

Progressive Sight Singing

Chapter 16: Additional Melodic Exercises

C Clefs, Major and Minor Modes, Tonic and Dominant, Simple and Compound Meter

1. *Maestoso* *Polish*
mf *cresc.*
dim. *mf*

2.

3. *Andantino* *German*
mp *mf* *f*
p *cresc.* *f*

4. *Allegro giocoso* *Polish*
p *cresc.* *f*

5. Canon: 3 voices *French*
[1] [2] [3]

Canon: 4 voices

Traditional

6.

Allegretto

Spanish

7.

Andante

Swiss

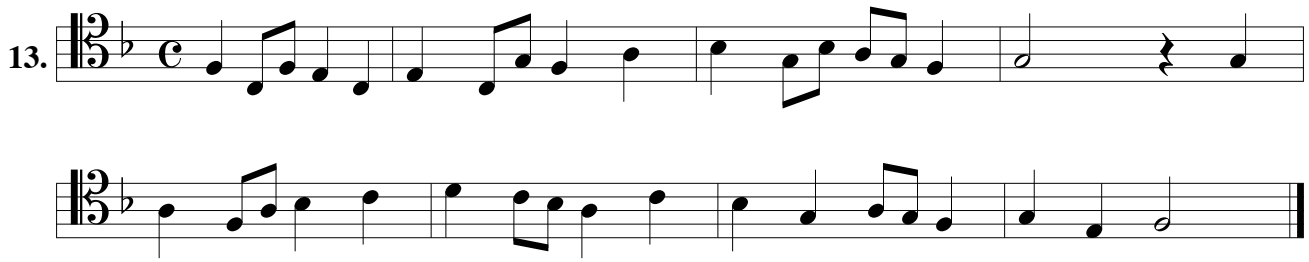
8.

9.

10.

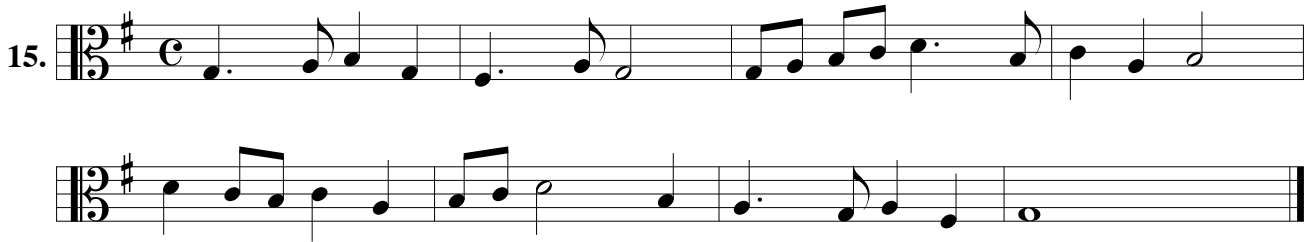
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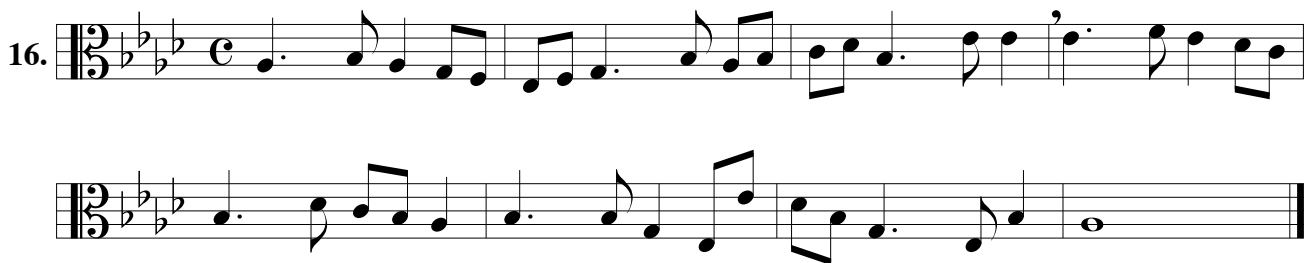
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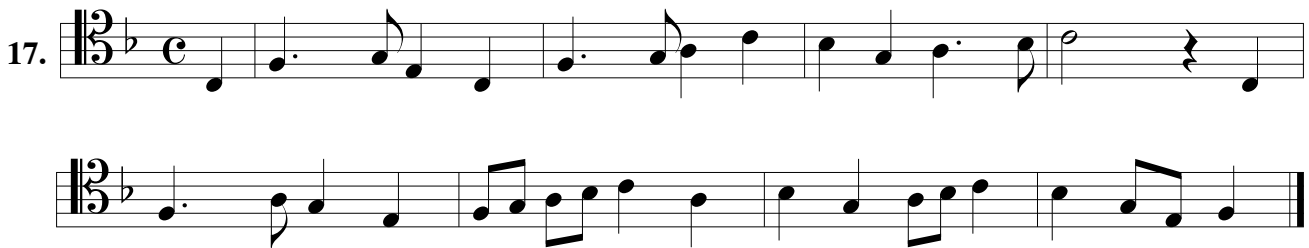
13. 

