The Oxford Handbook of Kierkegaard
Edited by George Pattison, Jakob Westphal.
Søren Kierkegaard Research Centre, as well as from philosophers and theologians from Britain, Germany, and the United States. Part 1 presents some of the philological, historical, and contextual work that has been produced in recent years, establishing a firm basis for the more interpretative essays found in following parts. Part 2 moves from context and background to the exposition of some of the key ideas and issues in Kierkegaard’s writings, and Part 3 looks at the impact of Kierkegaard’s thought and how it continues to influence philosophy, theology, and literature.

Contributors

The Oxford Handbook of Theology and Modern European Thought
Edited by Nicholas Adams, University of Edinburgh, George Pattison, University of Oxford, and Graham Ward, University of Oxford

‘Modern European thought’ describes a wide range of philosophies, cultural programmes, and political arguments developed in Europe in the period following the French Revolution. Throughout this period, many of the wide range of ‘modernisms’ (and anti-modernisms) had a distinctly religious and even theological character—not least when religion was subjected to the harshest criticism. Yet for all the breadth and complexity of modern European thought and, in particular, its relations to theology, a distinct body of themes and approaches recur in each generation. Moreover, many of the issues that look intellectual shape in Europe are now global, rather than narrowly European, and, for good or ill, they form part of Europe’s bequest to the world—from colonialism and the economic theories behind globalisation through to democracy and terrorism.

This volume attempts to identify and comment on some of the most important of these.

The thirty-one chapters are grouped into six thematic parts, moving from questions of identity and the self, through discussions of the human condition, the age of revolution, the world (both natural and technological), and knowledge methodologies, and concluding with a section looking explicitly at how major theological themes have developed in modern European thought.

Contributors

The Oxford Handbook of the British Sermon 1689–1901
Edited by Keith A. Francis, Maryland University College and Oxford Brookes University, and William Gibson, Oxford Brookes University

The period 1689–1901 was ‘the golden age’ of the sermon in Britain. Sermons out-sold other books until the mid-nineteenth century and were a key part of people’s religious worship. Sermons influenced the outcome of elections, they challenged science, and were used as vehicles for popular campaigns such as that for the abolition of slavery. The popularity of sermons should not be underestimated. Preachers attracted huge crowds, the Baptist minister Charles Spurgeon regularly preached to 5,000 people, and the popular demand for sermons was never higher.

Sermons were also taken by missionaries and clergy across the British empire. Sermons varied widely in form, and this enabled preaching to be adopted and shaped by every denomination, so that in this period most religious groups could lay claim to a sermon culture.

Drawing on the latest research by leading sermon scholars, this Handbook accesses historical, theological, rhetorical, literary, and linguistic studies to demonstrate the interdisciplinary strength of the field of sermon studies and to show the centrality of sermons to religious life in this period.

Contributors

The Oxford Handbook of Natural Theology
Edited by Russell Re Manning, University of Aberdeen
Consultant Editors: John Hedley Brooke, University of Oxford, and Fraser Watts, University of Cambridge

The Oxford Handbook of Natural Theology is the first collection to consider the full breadth of natural theology from both historical and contemporary perspectives and to bring together leading scholars to offer accessible high-level accounts of the major themes. The volume embodies and develops the recent revival of interest in natural theology as a topic of serious critical engagement. Frequently misunderstood or polemized, natural theology is an under-studied yet persistent and pervasive presence throughout the history of thought about ultimate reality—from the classical Greek theology of the philosophers to twenty-first century debates in science and religion.

Of interest to students and scholars from a wide range of disciplines, this authoritative Handbook draws on the very best of contemporary scholarship to present a critical overview of the subject area. Thirty eight new essays trace the transformations of natural theology in different historical and religious contexts, the place of natural theology in different philosophical traditions and diverse scientific disciplines, and the various cultural and aesthetic approaches to natural theology to reveal a rich seam of multi-faceted theological reflection rooted in human nature and the environments within which we find ourselves.

Contributors
Matthew Eddy, Denis Edwards, Paul Ewart, Richard Finn, Daniel Frank, Jessica Frazier, David Ray Griffith, Alexander W. Hall, Wayne Hawkey, Douglas Hedley, Rodney Holder, Robert Johnston, Christopher Knight, David Knight, Kerry V. Magruder, Scott Mandelbrote, Russell Re Manning, Neil Manson, Andrew Moore, Robert Morrison, Kristol Nyri, Keith Parsons, John Polkinghorne, Christopher Rowlands, Michael Ruse, William Schweizer, Christoph Schwöbel, Christopher Southgate, Charles Taliaferro, Fraser Watts, Wesley Wildman, Mark R. Wynn.
The Oxford Handbook of RELIGION AND VIOLENCE

Edited by Mark Juergensmeyer, University of California, Santa Barbara, Margo Kitts, Hawai‘i Pacific University, and Michael Jerryson, Eckerd College

Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theatre of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas.

