

Progressive Sight Singing

Chapter 11: Additional Melodic Exercises

Major Mode, Tonic and Dominant, Other Rhythms in Simple Meters

1. 

2. 

3. 

4. 

5. 

6.

Canon: 3 voices

Traditional; adapted

7.

8.

9.

10.

11.

Musical notation for exercise 11, bass clef, 2/4 time, key of B-flat major. The piece consists of four measures of music.

12.

Musical notation for exercise 12, two staves, treble clef, 2/4 time, key of D major. The piece consists of two measures on each staff.

13.

Musical notation for exercise 13, two staves, treble clef, 3/4 time, key of A major. The piece consists of two measures on each staff.

14.

Musical notation for exercise 14, two staves, treble clef, 4/4 time, key of F major. The piece consists of two measures on each staff.

15. Canon: 2 voices

Musical notation for exercise 15, two staves, bass clef, 3/4 time, key of B-flat major. The piece consists of two measures on each staff. The first measure of the top staff is marked with [1] and the second measure with [2].

16. Canon: 3 voices

Musical notation for exercise 16, bass clef, 2/4 time, key of B-flat major. The piece consists of one measure of music. The first, second, and third notes are marked with [1], [2], and [3] respectively. The word "Traditional" is written at the end of the staff.

Moderato

English

17.

African-American Spiritual

18.

19.

20.

21.

Allegro commodo Flemish

22.

Allegretto (Note the mi - la interval.) English

23.

p

cresc. *mf* *dim.* *p*

24.

Vivace French

25.

mf *cresc.* *f*

Allegro Polish

26.

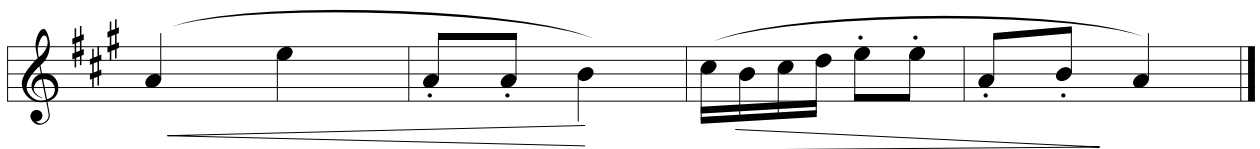
f

p (*mf*)

Allegro Polish (adapted)

