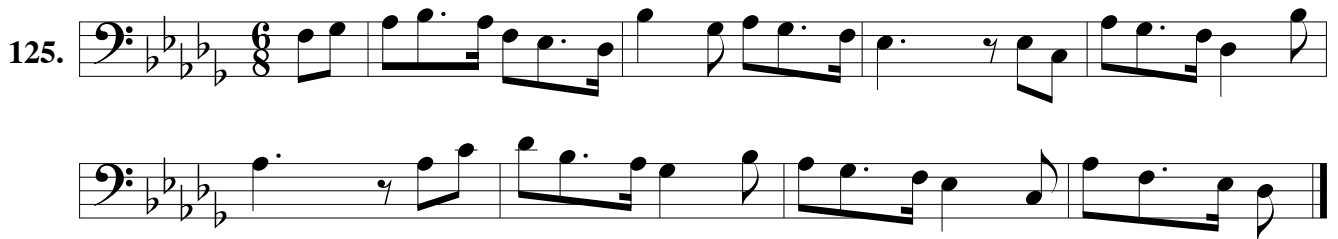
120. [1] [2] [3]
marcato
legato

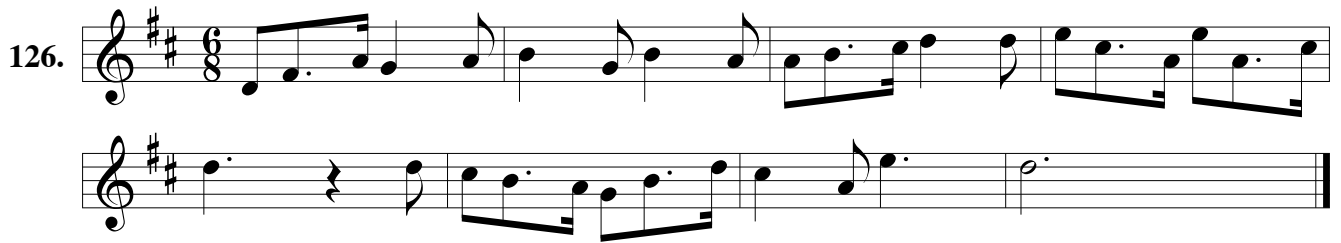
121. *Mässig* *German*
f

122. *Giacoso* *Italian*
mf *mp* *mf*

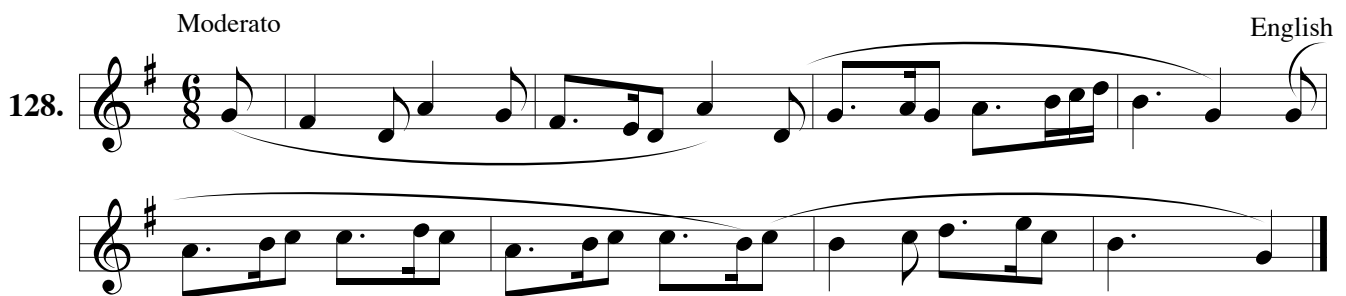
123.

124.

125. 

126. 

127. *Lento*  *legato* English

128. *Moderato*  *English*

Allegro

Ludwig van Beethoven (1770-1827) Symphony No. 7, Op. 92

129.

mp

Adagio

German

130.

mp (p)

cresc. *mf* *dim.*

p

Animato

French

131.

1. 2.

Allegretto

English

132.

Allegretto

Franz Schubert (1797-1828), Impromptu

133.

The musical score is presented in three systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by a continuous eighth-note pattern, often with slurs. The left hand provides a steady accompaniment with dotted rhythms and simple chords. The piece concludes with a final cadence in the right hand and a few notes in the left hand.

134.

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The time signature is 2/2 and the key signature has one flat (B-flat). The music begins with a whole rest in the top staff, followed by a series of eighth and quarter notes in the other staves, creating a rhythmic pattern.

The second system of the musical score continues the piece with four staves. The top staff features a long melodic line with a fermata at the end. The other staves provide harmonic support with various rhythmic figures, including eighth and quarter notes. The system concludes with a double bar line and fermatas on the final notes of each staff.