

# Progressive Sight Singing

## Chapter 13: Additional Melodic Exercises


Major and Minor Modes, Tonic and Dominant, Half Note = Beat Unit

1. 

2. 

3. 

4. 

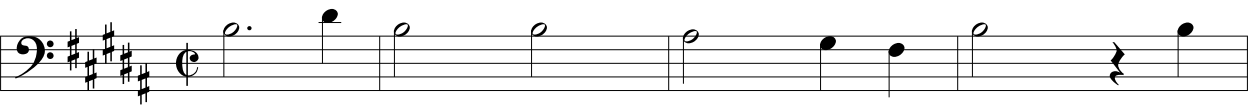

5. 



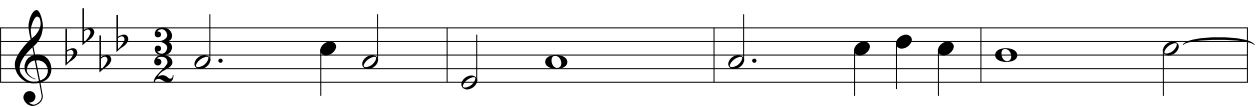

6. 

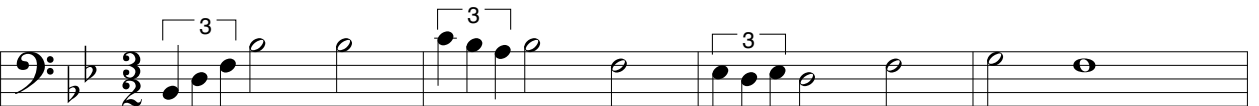




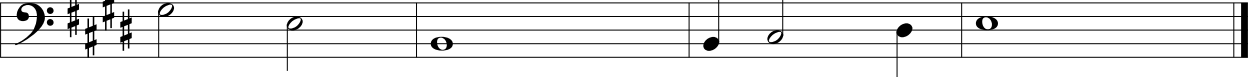
7. 


8.   Exercise 8 consists of two systems of music in bass clef, 2/4 time, and A major. The first system contains six measures, and the second system contains four measures.

9.   Exercise 9 consists of two systems of music in bass clef, 3/4 time, and B-flat major. The first system contains six measures, and the second system contains four measures.

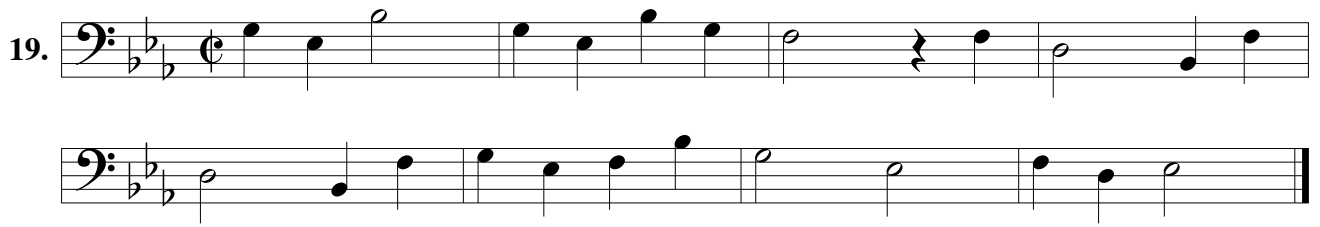
10.   Exercise 10 consists of two systems of music in treble clef, 3/4 time, and B-flat major. The first system contains six measures, and the second system contains four measures.

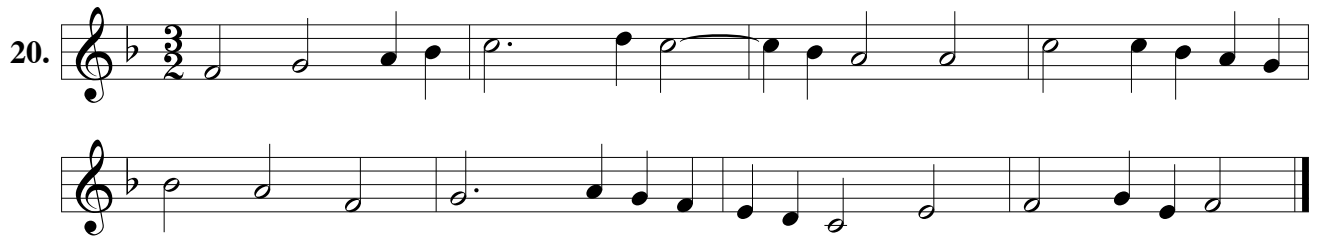
11.   Exercise 11 consists of two systems of music in bass clef, 3/4 time, and B-flat major. The first system contains six measures, and the second system contains four measures. It features three triplet markings over groups of three notes.

