GROUP PIANO TEXTBOOK REVIEW
Complete an in-depth review of the following textbooks. Address and include all components listed on the review protocol below. You will discuss your findings with the class. The project and presentation are due on __________.

Part I. Group Piano Texts

Texts for the College/University Music Major Group Piano Class
Choose four of the following titles:
- *Alfred's Group Piano for Adults* (Alfred) by Lancaster and Renfrow
- *eNovativePiano* (www.eNovativePiano.com) by Lim and Garcia
- *Keyboard Musicanship* (Stipes) by Lyke, Edwards, Haydon, Caramia, Alexander
- *Keyboard Strategies* (Schirmer) by Stecher and Horowitz
- *Piano for the Developing Musician 6th Edition* (Thomson/Schirmer) by Hilley and Olson

Texts for the Adult Hobby Group Piano Class
Choose four of the following titles:
- *The Adult Piano Method: Play by Choice* (Hal Leonard) by Kern
- *Class Piano for Adult Beginners* (Prentice Hall) by Squire and Shafer
- *Keyboard Fundamentals* (Stipes) by Lyke, Haydon, Edwards
- *Learning Piano Piece by Piece* (Oxford) by Mach
- *Piano for Pleasure* (Thomson/Schirmer) by Hilley and Olson
- *Piano Lab 5th Edition* (Thomson/Schirmer) by Lindeman
- *Piano 101* (Alfred) by Lancaster and Renfrow

Part II. Group Piano Texts for Children

A.
Texts for Children’s/Pre-College Group Piano Classes
- *Group Piano Course* from ABPL (Alfred) by Lethco, Manus, Palmer
- *Piano Camp* (Alfred) by Montgomery

B.
Essay:
When teaching children in groups, would you use a specific group piano method or would you adapt an average age method for the group setting? Explain.
Part III. Resource List
Compile a list of useful resources discovered from your research of the above group piano textbooks. Categories may include the following: teaching tips, group piano activities and games, sight reading exercises, scale activities and duets, ensembles, etc. Be sure to include text name and page number.

GROUP PIANO TEXT REVIEW PROTOCOL

Title
Volume/Edition
Author(s)
Publisher

Visual Appeal
Organization
Procedures for the Introduction, Reinforcement, and Transfer of Concepts and Principles
Reading Approach
Rhythm System
Technique
Scale and Arpeggios Charts and Activities
Solo Repertoire (Classical, Educational, Arrangements, Folk Tunes, Pop, etc.)
Sight Reading
Harmonization
Transposition
Duet/Ensemble Repertoire
Improvisation
Use of Accompaniment/MIDI Disk
Online Resources
Teacher’s Manual

Questions:
Did the text emphasize one activity or curricular competency over another?
How easy is the text to use for the teacher?
How easy is the text to use for the student?
How appealing are the music selections?
What are the strengths of this method?
What are the weaknesses of this method?

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GROUP PIANO LABORATORY DESIGN PROJECT
Design an ideal group piano laboratory for either a university group piano program or an independent studio. Include all necessary technological equipment including digital pianos, controllers, sequencer, Visualizer or SMARTBoard, computers, software, and other instructional technologies. Provide annotations as to how each item will be used in the studio, in addition to equipment features and specifications. You will include brand and model names, cost per item, as well as a total equipment budget.

You are encouraged to explore a variety of vendors, both online and by catalog. Search out the most cost-effective plan. You will present your findings to the class on [date] and will submit your detailed plan to Professor [name] at this time.

GROUP PIANO TEACHING DEMONSTRATION PROJECT
Prepare and teach a 30-minute conceptually based group piano lesson. The lesson can be designed for either a university major or non-major course, adult hobby/RMM course, or pre-college class. Be sure to consider and implement the following:

- Conceptual transfer
- Learning styles
- Discovery learning
- Problem solving
- Cooperative learning
- Instructional games and activities
- Instructional technology

Your group piano teaching demonstrations will be presented/taught on [date].

FINAL PROJECT
Select one of the following project options. You must schedule a meeting with Professor [name] to discuss the specific details of your project. The project and presentation will be due [date].

Option #1: Ensemble Repertoire
- Compose an original ensemble work that could be used in a group class.
- The piece could target pre-college, college, or adult hobby students.
- Produce a computer-generated product.

Option #2: Journal Article
- Write a 1,500-word journal article that could be published in a major music teaching publication on a group-piano related topic.

Option #3: Research Project/Poster Session Proposal
- Design a research study examining a group piano-related issue.
- Establish a research protocol and procedure for carrying out the study.
- The written report should be at least five-pages in length.

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