

# Progressive Sight Singing

## Chapter 14: Additional Melodic Exercises

### Major and Minor Modes, Tonic and Dominant, Eighth Note = Beat Unit

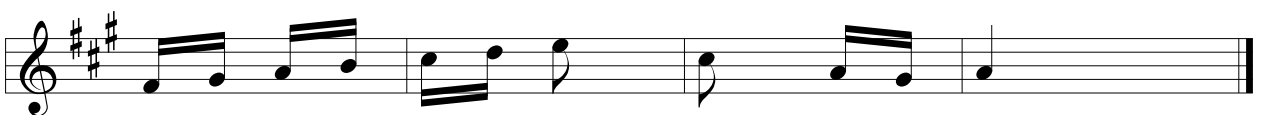
1. 

2. 

3. 



4. 

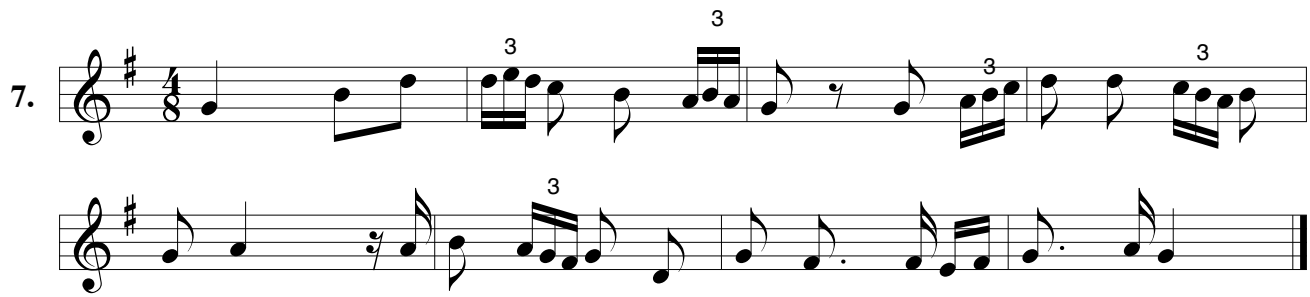


5. 

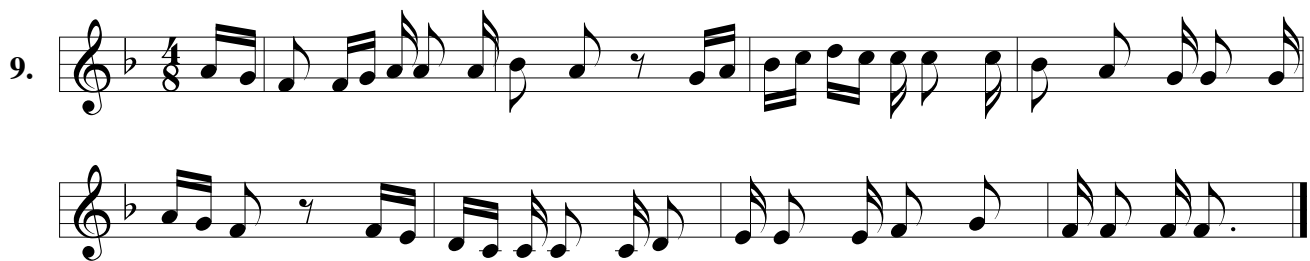


6. 



7. 