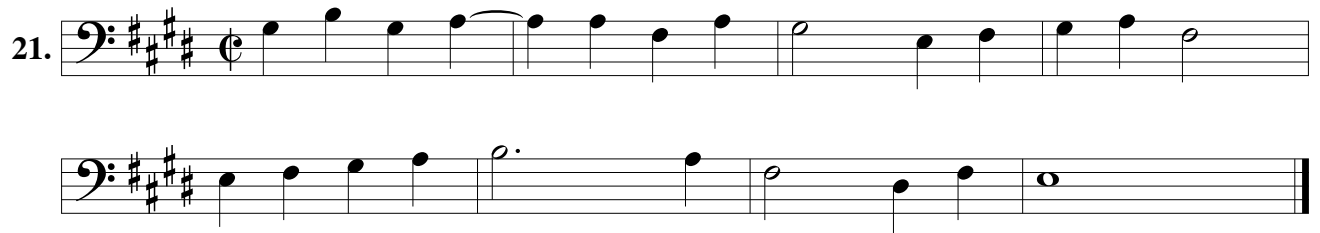
12.   Exercise 12 consists of two systems of music in bass clef, 2/4 time, and A major. The first system contains six measures, and the second system contains four measures.

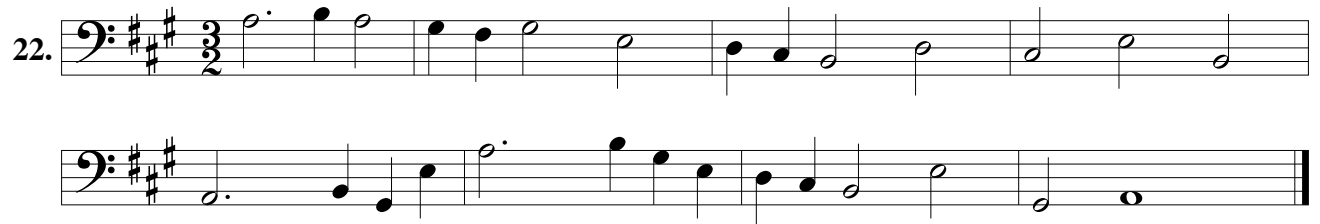
13.   Exercise 13 consists of two systems of music in treble clef, 3/4 time, and A major. The first system contains six measures, and the second system contains four measures.

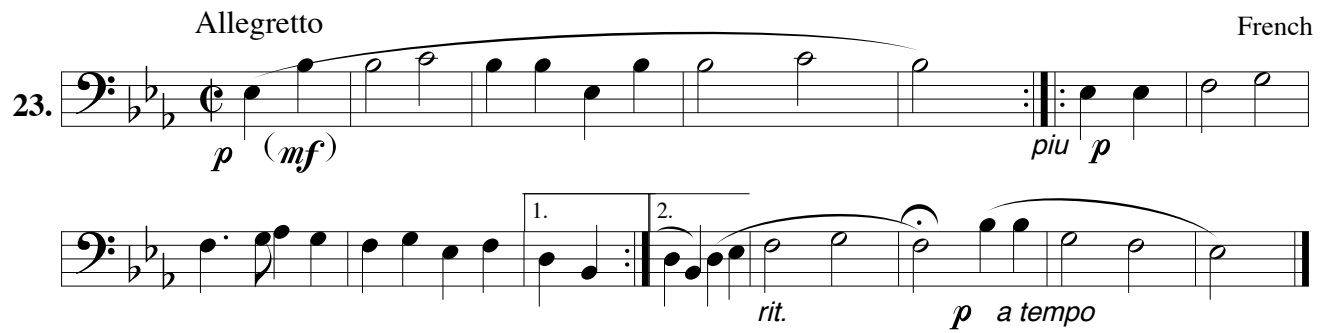


19. 

20. 

21. 

22. 

23. *Allegretto* French  
  
*p (mf)* *piu p*  
1. 2.  
*rit.* *p a tempo*

24. *Ritmoco* French  
