The Oxford Handbook of MEDIEVAL LATIN LITERATURE
Edited by Ralph Hexter, University of California, Davis, and David Townsend, University of Toronto
• Twenty-eight highly original essays by an array of senior and rising international scholars
• Includes a chronology of medieval Latin authors
• Engages medieval Latin studies with critical paradigms current in other fields of literary scholarship
The twenty-eight challenging yet accessible essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages. This book affords specialist and non-specialist readers alike vivid insight into the field’s complexities and into future possibilities for the work essential to the pursuit of medieval Latin studies.

Contributors
Thomas Buman, Anne Clark, Paolo Chiera, Rita Copeland, Susan Boynton, Greet Dinkova-Bruun, Margot Easter, Marco Formisano, Karsten Frijs Jensen, Gregory Hays, Ralph Hexter, Drew Hicks, Mia Münster Swendsen, Brian Marquardt, Monica C. Oetter, Sylvia Parsons, A.G. Big, Carin Raife, Larry Scanlon, Ryan Sapisich, Andrew Taylor, David Townsend, Jean-Yves Tilliette, Nicholas Watson, Winthrop Wetherbee, Ronald G. Witt, Gur Zak, Jan Ziefkowksi.

The Oxford Handbook of MEDIEVAL LITERATURE IN ENGLISH
Edited by Elaine Trehanne, Florida State University, and Greg Walker, University of Edinburgh
• A comprehensive and dynamic new guide to the range of medieval literature from the Anglo-Saxon period to the early sixteenth century
The Oxford Handbook of Medieval Literature in English contains forty-four newly commissioned essays focused on key texts, authors, and issues alongside innovative studies of new themes and ideas from both world-leading scholars and exciting new scholars.

Contributors

The Oxford Handbook of HOLINESS’S CHRONICLES
Edited by Paulina Kewes, and Ian W. Archer, both at Oxford University, and Felicity Heal, Emeritus, Oxford University
This Handbook brings together forty articles by leading scholars of history, literature, religion, and classics, in the first full investigation of the significance of Raphael Holinshed’s Chronicles of England, Scotland and Ireland (1577, 1587), the greatest of Elizabethan chronicles and a principal source for Shakespeare’s history plays.

The Oxford Handbook of TUDOR LITERATURE
1485–1603
Edited by Mike Pincombe, University of Newcastle upon Tyne, and Cathy Shrank, University of Sheffield
Awarded the Sixteenth Century Studies Society’s Roland H. Bainton Prize for Reference Works 2010
The first major collection to survey literature from Henry VII to Elizabeth I, this book offers a wealth of information... All the essays are of exceptionally high caliber. A. Castaldo, Choice
This is the first major collection of essays to look at the literature of the entire Tudor period. Those decades saw, amongst other things, the establishment of print culture and growth of a reading public, the self-conscious emergence of English as a literary language and determined creation of a native literary canon; the beginnings of English empire and the consolidation of a sense of nationhood. The forty-five chapters in The Oxford Handbook of Tudor Literature recover some of the distinctive voices of sixteenth-century writing, its energy, variety, and inventiveness. As well as essays on well-known writers, such as Philip Sidney or Thomas Wyatt, the volume contains the first extensive treatment in print of some of the Tudor era’s most original voices.

Contributors

The Oxford Handbook of TUDOR DRAMA
Edited by Thomas Betteridge, Oxford Brookes University, and Greg Walker, University of Edinburgh
• Comprehensive coverage allows readers to understand the whole early history of drama in Britain
• Attends to the quasi-dramatic forms—royal entries, processions, ceremonial masques, that were so central to Tudor culture, but are often neglected in accounts of the drama
• The best established scholars in Europe and the US, coupled with rising stars in the field provide a single-volume guide to the best work in the field, its current state and future direction
• The book is written throughout with readers in mind, offering a clear sense of why this material matters, and how one might think about it afresh, freed from the old stereotypes
This is the first comprehensive study of Tudor drama that sees the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole, taking in the numerous drama of the ‘Mystery Plays’ and the early work of Shakespeare. It is an invaluable account of current scholarship and an introduction to the complexity of Tudor drama.