Contributors


The Oxford Handbook of GLOBAL RELIGIONS

Edited by Mark Juergensmeyer, University of California, Santa Barbara

This is a reference for understanding world religious societies in their contemporary global diversity. Comprising 60 essays, the volume focuses on communities rather than beliefs, symbols, or rites. The contributors are leading scholars of world religions, many of whom are also members of the communities they study.

Contributors


The Oxford Handbook of MILLENNIALISM

Edited by Catherine Wessinger, Loyola University New Orleans

Seventh-Day Adventists, Melanesian cargo cults, David Koresh’s Branch Davidians, and the Raelian UFO religion would seem to have little in common. What these groups share, however, is a millennial orientation—the audacious human hope for a collective salvation, which may be either heavenly or earthly. The Oxford Handbook of Millennialism offers readers an in-depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures. The book begins with a section that lays out the four different types of millennialism and then moves on to examine millennialism in a wide variety of places and times, from ancient millennial movements to modern apocalyptic movements. This Handbook will be a valuable resource for scholars of religious studies, sociology, psychology, history, and new religious movements.

Contributors


The Oxford Handbook of FEINISM THEOLOGY

Edited by Mary McClintock Fulkerson, Duke University Divinity School, and Sheila Briggs, University of Southern California

This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology. It focuses on the changing global contexts for the field and its movement towards new models of theology, distinct from the forms of traditional Christian systematic theology and of secular feminism.

Contributors

The Oxford Handbook of SYSTEMATIC THEOLOGY

Edited by John Webster, University of Aberdeen, Kathryn Tanner, University of Chicago Divinity School, and Iain Torrance, Princeton Theological Seminary

‘ Admirably reflects the richness, breadth, and family coherence of the field of systematic theology today’

Susannah Ticciati, Journal of Theological Studies

A set of original and authoritative accounts by a distinguished international team of authors, of all the major areas of current research in Christian systematic theology. The Handbook engages in a comprehensive examination of themes and approaches, guiding the reader through current debates and literatures in the context of the historical development of systematic theological reflection. Organized thematically, it treats in detail the full array of topics in systematic theology, as well as questions of its sources and norms, its relation to other theological and non-theological fields of enquiry, and some major trends in current work.

Contributors


The Oxford Handbook of THE TRINITY

Edited by Gilles Emery O. P., University of Fribourg, Switzerland, and Matthew Levering, University of Dayton

This Handbook examines the history of Trinitarian theology and reveals the Nicene unity still at work among Christians today despite ecumenical differences and the variety of theological perspectives. The forty-three chapters are organized into the following seven parts: The Trinity in Scripture, Patristic Witnesses to the Trinitarian Faith, Medieval Appropriations of the Trinitarian Faith, The Reformation through to the 20th Century, Trinitarian Dogmatics, the Trinity and Christian Life, and Dialogues (addressing ecumenical, interreligious, and cultural interactions). In all these areas, this Handbook offers essays that do justice to the diversity of viewpoints, while also providing, insofar as possible, a coherent ensemble.

Contributors


The Oxford Handbook of ESCHATOLOGY

Edited by Jerry Walls, Asbury Theological Seminary

‘It is hard to imagine a better place to find up-to-date, authoritative, introductory contributions on subjects related to Christian eschatology.’ Kent Eiders, Themelios

From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times, to the proliferation of apocalyptic new religious movements; to the recent debates about suicide, euthanasia, martyrdom, and paradise in Islam, interest in eschatology is dramatically on the rise. This Handbook offers thirty-nine chapters exploring the diverse terrain of eschatological past, present, and future—providing informative insights on heaven, hell, and everything in between. This volume will prove to be the primary resource for students, scholars, and others interested in questions of existence.

Contributors


The Oxford Handbook of ARCHAEOLOGY OF DEATH AND BURIAL

Edited by Sarah Tarlow, University of Leicester, and Liv Nilsson Stutz, Emory University

The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice. It contains forty-four chapters which focus on the history of the discipline and its current scientific techniques and methods.

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Contributors

This collection is necessary reading for all students of St. Thomas and should become a standard reference in every university library supporting programs in medievalphilosophyandtheology. W.P. Haggerty, Choice

Thomas Aquinas (1224/6–1274) lived an active, demanding academic and ecclesiastical life that ended while he was still comparatively young. He wrote from a few pages to a few volumes. The present book may lead Methodist Studies.