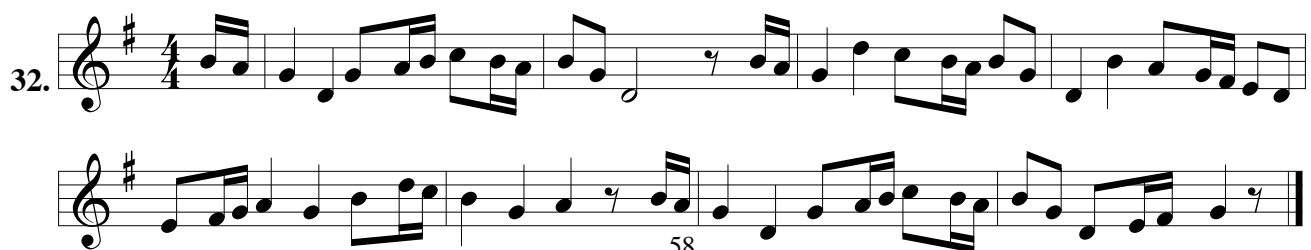
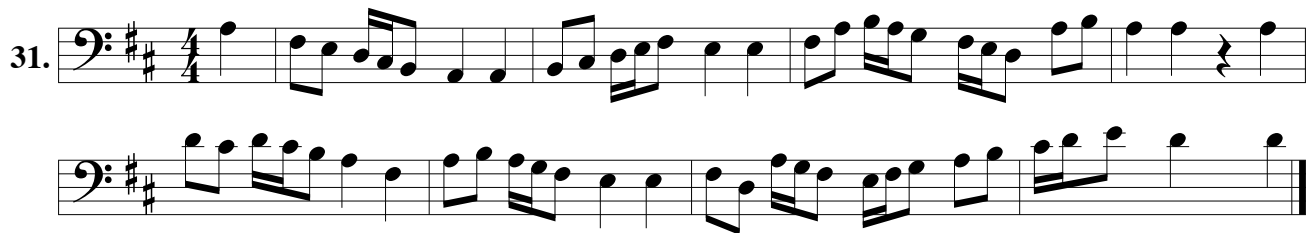
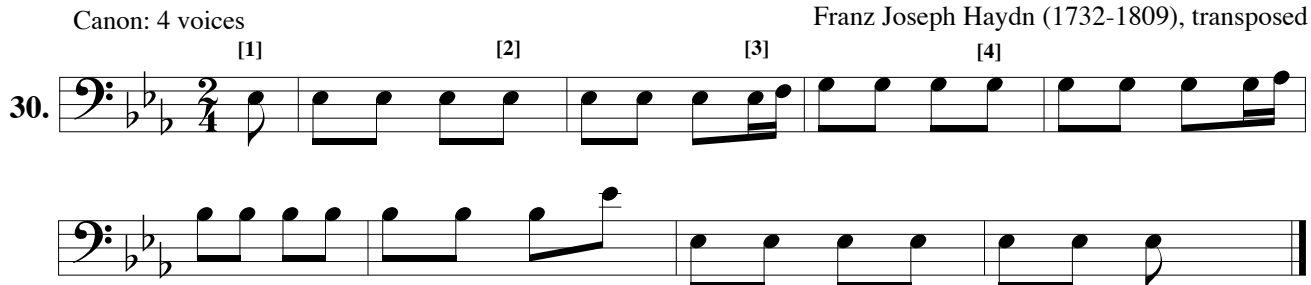
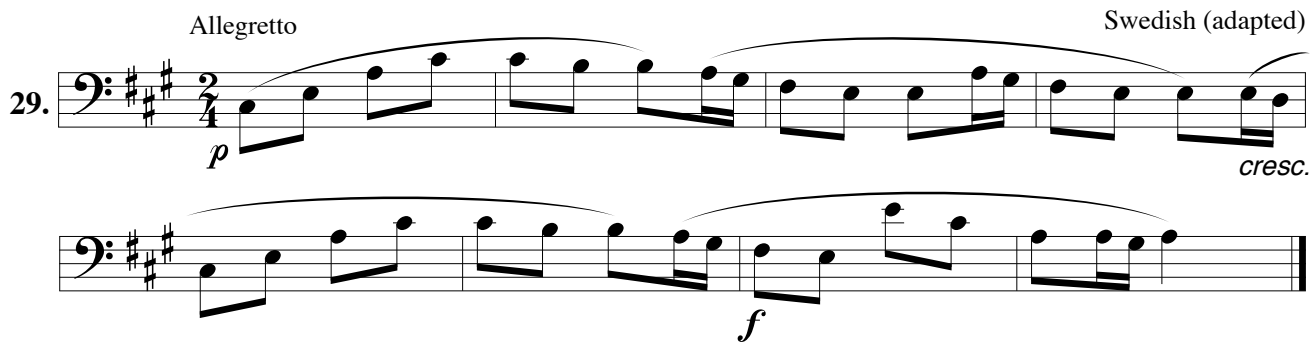
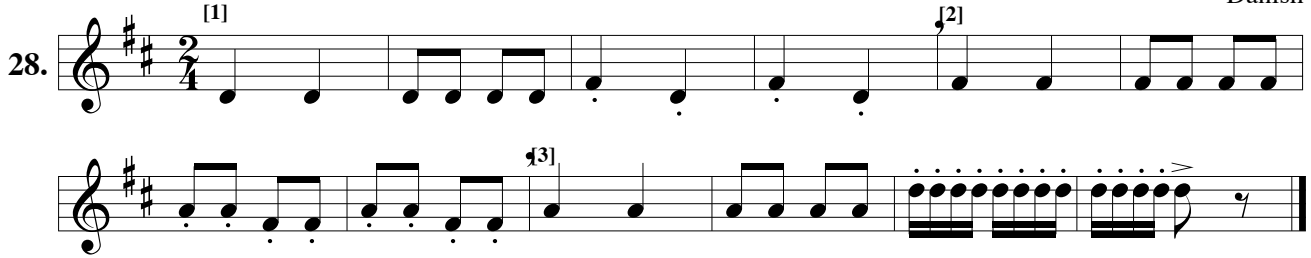
27.

mf



Canon: 3 voices

Danish



33.

Canon: 2 voices

Moroccan

34.

Canon: 4 voices

Matthew White (fl. 1600-1630) adapted

35.

Canon: 3 voices

[2] Ludwig van Beethoven (1770-1827)

36.

Allegretto

French

37.

Allegretto

19th Century American

38.

mf *pp* 1. 2.

39. Moderato (Note the do - la interval.) English

p *cresc.* *f* *dim.* *p*

40.

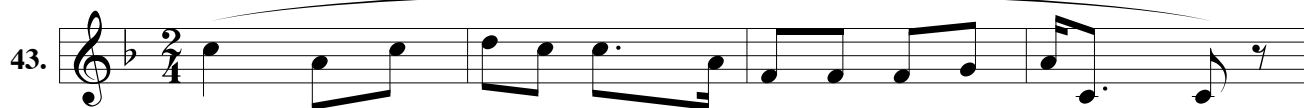
Canon: 4 voices Old English Street Cry

41. [1] [2] [3] [4]

42.



