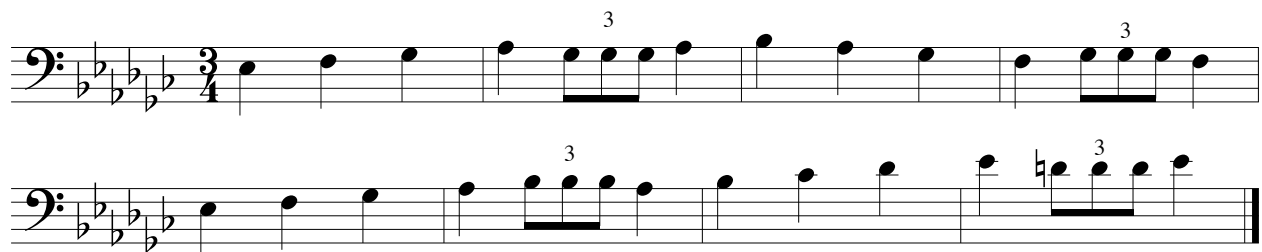



# Progressive Sight Singing

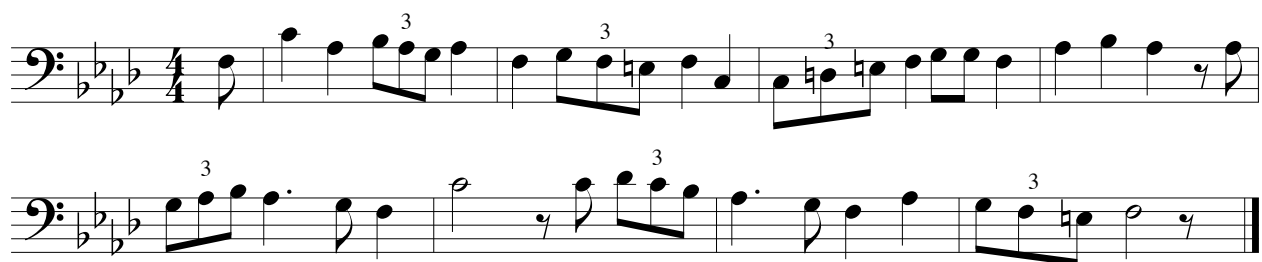
## Chapter 12: Additional Melodic Exercises

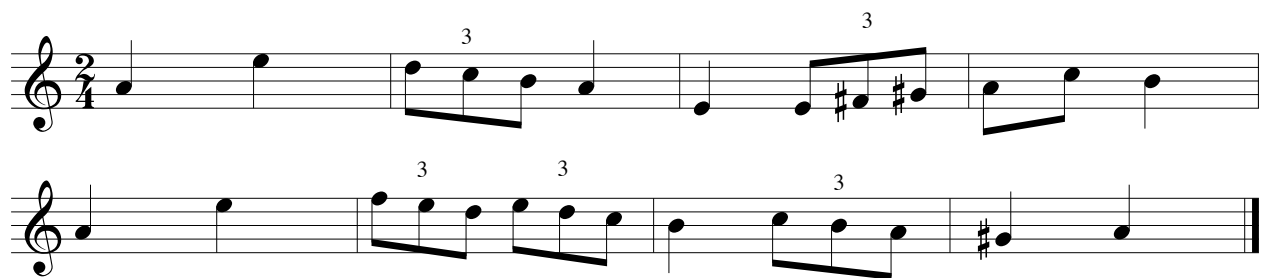
### Minor Mode, Tonic and Dominant, Other Rhythms in Simple Meters

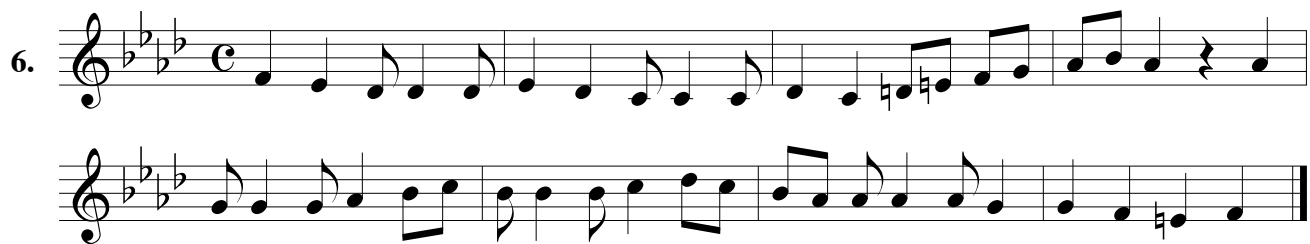
1. 

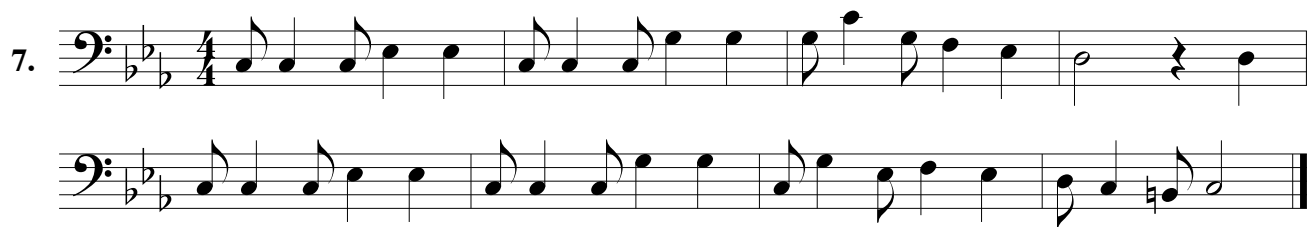
2. 

