

## Disc 1

# CD Track List 3<sup>rd</sup> Edition

Tracks that were in TM1 but are not in TM3

TM1-2 “Gunslingers” (Trinidadian steelband)

TM1-3 “Partridges Flying” (Chinese ensemble)

TM1-5 Atsiagbeko (Ghanaian narrative dance)

TM1-6 “All for Freedom” “Calypso Freedom” (American protest song)

TM1-8 “Ketawang Puspawarna” (Javanese slendro)

TM1-9 Navajo corn-grinding song

TM1-10 “Vikrit recitation”. From The Four Vedas.

TM1-11 “Raga Purvi-Kalyan”

TM1-13 Didjeridu (aboriginal aerophone)

TM1-27 “Te Kuki Airani nui Maruarua” (Polynesian homogenous choral song/chant from the Cook Islands)

TM1-29 “La Negra” from Mariachi Music of Mexico

TM1-31 I Myoman Windha, “Jarga Parwat”

TM1-35 Bruce Springsteen, “Born In the USA”

TM1-38 “Makedonsko horo” (Bulgarian tambura)

TM1-43 Western orchestra tuning process

TM1-57 “Duke in the Land” (Trinidadian calypso)

1-1 Second *sura* of the *Qur’a* □n, *al-Bagara* (Islamic recitation). Ceremony of the Qadiriya Sufi brotherhood, Mevlevi Sufi, Turkey. *Archives internationales de musique populaire* (Musée d’ethnographie, Geneva, 1988). **same**

1-2. “Zhonghua liuban” (“Moderate Tempo Six Beats”). *Jiangnan sizhu*, excerpt. Field recording collected by Frederick Lau in Shanghai. Reproduced with permission. **new 3e**

1-3. “Tar Road to Sligo” and “Paddy Clancy’s Jig” (Irish jigs). Becky Tracy, fiddle; Stan Scott, mandolin; Dora Hast, whistle. From *Jig Medley* cassette. Courtesy of Becky Tracy, Stan Scott, and Dora Hast. **TM1 37**

1-4 Episodes from Gahu dance drumming of the Anlo-Ewe people of Ghana, West Africa. Students in the African Music Ensemble, University of California, Berkeley (2011), directed by C. K. Ladzekpo. Recorded by Alex Poska. **new 3e**

1-5 “The Ballad of César Chávez” (corrido). Pablo and Juanita Saludado. From *Las Voces de los Campesinos*, n.d. Courtesy of the Center for the Study of Comparative Folklore and Mythology, UCLA. **TM1 7**

1-6. P. D. “El son del perro.” Mariachi “El Capiro de Jalisco,” Audio Archive of the National Council for the Traditional Arts (NCTA), *Raices Musicales* tour, Stanford University, Palo Alto, California, November 9, 1990. Bruce Loughry, recording engineer. **new 3e**

1-7 “Ketawang Subakastawa Pathet Sléndro Sanga,” Hardo Budoyo, directed by Midiyanto, 2000. Used by permission of Ben Brinner and Midiyanto. **new 3e**

1-8 “Blue Horse Special,” Native American (Lakota) intertribal pow-wow song, sung by John-Carlos Perea, December 14, 2011. **new 3e**

**xix**

—

—

**xx** CD TRACK LIST

1-9 “Hyō-jo-Netori” (Japanese gagaku ensemble). Gagaku Music Society of Tenri University, n.d. Courtesy of Koji Sato, Director, Gagaku Music Society of Tenri University. **TM1 26**

1-10 “Liushui” (“Flowing Water”). *Guqin* solo, excerpt. From *Favorite Qin Pieces of Guan Ping-hu*. Guan Ping-hu (guqin). ROI: RB-951005-2C. 1995. Courtesy of Frederick Lau. **new 3e**

1-11 *A āla āp-jor-jha āla ā* excerpts from “Raga Jog,” Ravi Shankar, *sita ār*. First issued on World Pacific Records WPS 21438, © 1956. Reproduced from *Ravi Shankar: Flowers of India*, reissue by él in association with Cherry Red Records. ACMEM117CD. Used by permission from St. Rose Music Publishing Co. **new 3e**

. 1-12 *Gat* excerpt from *ibid.* **new 3e**

. 1-13 “First Wine Offering: A-ak” (Chinese Confucian music in Korea). **TM1 12**

Confucian ritual ensemble. Orchestra of the National Music Institute, Seoul, Korea, Kim Ki-su, director. Recorded by John Levy. Lyrichord Discs, 1969.