South Carolina



Canon: 2 voices



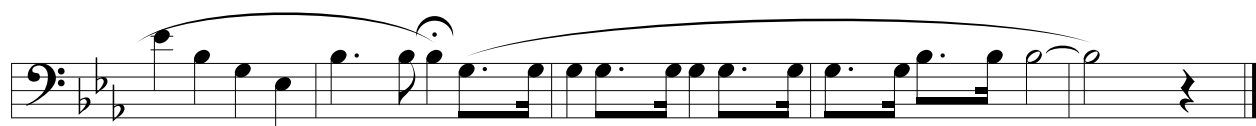
French



Marschmässig



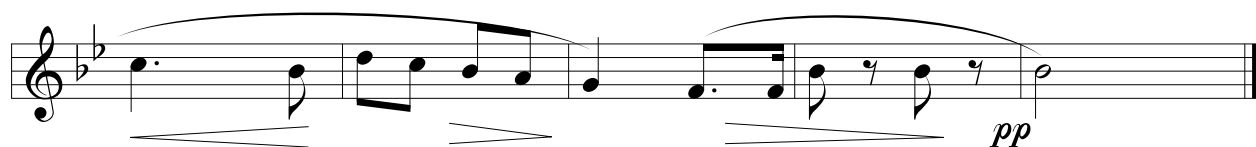
German



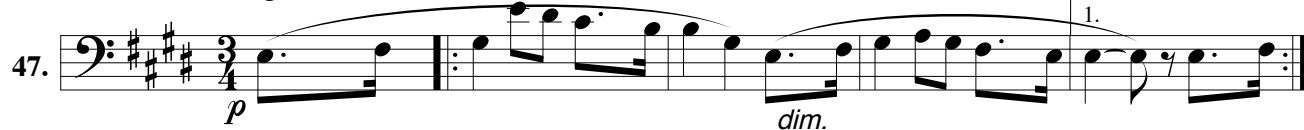
Allegretto



French



Adagio



Irish

2.

cresc. *f* *rit.* *p* *a tempo*

rit. *dim.* *pp*

48. *Maestoso* *English*

mf *mp*

mf *f*

cresc. *ff*

49. *Allegro* *French Canadian*

Fine *D.S. al Fine*

50. *Allegretto* *Sea Chanty*

mp *mf*

cresc. *f*

51. *Allegro commodo* Sea Chanty

mf *f* *mf*

52. *Allegretto* English

mf *f* *mp*

53. *Lento* (Note the do - la interval.) Scottish

p *cresc.* *dim.*

cresc. *f* *p* *dolce* *dim. rit.* *pp*

54.

55.

56. Musical notation for exercise 56, measures 1-2. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff continues the melody with a triplet of eighth notes in the second measure.

57. Musical notation for exercise 57, measures 1-2. The first staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The second staff continues the melody with multiple triplet markings over eighth notes.

58. Musical notation for exercise 58, measures 1-2. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. The second staff continues the melody with a triplet of eighth notes.

59. Musical notation for exercise 59, measures 1-2. The first staff is in treble clef with a key signature of two flats and a 2/4 time signature. The second staff continues the melody with a triplet of eighth notes.

60. Musical notation for exercise 60, measures 1-2. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. The second staff continues the melody with a triplet of eighth notes.

61. Musical notation for exercise 61, measures 1-2. The first staff is in treble clef with a key signature of one sharp and a 3/4 time signature. The second staff continues the melody with a triplet of eighth notes.

62.

63.

64.

65. *Allegretto* *French Canadian*

66. *Allegretto* *Andante* *Mexican*
mf *f*

67. *Andantino*(Note do—la interval) Welsh

mf *mp* *p dolce*

68. *Allegretto con grazia* Lousiana

69. *Moderato* German

70. *Allegro* Polish

p

71. *Allegro* Hungarian

mf *p* *cresc.* *dim.*

72. *Allegretto* French

p *cresc.* *mf* *dim.*

73. Canon: 4 voices [1] [2] [3] [4] Traditional

74. *Allegro giocoso* Italian

mf *p* *mf* *f* *mf*

75. *Moderato* Polish

p *mf*

76. *Allegretto* English
mf *dim.*

77. *Allegretto* English

78. *Allegretto* English

79. *Moderato* Hungarian
mf *p* *f (mf)*
p (pp) *mf*

80. Gustav Holst, Venus theme from The Planets

81. *Allegretto con grazia* Norwegian

82. Moderato (Note the la - do - mi intervals.) Dutch

mf (*pp*)

f *dim.* *mf* *p*

83. Moderato Danish

f *mf*

p

84. Moderato Scottish

mf

p

85. Con spirito (Note the la - mi interval) English

mf (*p*)

f (*mp*) *dim.* *pp*