Contributors

Order online at: www.oup.com | Order by telephone on +44 (0) 1536 452630
The Oxford Handbook of THE EARLY MODERN SERMON
Edited by Peter McCullough, Lincoln College, Oxford, Hugh Adlington, University of Birmingham, and Emma Rhatigan, University of Sheffield

- Crucial but never-before assembled documents of sermon theory, reception, and regulation are included as appendices
- By bridging the Reformation and the Civil War, and giving specific treatment to sermons in Scotland, Ireland, Wales, the Handbook provides comprehensive coverage of the field

The Oxford Handbook of The Early Modern Sermon is the first book to survey this rich new field for both students and specialists. It is divided into sections devoted to sermon composition, delivery, and reception; sermons in Scotland, Ireland, and Wales; English Sermons, 1500–1660; and English Sermons, 1660–1720. The twenty-five original essays it contains represent emerging areas of interest, including research on sermons in performance, puppet censorship, preaching and ecclesiology, women and sermons, the social, economic, and literary history of sermons in manuscript and print, and non-elitist preaching.

The Handbook also responds to the recently recognised need to extend thinking about the ‘early modern’ across the watershed of the civil wars and interregnum, on both sides of which sermons and preaching remained a potent instrument of religion, politics and a literary form of central importance to British culture.

Contributors
Hugh Adlington, Kate Armstrong, Tony Claydon, John Craig, Rosemary Dixon, Katarzyna Etkinshuber, Lori Anne Ferrell, Raymond Gillespie, Ian Green, Crawford Gribben, Arnold Hunt, Pasi Ihalainen, Matthew Jenkinson, Kevin Killeen, Gregory Kneidel, Peter McCullough, Ashley Null, Noam Reiner, Emma Rhatigan, James Rigney, Stephen Roberts, Jeannie Shami, Carl R. Trueman, Tom Webster, Lucy Wooding.

The Oxford Handbook of EARLY MODERN THEATRE
Edited by Richard Dutton, The Ohio State University

Shortlisted for The Theatre Book Prize 2010

‘Each of the 36 richly detailed essays beckons to be read… Many among this all-star lineup of distinguished contributors have published book-length studies on their respective academic specializations… Collectively, the essays accrue, building a comprehensive and coherent profile of the world of early modern theatre.’

P.D. Nelsen, Choice

‘A very valuable tool.’

William Proctor Williams, Notes and Queries

- Thirty-six specially written contributions by an international team of experts providing the most advanced scholarship in each area
- Includes numerous illustrations, gathering most of the key visual evidence in one place

An international team of scholars examines the theatrical world in which Shakespeare worked, tracing the social, political, and patronage pressures under which actors operated. They also explore the practicalities of playing: acquiring scripts, theatres, rehearsing, lighting, music, props, boy actors, and the role of women in an ‘all-male’ world.

Contributors
The Oxford Handbook of JOHN DONNE
Edited by Jeanne Shami, University of Regina, Saskatchewan, Dennis Flynn, Bentley University, and M. Thomas Hester, North Carolina State University
- Fifty newly commissioned essays from leading international scholars
- Comprehensive treatment of every genre in which Donne wrote, including elegy, love lyric, sonnet, essay, satire, and sermon
The Oxford Handbook of John Donne introduces scholars to the history of Donne studies and explores the major critical debates affecting the reception of Donne from the 17th through to the 21st centuries. Though profoundly historical in its orientation, the Handbook is not a summary of existing knowledge but a resource that reveals its orientation, the Handbook seeks to elucidate the circumstances in which the poetry and prose were written, presents a series of new readings of the canon informed by the most recent scholarship, and provides a detailed analysis of the linguistic, rhetorical, and stylistic skills that distinguish Spenser's writing. It examines a wide range of subtexts, intertexts, and analogues that contextualise the works within the literary conventions, traditions, and genres upon which Spenser draws and not infrequently subverts and grapples with the issue of Spenser's effect on subsequent generations of editors, writers, painters, and book-illustrators.

Contributors

The Oxford Handbook of EDMUND SPENSER
Edited by Richard A. McCabe, University of Oxford
- Coverage of the entire Spenser canon
- Illustrations demonstrate the enormous impact of Spenser on the visual arts
Written by a team of international experts, the forty-two essays in The Oxford Handbook of Edmund Spenser examine the entire canon of his work and the social and intellectual environments in which it was produced, providing new readings of the texts, extensive analysis of former criticism, and up-to-date bibliographies. The Handbook seeks to elucidate the circumstances in which the poetry and prose were written, presents a series of new readings of the canon informed by the most recent scholarship, and provides a detailed analysis of the linguistic, rhetorical, and stylistic skills that distinguish Spenser's writing. It examines a wide range of subtexts, intertexts, and analogues that contextualise the works within the literary conventions, traditions, and genres upon which Spenser draws and not infrequently subverts and grapples with the issue of Spenser's effect on succeeding generations of editors, writers, painters, and book-illustrators.