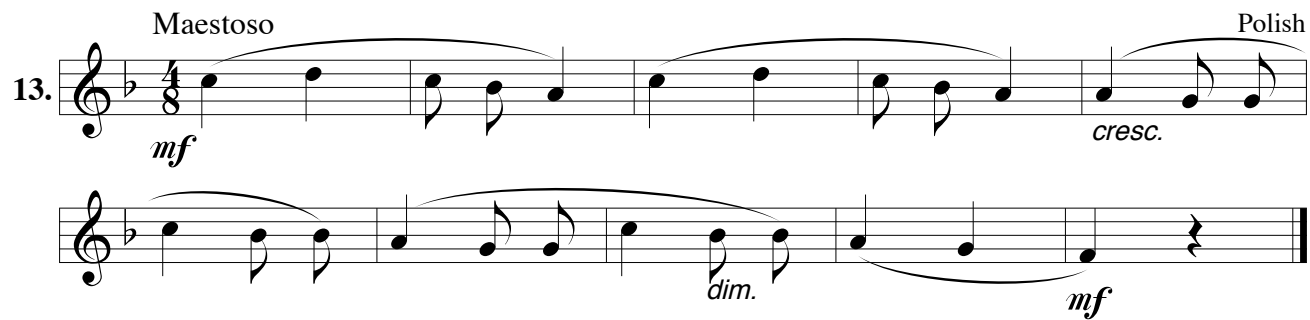
8. 

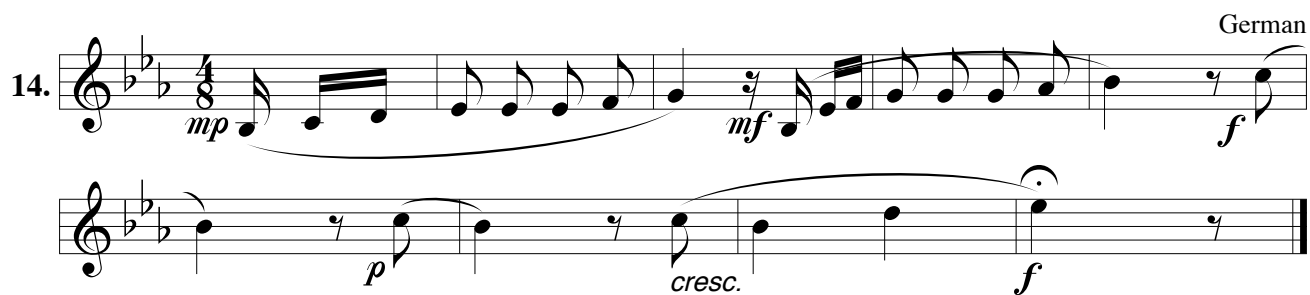
9. 

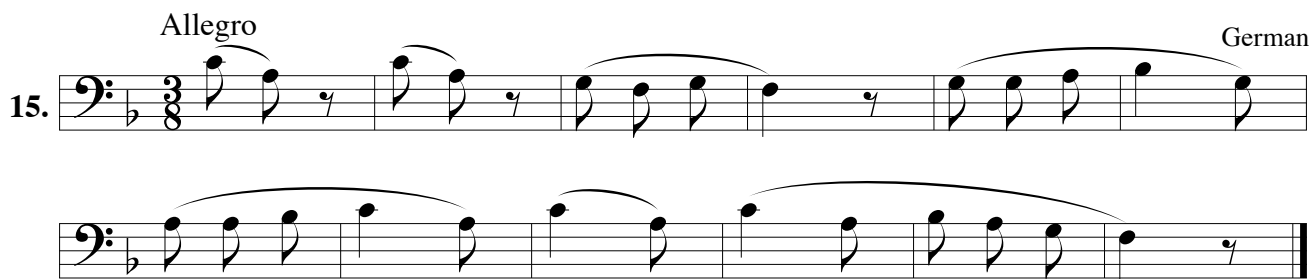
10. 

11. 

12. 

13. *Maestoso* Polish  
*mf* *cresc.*  
*dim.* *mf*  


14. German  
*mp* *mf* *f*  
*p* *cresc.* *f*  


15. *Allegro* German  


16. *Moderato* Swedish  
*mf* *p*  
*pp* *f*  


17. Moderato English

*p*

*mp*

*pp*

18. Andante Swiss

19. Andante espressivo Norwegian

20. Moderato English

1.

2.