This volume will not disappoint ... [it] will remain an essential reference book for many years to come’ Mary Tanner, Church Times

This landmark Handbook maps the current scholarship in the rapidly developing field of Methodist Studies. The forty-two essays are representative of the voices of a new generation of international scholars, summarising and expanding on topical research, and considering where their work may lead Methodist Studies.

Contributors


Contributors


Contributors


Contributors


Contributors


Contributors


Contributors

The Oxford Handbook of
PHILOSOPHY OF RELIGION
Edited by William J. Wainwright, University of Wisconsin, Milwaukee (Emeritus)
‘Contains high quality pieces that orient the reader immediately in the landscape that constitutes contemporary philosophy of religion.’
Walter Van Hieck, International Journal in Philosophy and Theology
The Oxford Handbook of Philosophy of Religion contains newly commissioned chapters by twenty-one prominent experts who cover the field in a comprehensive but accessible manner. Each chapter is expositional, critical, and representative of a distinctive viewpoint. The Handbook is divided into two sections. The first, ‘Problems,’ covers the most frequently discussed topics, among them arguments for God’s existence, the problem of evil, and religious epistemology. The second is called ‘Approaches’ and contains four essays assessing the advantages and disadvantages of different methods of practicing philosophy of religion.
This Handbook offers contributors of high stature who present substantive and in-depth treatment of the most central topics. It is a must-have reference for anyone with an interest in philosophy and religion.

Contributors

The Oxford Handbook of
BIBLICAL STUDIES
Edited by J. W. Rogerson, University of Sheffield (Emeritus), and Judith M. Lieu, University of Cambridge
‘an excellent resource for biblical scholars that constitutes the most up-to-date and comprehensive handbook of its kind.’
Michael J. Kruger, The Expository Times
Awesome is the word that springs to mind after a perusal of The Oxford Handbook of Biblical Studies. Times Higher Education Supplement
Biblical studies is a highly technical and diverse field. This authoritative and state-of-the-art survey of original research will, therefore, be invaluable to scholars and students, who need to command linguistic, historical, literary, and philosophical skills. Forty-five original contributions by leading figures in the discipline review and analyse current thinking and work and give critical examinations of the progress and direction of debates.

Contributors

The Oxford Handbook of
THE DEAD SEA SCROLLS
Edited by Timothy H. Lim, University of Edinburgh, and John J. Collins, Yale University
Thirty international scholars probe the main disputed issues in the study of the Dead Sea Scrolls. Engages with the lively debate continues over the archaeology and history of the site, the nature and identity of the sect, and its relation to the broader world of Second Temple Judaism and to later Jewish and Christian tradition. It is the Handbook’s intention here to reflect on diverse opinions and viewpoints, highlight the points of disagreement, and point to promising directions for future research.

Contributors

The Oxford Handbook of
OF THE BIBLE
Edited by Catherine Hezser, School of Oriental and African Studies, University of London
Written by a distinguished team of scholars, the Handbook covers all the major themes, from clothing and domestic architecture to food and meals, labour and trade, and leisure time activities, in a comprehensive yet easily accessible way.

Contributors
The Oxford Handbook of RELIGIOUS DIVERSITY
Edited by Chad V. Meister, Bethel College
This substantial volume of thirty-three original chapters covers the full range of issues in religious diversity. An indispensable guide for scholars and students, its essays make novel contributions and are crafted by recognized experts who represent a wide variety of religious and philosophical perspectives and backgrounds.

Contributors
Pamela Sue Anderson, Bruce Ellis Benson, Peter Beyer, David Burton, Peter Byrne, Ching-ying Chong, Peter B. Clarke, Gavin D’Costa, Michele Dillon, Majid Fakhry, Roger S. Gottlieb, Paul J. Griffiths, Sallie B. King, Sam J. Markham, Martin R. Marty, Chad V. Meister, Dalia Mogahed, Paul K. Moser, Frederick W. Norris, Michael L. Peterson, Tom Pyzczynski, Joseph Runzo, Michael Ruse, Arvind Sharma, David Shatz, Christian Smith, John G. Stackhouse, Jessica Stern, Leonard J. Swidler, Brandon Vaidyanathan, Keith Ward, Kwasi Wiredu, George Yanzer, Keith E. Yandell.

The Oxford Handbook of NEW RELIGIOUS MOVEMENTS
Edited by James R. Lewis, University of Wisconsin, Stevens Point
The study of New Religious Movements (NRMs) is one of the fastest-growing areas of religious studies. This Handbook covers the current state of the field and breaks new ground. Its contributors are drawn equally from sociology and religious studies and include both established scholars and ‘rising stars’ in the field. The core chapters deal with such central issues as conversion, the brainwashing debate, millennialism, and modernization. Another section deals with NRM subfields such as neopaganism, Satanism, and UFO religions. The final section considers NRMs in global perspective.