Contributors
David J. Baker, Elizabeth Jane Bellamy, Joseph Black, Kenneth Borris, Ciaran Brady, Christopher Burlinson, Colin Burrow, Joseph Campana, Lisa Celovskij, Patrick Cheney, Jeff Delbanco Erickson, Andrew Escobedo, Elizabeth Fowler, Roland Greene, Linda Gregerson, Andrew Hadfield, Elizabeth D. Harvey, Elizabeth Heale, Carol V. Kaske, Andrew King, Clare R. Kinney, Theresa Kier, Jason Lawrence, Joseph Loewenstein, Peter Mack, Wily Malley, Richard A. McCabe, Claire McEachern, Tom MacFaul, David Lee Miller, Michelle O’Callaghan, Lee Popeko, Anne Lake Prescott, Siobhie Pugh, Claire Preston, Mark David Rasmussen, John D. Staines, Paul D. Stegner, Dorothy A. Stephens, Gordon Teskey, Bart van Es, David Scott Wilson-Okanuma, Andrew Zurcher.

The Oxford Handbook of MILTON
Edited by Nicholas McDowell, University of Exeter, and Nigel Smith, Princeton University
Winner of the Irene Samuel Memorial Award of the Milton Society of America
‘This volume is a feast... A number of the essays are of outstanding quality; the overall standard is high; and an imposing abundance of rigorous learning and of critical discernment is deployed.’ Blair Worden, The English Historical Review
‘An impressive contribution to Milton studies... This will be a most useful tool for the study or teaching of Milton. Highly recommended.’ Choice
This prize-winning volume is the most comprehensive collection of original essays ever published on Milton, with equal number of essays devoted to the poetry and prose
- Essays divided into key sections, such as ‘Shorter Poems’, ‘Paradise Lost’, ‘Early Prose’, allowing readers to focus on a specific area of interest and, in the prose sections, to follow Milton’s developing or fluctuating lines of argument
- Most essays are devoted to and include detailed discussion of a specific text or cluster of related texts

Contributors

The Oxford Handbook of SAMUEL TAYLOR COLERIDGE
Edited by Frederick Burwick, University of California, Los Angeles
‘The Handbook should serve as an excellent companion not only for undergraduate students beginning their studies of Coleridge, but also for more advanced scholars.’ Quintin Bailey, Notes and Queries
- An indispensable reference for the study of Samuel Taylor Coleridge
- Thirty-seven specially written contributions by an international team of experts providing the most advanced scholarship in each area
- Covers Coleridge’s writings as a poet and literary critic, a philosopher and lecturer, as a commentator on religion and politics
This Handbook provides a comprehensive examination of the vast array of Coleridge’s career and his literary, critical, philosophical, and theological pursuits. Bringing together the wisdom of thirty-four Coleridge experts, it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge’s rich and varied accomplishments, as well as offering an authoritative guide to the most up-to-date thinking about his achievements. The chapters are divided into major sections on Biography, Prose Works, Poetic Works, Sources and Influences, and Reception.

Contributors
The Oxford Handbook of MODERN AND CONTEMPORARY AMERICAN POETRY

Edited by Cary Nelson, University of Illinois at Urbana-Champaign

It offers the most comprehensive study of modern and contemporary American poetry available.

The Oxford Handbook of Modern and Contemporary American Poetry provides a comprehensive approach to the debates that have defined the study of American verse of the twentieth and twenty-first centuries. Topics include: the influence of jazz on beat poetry; surrealist influences on American poetry; disability poetics; Asian American poetry; and more.

Contributors

The Oxford Handbook of BRITISH & IRISH WAR POETRY

Edited by Tim Kendall, University of Exeter

Kendall has assembled a wide range of fresh and important critical perspectives of a remarkably high quality. Tom Walker, The Cambridge Quarterly

The Handbook ranges widely and in depth across 20th-century war poetry, incorporating detailed discussions of some of the key poets of the period. It is an essential resource for scholars of particular poets and for those interested in wider debates. Contributors include some of the most important international poetry critics of our time.

Contributors

The Oxford Handbook of CHILDREN’S LITERATURE

Edited by Julia Mickenberg, University of Texas, and Lynne Vallone, Rutgers University

This Handbook is at once a literary history, an introduction to various theoretical perspectives and methodological approaches, a review of genres, and a selection of original, cutting-edge, and interdisciplinary critical essays on canonical and popular works for children in the Anglo-American tradition.

Contributors
Thurston, Mark W Van Wienen, Timothy Yu.

The Oxford Handbook of ELEGY

Edited by Karen Weisman, University of Toronto

The single most comprehensive study of elegy, this Handbook offers groundbreaking scholarship, historical breadth, and responses to recent exciting developments in elegy studies: the explosion in interest in elegies about AIDS, cancer, and war; the reconsideration of the role of women; and elegy’s relation to ethics, philosophy, and theory.

Contributors