1-14 “Rak Badjalarr” (Lambudju’s *wangga*), sung by Bobby Lambudju Lane and Tommy Barrtjap with Nicky Jorroch (didjeridu). Recorded in 1986. For *didjeridu*, clapsticks and voice. By permission of the Aboriginal Research Institute. **new 3e**

1-15. Demonstration of different parts in arrangement of “Back Line,” recorded by Phase II on Phase II Pan Groove, © 1986. Performed by students and faculty at the University of Washington. Used by permission. **new 3e**

1-16 “Riachao” (Brazilian *capoeira*). São Bento Pequeno de Angola e São Bento Grande de Compasso. From *Capoeira: A Saga do Urucungo* (Luzes: Silvio Acaraje, n.d.) **TM1 59**

1-17 “Conch call” (Tibetan Buddhist ritual). Conch. From *Musique rituelle tibétaine* (Ocora Records OCR 49, [1970]). **TM1 14**

1-18 “Hifumi no Shirabe Hachigaeshi” (Zen Buddhist music). Goro Yamaguchi, *shakuhachi*. Japan Victor, n.d. **TM1 15**

1-19 “Unnai Nambinen” (South Indian *A-di ta-la*). *Ra-ga Kirawa-ni* (21st *mela*). T. Vishwanathan, singer; David Nelson, *m.rdan-gam*; Anantha Krishna n a n , t a - m b u - r a . M u s i c b y T . M . S w a m i P i l l a y , T e x t b y Muttuttandavar. Courtesy of Matthew Allen, T. Vishwanathan, David Nelson, Anantha Krishnan. **TM1 39**

1-20 “Festival Music” (offstage [geza] ensemble). From *Music from the Kabuki*. Nonesuch H-72012, [1970]. **TM1 16**

- 1-21 Korean “Komungo *Sanjo*: *Chinyangjo, Chungmori, Chungjungmori*.” *Sanjo* on the *Komungo* zither. Han Kap-deuk (Komungo); Anonymous (changgo), Seoul, 1972. Courtesy of the National Kugak Center. **TM1 17**
- 1-22 *Kotekan* “norot” (Balinese *gangsas*). Recorded by Lisa Gold. Used by permission. **TM1 50**
- 1-23 Mary MacNamara (concertina), “The Ash Plant/The Dog Among the Bushes” (reels), recorded by Stan Scott and Dorothea Hast at the MacNamara home. Permission given by Mary MacNamara. **new 3e**
- 1-24 “Travelling in Soochow” (Chinese folk instrumental music). Chinese *di-tze* (flute). China Records, n.d. **TM1 18**
- 1-25 Analysis of sound of *shakuhachi/syakuhati*. Provided by David Wessel. **new 3e**
- 1-26 “Kiembara xylophone orchestra,” Famankaha, Sous-Prefecture of Korhogo, Ivory Coast, West Africa. From *The Music of the Senufo*. Bärenreiter, UNESCO Collection. *Anthology of African Music*, vol. 8, n.d. **TM1 19**
- 1-27 Cantonese opera (Chinese vocal, Cantonese style). Fung Hang Record Ltd. (Hong Kong, n.d.). **TM1 20**
- 1-28 Georges Bizet, “L’amour est un oiseau rebelle” (Habanera) from *Carmen*. Robert Shaw Chorale and Children’s Chorus from l’Elysée Francaise. Robert Shaw, Conductor. Fritz Reiner conducting the RCA Victor Orchestra. *Carmen*: Rise Stevens; Don José: Jan Peerce; Micaëla: Licia Albanese; Zuniga: Osie Hawkins; Moralès: Hugh Thompson. English translation of the libretto by Alice Berezowsky. RCA Victor Records, © 1951. **TM1 21**
- 1-29 Andean panpipes: three *cortes* (sizes). An example of the Peruvian “Toril” genre, in *conima* style. Performed by Patricia Hinostroza, Jesus Jaramillo (chili melody); Vanessa Luyo, Jose Carlos Pomari (sanja melody); Illich Ivan Montes, Hubert Yauri (malta melody). Followed by a traditional *sikuris* ensemble, including panpipes recorded in the Andean highlands, city of Puno, during the festival La Candelaria, in 1991. Courtesy of Raul R. Cavallo, Instituto de Etnomusicologia, Pontificia Universidad Católica del Perú, Lima. **TM1 22**
- 1-30 Jeff Davis, “Fiat Lux” for carillon duet (2010). Both parts performed

by Jeff Davis on the University of California, Berkeley, carillon, December 2011. Courtesy of the composer. **new 3e**

1-31 "Ma Ram" "Dancing Horse" (Thai *pî phât* ensemble). From *Traditional Music of Thailand*, 1968. Institute of Ethnomusicology, UCLA Stereo 1er-7502. Courtesy of the UCLA Ethnomusicology Archives (David Morton Collection). **TM1 23**