Contributors

The Oxford Handbook of RELIGION AND EMOTION
Edited by John Corrigan, Florida State University
This volume collects essays under four categories: religious traditions, religious life, emotional states, and historical and theoretical perspectives. These essays describe the ways in which emotions have played a role in various world religions, and analyze the manner in which key components of religious life—ritual, music, gender, sexuality and material culture—represent and shape emotional performance. Taken together, the writings included in this Handbook serve as an ideal entry point for anyone wishing to familiarize themselves with the new academic study of religion and emotion.

Contributors

The Oxford Handbook of THE EARLY MODERN SERMON
Edited by Peter McCullough, Lincoln College, Oxford and St Paul’s Cathedral, Hugh Adlington, University of Birmingham, and Emma Rhatigan, University of Sheffield
This handbook is the first book to survey this rich new field for both students and specialists. It is divided into sections devoted to sermon composition, delivery, and reception; sermons in Scotland, Ireland, and Wales; English Sermons, 1500–1660; and English Sermons, 1660–1720.

Contributors
The Oxford Handbook of JOHN DONNE

Edited by Jeanne Shami, University of Regina, Saskatchewan, Dennis Flynn, Bentley University, and M. Thomas Hester, North Carolina State University

The Oxford Handbook of John Donne introduces scholars to the history of Donne's studies and explores the major critical debates affecting the reception of Donne from the 17th through to the 21st centuries. Thought profoundly historical in its orientation, the Handbook is not a summary of existing knowledge but a resource that reveals patterns of literary and historical attention to Donne's writings and the new directions that these patterns may obstruct.

The Oxford Handbook of ENGLISH LITERATURE AND THEOLOGY

Edited by Andrew Hass, University of Stirling, David Jasper, University of Glasgow, and Elisabeth Jay, Oxford Brookes University

The Oxford Handbook of English Literature and Theology is a defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology. The volume first offers a chronological account of key moments in the formation of the tradition; goes on to demonstrate literary ways of reading the Bible, theological ways of reading literature, and literary conceptions of theological texts; and finally explores the great themes that have preoccupied the Jewish and Christian traditions.

Contributors

The Oxford Handbook of RELIGION AND THE AMERICAN INDIAN EXPLOITS

Edited by Yael Slavin, University of New Mexico, and Robert F. Dole, University of Oklahoma

The Oxford Handbook of Religion and the American Indian Exploits is a defining volume of essays in which leading scholars across philosophy, theology, and anthropology reframe the vast literature on the subject of American Indian Exploits in a more modern and critical way. The volume offers fresh perspectives on the Exploits, situating the narratives of the Exploits in relation to the rediscovery of American Indian cultures. With contributions from religious, anthropological, and historical perspectives, the volume provides a broad and complex account of the role of the Exploits in the story of the American Indian Exploits.

Contributors
Yael Slavin, Robert F. Dole, John Beardsley, John Clark, Kevin M. Kline, Neil Rea, Elizabeth A. Oldmixon, Paul Fiddes, Elizabeth Poole, Jana Riess, Michele R. Warner, and John Michael Coyne.

The Oxford Handbook of RELIGION AND AMERICAN POLITICS

Edited by Corwin Smidt, Calvin College, Lyman Kellstedt, Wheaton College (Emeritus), and James Guth, Furman University

Over the past three decades, the study of religion and politics has gone from being ignored by the scholarly community to being a major focus of research. This Handbook seeks to bridge that gap by examining the considerable research that has been conducted to this point and assessing what has been learned, what remains unsettled due to conflicting research findings, and what important questions remain largely unaddressed by current research endeavours. The Handbook is unique to the field of religion and American politics and should be of wide interest to scholars, journalists, and others interested in the American political scene.

Contributors
Mourning and memorialization are at the very centre of literary culture. They take on forms deeply resonant of the sundry traditions of poetic elegy even when those elegiac conventions are displaced, concealed, or plainly unintentional. For all of its pervasiveness, however, the “elegy” remains remarkably ill-defined: sometimes used as a catch-all to denominate texts of a sombre or pessimistic tone, sometimes as a marker for textual monumentalizing, and sometimes strictly as a sign of a lament for the dead. This Handbook is the single most comprehensive survey of its subject. It provides both a historical survey and a thematic engagement with the relevant issues in elegy.

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The Oxford Handbook of MILTON
Edited by Nicholas McDowell, University of Exeter, and Nigel Smith, Princeton University
‘This volume is a feast’
Blair Worden, The English Historical Review
‘An impressive contribution to Milton studies... This will be a most useful tool for the study or teaching of Milton. Highly recommended.’ Choice

The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty-first century, bringing together an international team of thirty-five leading scholars. It both embodies the interest in Milton’s political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose.

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