Songs of Farewell

C. HUBERT H. PARRY
(1848–1918)

edited by Robert Quinney

Henry Vaughan
(1622–95)

1. My soul, there is a country

Slow \( \frac{j}{q} = 64 \)

SOPRANO

\[\begin{align*}
&\text{My soul, }\quad \text{my soul, }\quad \text{there is a country far beyond the}\\
\end{align*}\]

ALTO

\[\begin{align*}
&\text{My soul, }\quad \text{my soul, }\quad \text{there is a country far beyond the}\\
\end{align*}\]

TENOR

\[\begin{align*}
&\text{My soul, }\quad \text{my soul, }\quad \text{there is a country far beyond the}\\
\end{align*}\]

BASS

\[\begin{align*}
&\text{My soul, }\quad \text{my soul, }\quad \text{there is a country far beyond the}\\
\end{align*}\]
My soul, there is a country

poco rit.

stars, where stands a wing-ed sentry, A sentry, All skil-ful in the wars.

Daintily

There, a-bove noise and dan-ger, Sweet Peace sits crowned with

poco rit.

stars, where stands a wing-ed sentry, All skil-ful in the wars.

stars, where stands a wing-ed sentry, All skil-ful, all skil-ful in the wars.

stars, where stands a wing-ed sentry, All skil-ful in the wars.

There, a-bove noise and dan-ger, Sweet Peace sits crowned with

There, a-bove noise and dan-ger, Sweet Peace sits crowned with

There, a-bove noise and dan-ger, Sweet Peace sits crowned with

There, a-bove noise and dan-ger, Sweet Peace sits crowned with
2. I know my soul hath power to know all things

John Davies (1569–1626)

Slow $ \frac{j}{=} c.60$

SOPRANO

I know my soul hath power to know all things, Yet she is

ALTO

I know my soul hath power to know all things, Yet she is

TENOR

I know my soul hath power to know all things, Yet she is

BASS

I know my soul hath power to know all things, Yet she is

for rehearsal only

5

blind and igno-rant in all: I know I’m one of Na-ture’s lit- tle

blind and igno-rant in all: I know I’m one of Na-ture’s lit- tle

blind and igno-rant in all: I know I’m one of Na-ture’s lit- tle

blind and igno-rant in all: I know I’m one of Na-ture’s lit- tle

blind and igno-rant in all: I know I’m one of Na-ture’s lit- tle
3. Never weather-beaten sail

Thomas Campion
(1567–1620)

\[ \text{\begin{tikzpicture}[baseline=-2pt]
  \node[ anchor=base] {Never weather-beaten sail more willing bent to};\end{tikzpicture}} \]

\[ \text{\begin{tikzpicture}[baseline=-2pt]
  \node[ anchor=base] {Never weather-beaten sail more willing bent to};\end{tikzpicture}} \]

\[ \text{\begin{tikzpicture}[baseline=-2pt]
  \node[ anchor=base] {Never weather-beaten sail more willing bent to};\end{tikzpicture}} \]

\[ \text{\begin{tikzpicture}[baseline=-2pt]
  \node[ anchor=base] {Never weather-beaten sail more willing bent to};\end{tikzpicture}} \]
Never weather-beaten sail

more,

Than my wear

ied sprite,

more,

Than my wear

ied sprite now longs

more,

Than my wear

ied sprite now longs to

more,
4. There is an old belief

John Gibson Lockhart
(1794–1854)

There is an old belief, That on some solemn shore, Be -

Alla breve—Slow \( \dot{\text{s}} = 70 \) poco cresc.

for rehearsal only
There is an old belief...
5. At the round earth’s imagined corners

John Donne
(1572–1631)

Slow [\( \frac{\text{j}}{\text{q}} = \text{c.66} \)]

\( \text{mf} \)

At the round earth’s imagined corners blow your

\( \text{mf} \)

At the round earth’s imagined corners blow your

\( \text{f} \)

At the round earth’s imagined corners

\( \text{f} \)

At the round earth’s imagined corners

\( \text{f} \)

At the round earth’s imagined corners blow your

\( \text{mf} \)

for rehearsal only
At the round earth's imagined corners

trum-pets, blow_your_trum-pets, blow_your_trum-pets,

mf cresc.

trum-pets, blow_your_trum-pets, blow_your_trum-pets,

trum-pets, blow_your_trum-pets, blow_your_trum-pets,

mf cresc.

trum-pets, blow_your_trum-pets, blow_your_trum-pets,

mf cresc.

trum-pets, blow_your_trum-pets, blow_your_trum-pets,

mf cresc.

trum-pets, your_trum-pets, your_trum-pets, blow_

mf cresc.

trum-pets, your_trum-pets, your_trum-pets, blow_

mf cresc.

trum-pets, your_trum-pets, your_trum-pets, blow_

mf cresc.

trum-pets, your_trum-pets, your_trum-pets, blow_

mf cresc.

trum-pets, your_trum-pets, your_trum-pets, blow_
6. Lord, let me know mine end

Psalm 39, verses 5–15

**Slow** [\( \text{\textfrac{\text{\textfrac{s}{\text{c}}}}{\text{c}.60} \text{]} \]}

**SOPRANO**

\[
\begin{array}{c}
\text{p} && \text{mf} \\
\text{Lord,} && \text{Lord,} \\
\text{Lord,} && \text{let me know mine} \\
\end{array}
\]

**ALTO**

\[
\begin{array}{c}
\text{p} && \text{mf} \\
\text{Lord,} && \text{Lord,} \\
\text{Lord,} && \text{let me know mine} \\
\end{array}
\]

**TENOR**

\[
\begin{array}{c}
\text{p} && \text{mf} \\
\text{Lord,} && \text{Lord,} \\
\text{Lord,} && \text{let me know mine} \\
\end{array}
\]

**BASS**

\[
\begin{array}{c}
\text{p} && \text{mf} \\
\text{Lord,} && \text{Lord,} \\
\text{Lord,} && \text{let me know mine} \\
\end{array}
\]

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**CHOIR 2**

**SOPRANO**

\[
\begin{array}{c}
\text{p} \\
\text{Lord,} \\
\text{Lord,} \\
\end{array}
\]

**ALTO**

\[
\begin{array}{c}
\text{p} \\
\text{Lord,} \\
\text{Lord,} \\
\end{array}
\]

**TENOR**

\[
\begin{array}{c}
\text{p} \\
\text{Lord,} \\
\text{Lord,} \\
\end{array}
\]

**BASS**

\[
\begin{array}{c}
\text{p} \\
\text{Lord,} \\
\text{Lord,} \\
\end{array}
\]

---

for rehearsal only

\[
\begin{array}{c}
\text{p} && \text{mf} \\
\text{Lord,} && \\
\text{Lord,} && \\
\end{array}
\]
Lord, let me know mine end and the number of my days, That I may be certi-fied
and the number of my days, That I may be certi-fied
and the number of my days, That I may be certi-fied
and the number of my days, That I may be certi-fied
Lord, let me know mine end
certi-fied how long I have to live. Thou hast made my days as it were a poco rit. a tempo

how long I have to live. Tho' hast made my days as it were a poco rit. a tempo

how long I have to live. Tho' hast made my days as it were a poco rit. a tempo

how long I have to live.