Canon: 4 voices

14. 

15. 

16. 

17. 

Canon: 4 voices

August Mühlhing (1786-1847)

18. 

19.

20. Allegretto English

mf *p* *mf* *p* *mf*

21. Andantino 17th Century English

mf *pp* *p* *mp* *mf*

22. Allegretto Franz Joseph Haydn, Symphony No. 100

p

23. *Andante* *German*

p dolce

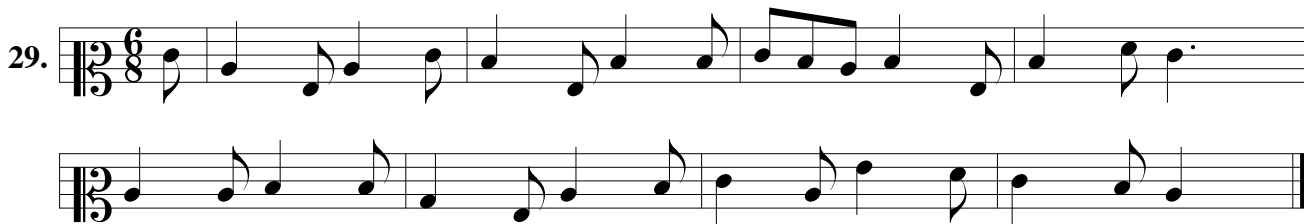
24.

25.

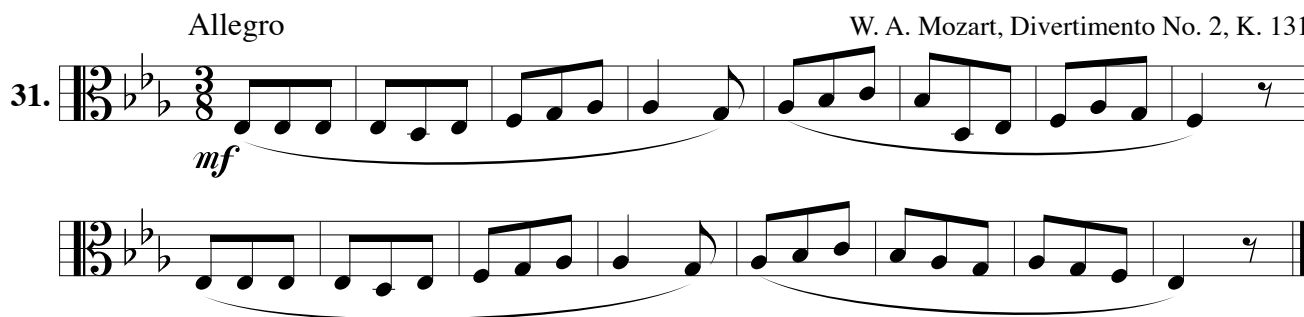
26.

27.

28. 

29. 

30. *Vivace* *English*


Allegro W. A. Mozart, Divertimento No. 2, K. 131
mf 

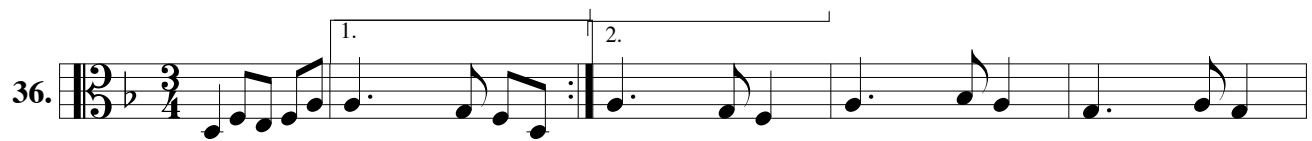
32. 

33. 

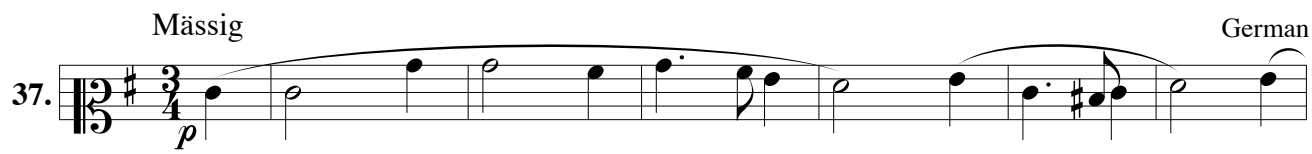
34. 

35. 

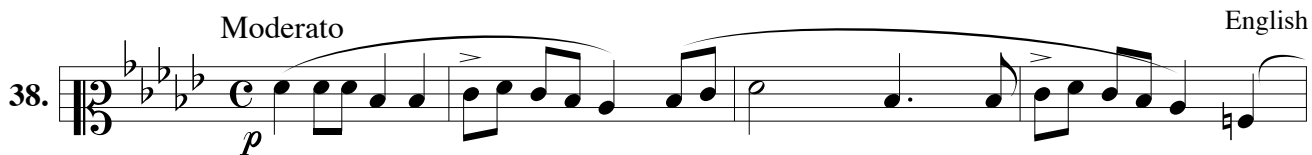


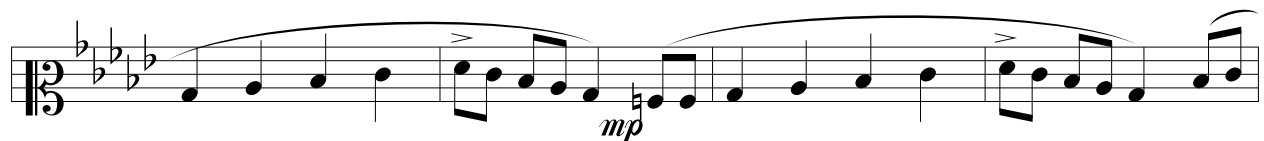
36. 