3. 

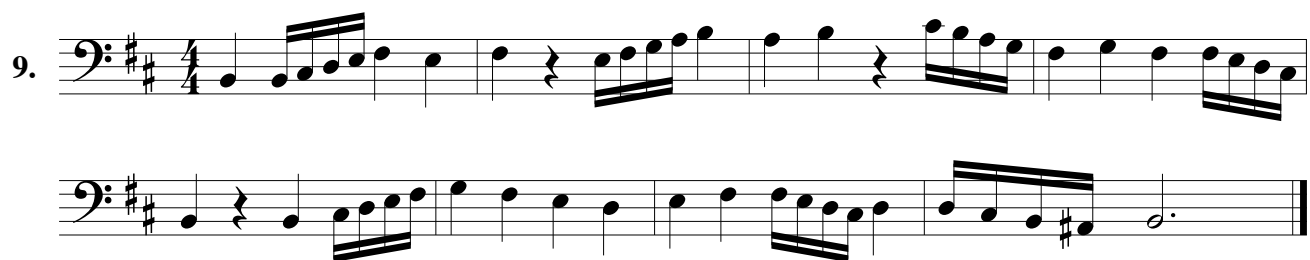
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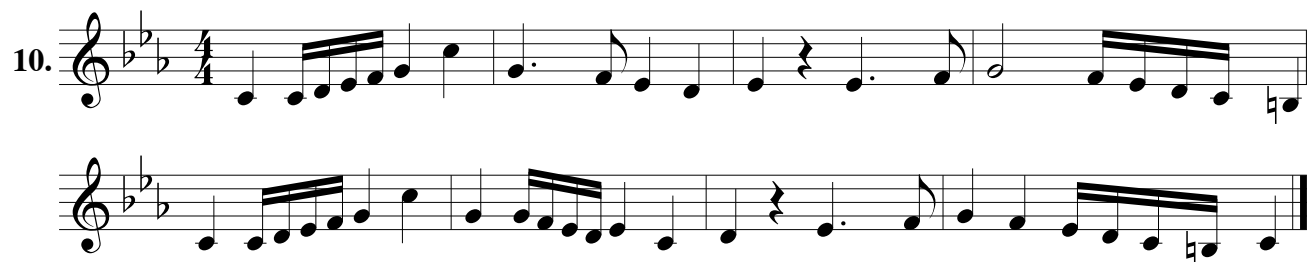
5. 

6. 

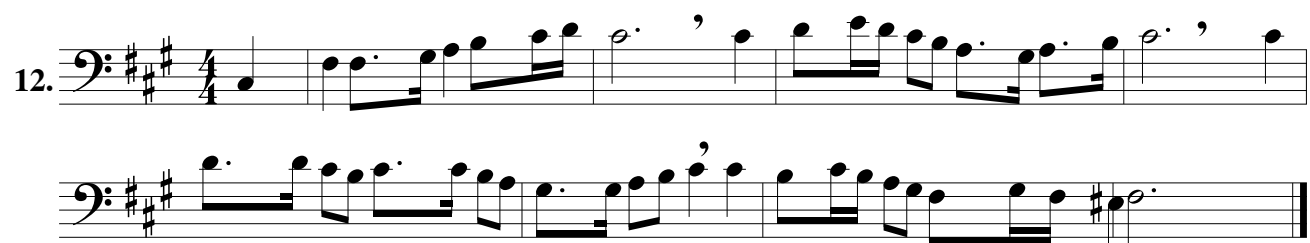
7. 

8. 

9. 

10. 

11. 

12. 

13. *Allegro* Dutch

*mf* (*p*)

*cresc.* (*dim.*) *mf* (*p*)

14. *Andante* Polish

*mp* *cresc.* *mf* *mp*

15. *Andante cantabile* Polish

*p* *pp* *cresc.* *mp*

*dim.* *pp*

16.

17. *Andante* English

*pp* *cresc.*

*pp*

18. Andante (Note the intervals in the III chord) Irish

*p*

*cresc. mf dim.*

*cresc. mf* 3 *p*

19. Moderato German Choral

*mf*

20. Andante English

*mf* *f*

21. Andante German

*mp*

*p pp p cresc. mp*

22. Moderato French Canadian

*p* *Fine mp*

*mf f* D.C. al Fine

23. Moderato English

*p* *mf* *p*

24. Andante Swedish

*p* *mp* *mp* *p*

25. Andante Hebrew

*f* *Fine* *mf* *f* *D.C. al Fine*

26. Moderato Spanish

27. *Andantino* Swedish

*mf* *p* *Fine* *mp* *D.C. al Fine*

28. *Scherzando* Russian

*p*

29. *Moderato* English

*expressivo*

30. *Moderato* English

*legato* *staccato* *legato* *staccato* *legato*

31. *Lento* (Note the intervals in the III chord) English

*p* *mp* *mf* *dim.*

Andante espressivo

Norwegian

32.

Allegretto (Note the intervals in the III chord)

Polish

33.

W.A. Mozart, Minuet, "String Quartet No. 15"

34.