1-32 Paul Desmond "Take Five" (jazz). The Dave Brubeck Quartet (Dave Brubeck, Paul Desmond, Joe Morello, Gene Wright). Copyright © 1960, renewed 1988, Desmond Music Company (USA) Derry Music Company (world except USA); used with permission; all rights reserved. **TM1 24**

## Disc 2

2-1 "Aruh li Min" in *maqam ra-st*. Egyptian instrumental ensemble with vocal, © 1958. Umm Kulthum, singer. "Aruh li min," composer: Riyad al-Sinbati; poet: `Abd al-Mun `im al Saba`i. Used by permission of Sono Cairo. **TM1 25**

2-2 Witold Lutoski, "Mini Overture" (1982). Meridian Arts Ensemble: Jon Nelson, Richard Kelley (trumpet), Daniel Grabois (horn), Benjamin Herrington (trombone), Raymond Stewart (tuba). Courtesy of Music Sales Corporation and Channel Classics CCS2191, © 1991. **TM1 28**

2-3 Sargam (North Indian vocal solfège). From Bonnie C. Wade, *Khya-l: Creativity within North India's Classical Musical Tradition* (Cambridge: Cambridge University Press, 1984). Cassette tape master in the collection of the author. **TM1 30**

2-4 Gamelan Gong Kebyar. "Jaya Semara" (Sanggar Çudamani). Recorded by Lisa Gold. Courtesy of Lisa Gold. **new 3e**

2-5 "Mi bajo y yo" (salsa). Oscar d'Leon, bandleader. From *Exitos y Algommas Company*, n.d. **TM1 4**

2-6 "West End Blues" (New Orleans jazz). Louis Armstrong, trumpet, et al. Courtesy of MCA Universal. **TM1 32**

2-7 Numerical patterns (1-9, articulated with mnemonics) used for rhythmic variety in India's music. Recited by George Ruckert. **new 3e**

2-8 “Marieke.” Words and Music by Eric Blau, Jacques Brel, Gerard Jouannest. Recording and text translation courtesy of Suzanne Lake. Recorded by Suzanne Lake, *The Soul of Chanson*, CD. Copyright © 1968 Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP) International Copyright Secured. All rights reserved. **TM1 33**

2-9 Dave Brubeck, “Three to Get Ready and Four to Go” (jazz). The Dave Brubeck Quartet (Dave Brubeck, Paul Desmond, Joe Morello, Gene Wright). Copyright © 1960, renewed 1988, Derry Music Company; used with permission; all rights reserved. **TM1 36**

2-10 “Forró em Monteiro” by Arlindo dos Oito Baixos. Arlindo dos Oito Baixos (sanfona *de oito baixos*), Raminho (zabumba), Adilson (bass). Field recording by John Murphy, 2001. Used by permission. **new 3e**

2-11 Frédéric Chopin, *Waltz in C-sharp Minor*. Performance by Jean Gray Hargrove. Recording courtesy of Jean Gray Hargrove. **TM1 34**

2-12 *Ketawang* colotomic pattern (without gender). Provided by Midiyanto, Berkeley, California, 2008. **new 3e**

2-13 *Ketawang* colotomic pattern (with gender). Provided by Midiyanto, Berkeley, California, 2008. **new 3e**

2-14 North Indian *ta* □ *la* patterns (thekas): *chauta* □ *l*, *ekta* □ *l*, *t* □ *inta* □ *l*, *tilwa* □ *da* □. Recited by George Ruckert. **new 3e**

2-15 Three traditional Egyptian eight-beat rhythms, each recited and played four times: *maqsu-m*, *ma.smu-di-*; *.saghi-r*, and *.sa'ı-di-*. Recited and played by Hany El Sawaf. Courtesy of Scott Marcus. **new 3e**

2-16 Richard Strauss, *Also Sprach Zarathustra*, excerpt. Columbia MK 35888, 1980. **TM1 40**

2-17 Harmonic and inharmonic sounds, demonstrated by David Wessel. **new 3e**

2-18 “Seki no To” (Japanese *shamisen* and vocal). Example of *Tokiwazu*, a section from the *Kabuki* play *Tsumoru koi yuki no Seki no to*, music by Tobaya Richoo I, text by Takarada Jurai. 1784. From *1,000 Years of Japanese Classical Music*, vol. 7, *Tokiwazu*, Tomimoto, Kiyomoto, Shinnai. Nihon koten ongaku taikai. (Tokyo: Kodansha, 1980–82). **TM1 41**

2-19 Balinese *jublag*. Recorded by Lisa Gold. 2-20 Western orchestra tuning process. University of California,

Berkeley, Orchestra. **TM1 42**

. 2-21 “Frère Jacques” (“Are you sleeping?”). Recorded by Alex Poska. **TM1 44**

. 2-22 Western major (diatonic) scale. Recorded by Alex Poska. **TM1 45**

. 2-23 “Oriental” scale. Excerpt, *Cante Flamenco Agujetas en Paris* (Ocora, 1991). **TM1 46**