37. *Mässig* *German*




38. *Moderato* *English*






39. Moderato Polish

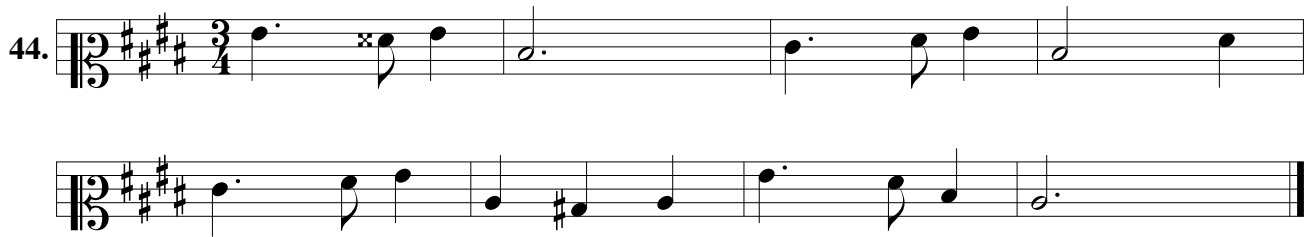
mf

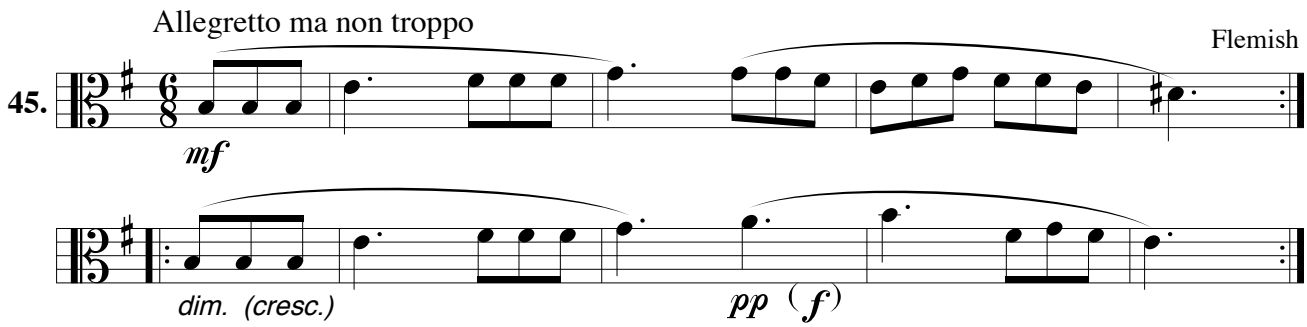
40. Moderato German Chorale

41.

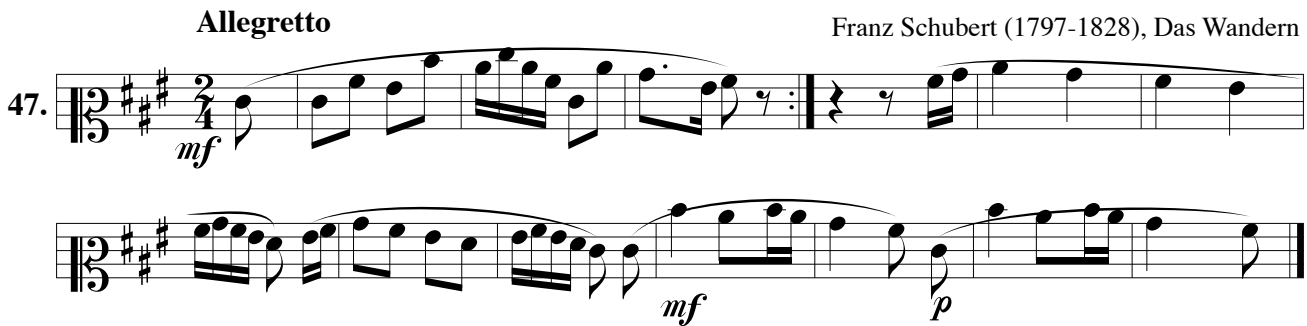
42. Moderato Polish

43.

44. 

45. Allegretto ma non troppo Flemish
mf
dim. (cresc.) *pp (f)* 

46. Andante espressivo German


47. Allegretto Franz Schubert (1797-1828), Das Wandern
mf *mf* *p* 

48. Andante tranquillo Felix Mendelssohn (1809-1847), A Midsummer Night's Dream, Op. 61, "Nocturne"
