Progressive Sight Singing

Chapter 11: Additional Melodic Exercises

Major Mode, Tonic and Dominant, Other Rhythms in Simple Meters

1. [Music notation]

2. [Music notation]

3. [Music notation]

4. [Music notation]

5. [Music notation]
Canon: 3 voices

Danish

Allegretto

Swedish (adapted)

Canon: 4 voices

Franz Joseph Haydn (1732-1809), transposed
33. Canon: 2 voices

34. Canon: 4 voices

Matthew White (fl. 1600-1630) adapted

35. Canon: 3 voices

2 Ludwig van Beethoven (1770-1827)

36. Allegretto

French

37. Allegretto

19th Century American

59
Moderato  
(Note the do-la interval.)

Canon: 4 voices

Old English Street Cry
Allegro commodo

Sea Chanty

Allegretto

English

Lento (Note the do - la interval.)

Scottish

63
Allegro

\( \text{Hungarian} \)

\( \text{Cresc.} \)

Allegretto

\( \text{French} \)

\( \text{Cresc.} \)

Allegro giocoso

\( \text{Italian} \)

Moderato

\( \text{Polish} \)
82. Moderato (Note the la-do-mi intervals.)

83. Moderato

84. Moderato

85. Con spirito (Note the la-mi interval)