2-24 *Maqa-m ra-st*, with a lower tetrachord of *ra-st* on C (C-D-Eb-F) and an upper tetrachord of *ra-st* on G (G -A-Bb-c). Played by James R. Grippo. Courtesy of Scott Marcus. **new 3e**

2-25 *Maqa-m ra-st*'s three upper tetrachords: *ra-st* on G (G-A-Bb-c)[this flat is half-flat], *naha-wand* on G (G-A -Bb-c), and *hija-z* on G (G-Ab-B-c). Played by James R. Grippo. Courtesy of Scott Marcus. **new 3e**

2-26 Western vertical intervals. Recorded by Alex Poska. **TM1 47**

2-27 Western-style overtone singing, overtones 1-12. Sung and recorded by Robbie Behrs, December 2011. **new 3e**

2-28 Three-part Shop singing from the village of Vrazhdebna, Bulgaria. Timothy Rice, 1972. Courtesy of Timothy Rice. **new 3e**

. 2-29 Progression of pitches (roots of chords). **TM1 48**

. 2-30 Excerpt from “il-Kala-m Da Kab-ir.” Sung by Hakim. Lyrics composed by ‘Abd al-Mun’im Taha; music composed by Ah. mad Shah. <sup>-in</sup>; music arranged by H. am-ıd ish-Sha’r-ı . **new 3e**

2-31 “Sumer is icumen in” (medieval European *rota*). Courtesy of the Chamber Chorus of the University of California, Berkeley, Paul Flight, director, 2001. **TM1 49**

2-32 Episode from *woi-meni-pele* (Kpelle epic performance). Liberian *Womi* epic pourer. Courtesy of Ruth Stone. **TM1 55**

- 2-33 “*Yaegoromo*” (Japanese *sankyoku* ensemble). Jiuta Yonin no Kai Ensemble (Tokyo: Ocora, n.d.). **TM1 51**
- 2-34 Scottish bagpipe drone. Recording by John Pedersen. Courtesy of Lucia Comnes. **TM1 52**
- 2-35 “*Artii-Sayir*” Song in Tuvan (Inner Asian steppe) throat-singing, *kargyraa* style. Sung and recorded by Robbie Beahrs, December 2011. **new 3e**
- 2-36 Ra-ga “*Miya-n. ki Tod.i*” (North Indian vocal). Dagar Brothers, CD 4137. **TM1 53**
- 2-37 “*Iaora I Te Farerei.*” *Hîmene târava* (multi-part song) sung by a mixed choir from Papara, French Polynesia. From the album “*COCO’S TEMA EVA*” Royal Folkloric Troupe of Tahiti, MANUITI 65808, c. 1992. Courtesy of Yves Roches. **new 3e**
- 2-38 Ludwig van Beethoven, *Symphony No. 5*, excerpt. London Symphony Orchestra, Wyn Morris, conductor. MCA Classics, n.d. **TM1 54**
- 2-39 North Indian cadential *tihā-ī-* pattern 1. Recited by George Ruckert. Courtesy of George Ruckert. **new 3e**
- 2-40 North Indian cadential *tihā-ī-* pattern 2. Recited by George Ruckert. Courtesy of George Ruckert. **new 3e**
- 2-41 “*The Great Ambush.*” Tsun-yuen Lui, Chinese *pipa*. Courtesy of Tsun-yuen Lui and the UCLA Archives of Ethnomusicology. **TM1 56**
- . 2-42 “*Kumbaya.*” Kenyan. Courtesy of Greg Barz. **TM1 58**
- . 2-43 Kpelle Children’s counting song. Totota, 1976. Recorded by Ruth M. and Verlon L. Stone. Courtesy of Ruth Stone. **new 3e**
- 2-44 Inuit juggling game song. Unidentified singers. Field recording by Beverley Diamond. Courtesy of Beverley Diamond. **new 3e**
- 2-45 “*O brother, stay awake.*” *Salvesan ami* hymn. Sung by Presbyterian congregants, Pelongk village, Maskelyne Islands, Vanuatu (Melanesia). Field recording by Michael Webb, 2010. Courtesy of Michael Webb. **new**



3e

2-46 Angsel in “Topeng Keras.” Balinese music and dance to accompany a strong character in the *topeng* dance form. Courtesy of Lisa Gold. new 3e

2-47 “Aach *kapwongen etiwá áámi*” (“Our welcome greetings to you all”). A *kéénún etiwetiw* (welcome song). Sung by a group from Mooch Island, Mortlock Islands, Chuuk (Federated States of Micronesia). Field recording by Brian Diettrich, 2006. Courtesy of Brian Diettrich. new 3e

---