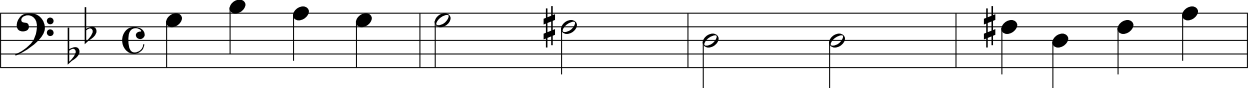
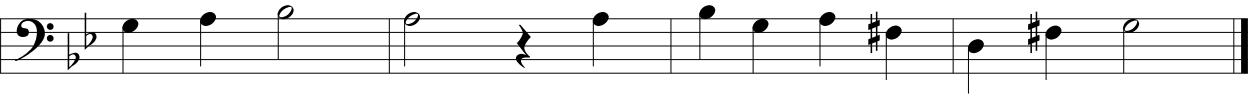
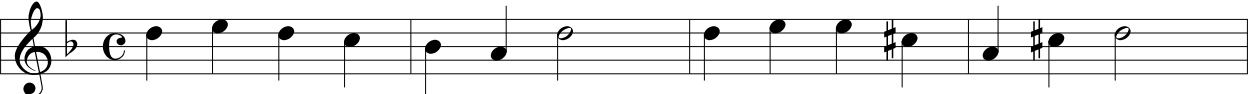





Progressive Sight Singing


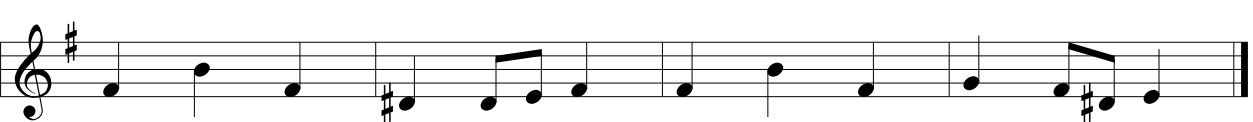
Chapter 10: Additional Melodic Exercises



Minor Mode, Tonic and Dominant, Simple and Compound Meter

1.   Exercise 1 consists of two staves of music in bass clef, common time, and a key signature of one flat (B-flat). The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

2.   Exercise 2 consists of two staves of music in treble clef, common time, and a key signature of one flat (B-flat). The first staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

3.   Exercise 3 consists of two staves of music in bass clef, common time, and a key signature of two sharps (D major). The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

4.   Exercise 4 consists of two staves of music in treble clef, 3/4 time, and a key signature of one sharp (F major). The first staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

5.   Exercise 5 consists of two staves of music in bass clef, common time, and a key signature of three flats (E-flat major). The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

J. S. Bach, Chorale

6.

Andante

English

7.

J. S. Bach, "The Notebook for Anna Magdalena"

8.

J. S. Bach, Chorale from "St. Matthew's Passion"

9.

Andante espressivo

Old English Air

10.



11. Russian

12.

13. Polish



Andante



mf

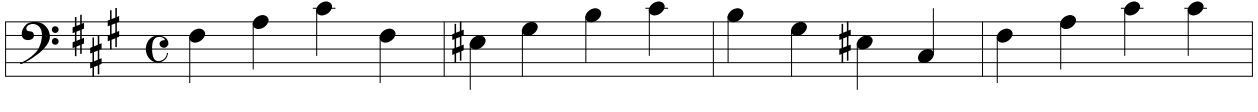

expressivo



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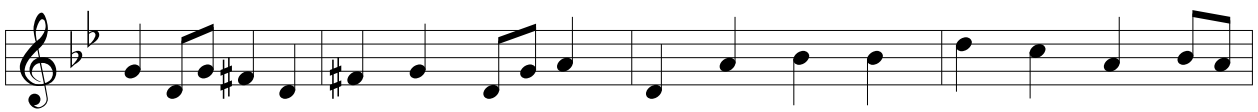

14.

15.  

16.  

17.  

18.  

19.  

Moderato English

20.

Andante espressivo French

21.

22.

J. S. Bach, Gavotte II from "Cello Suite, No. 5"

23.